

The musical score consists of ten staves of music for the 1st Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *rit.*, *ff*, *f*, *mf*, *mp*, *pp*, and *espress.*. Performance instructions include *rit.*, *E a tempo*, *poco più animato*, *Con brio!*, *poco tranquillo*, *cresc.*, *Solo.*, and *espress.*. The score is divided into sections labeled **F**, **G**, **H**, and **I**. Section **F** includes a fermata and a dynamic change from *mf* to *mp*. Section **G** is marked *poco tranquillo* and includes a *7^{do}* marking. Section **H** includes a *3* marking and a *cresc.* instruction. Section **I** includes a *2* marking and a *pp* dynamic. The score concludes with a *pp* dynamic and a final note.

J *Muta in A.* *string.*

Poco più mosso. *Hobo.* *in A.* *poco rit.*

Var. I. *Lo stesso tempo, ma vivo.* *K*

L *not pagsten*
nicht teilen

M

poco animato *1*

N

Tempo I.

Muta in Bb

1^a Clarinet.

poco tranquillo

in D.

0 espress.

Var. II. en Coda.

„Piet Hein.“
Hollandsche Rhapsodie.

2^e Klarinet.

P. G. van Anrooij.

Allegro giocoso.
in B.
(triller zonder naslag)

p cresc. f
p cresc. f
pp cresc.
B
sf
sf
1 *tenuto* *poco tranquillo*
sf *f* *p*
C *mf*
D *sf*
poco rit. a tempo, ma tranquillo
sf *p*

13

rit. **E** *al tempo*

Clar. I. *poco più animato*

f *sf*

Con brio.

sf

F

sfz *mf* *fz* *mp*

poco tranquillo

p *8* *10*

G *Flab.*

mf

H *2*

f

8 **I**

pp

p *mp* *mf* *più f*

sfz *p*

J *12* *muta in A. string.* *poco più mosso* *Cl. I.* *poco riten.*

4 *19* *20* *21* *22*

in A. Lisasso tempo, ma vivo.

Var. I.

K

L *niel haasten
nicht eilen*

M

N

muta in B.

poco tranquillo Fl. Hob.

in B.

0

rit.

al tempo, vivo

2

P

L. P. **Q** *rit.* *a tempo* *lungo*

Molto vivace.

Var. II. en Coda.

R

mf

S

T

U *molto riten.*

Allegro pomposo.

V *tenuto* *piu animato*

acceler.

W *Molto vivace.*

sfz *sfz* *sfz* *(d. = b)*

sfz

sfz *P* *sfz*

