

89487/2

H. Romberg, Op. 47.

Andante.

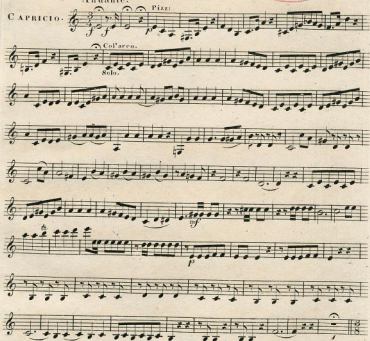
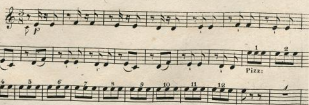
VIOLINO PRIMO.

CAPRICCIO.

Pizz.

Col'arco.

Solo.

Allegretto
Masurka.

(5215.)

Verlag von Tobias Haslinger in Wien.

VIOLINO PRIMO.

Arco.

Arco.

Tutti.

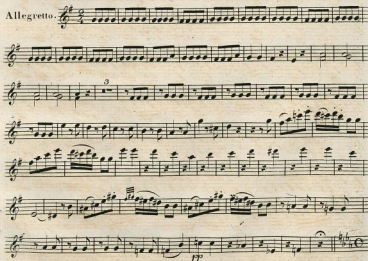
Solo.

Tutti.

Solo.

Tutti.

Solo.



VIOLINO PRIMO.

Lento.

The Lento section consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Lento.' The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the third, fourth, and sixth staves, while 'p' (piano) appears on the second, fourth, fifth, and eighth staves. The section concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Allegro.

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages. The section is divided into two parts: 'Solo.' on the first staff and 'Tutti.' on the second staff, both marked with a forte 'f' dynamic. The section ends with a double bar line.

VIOLINO. PRIMO.

Musical score for "L'Espresso" by Gioacchino Rossini, Op. 83, No. 1. The score is for a single melodic line, likely for a violin or flute. It features various musical notations including treble clef, key signature of one sharp (F#), and time signature of 2/4. The score includes dynamic markings such as "Con più moto.", "Solo.", "Pizz.", "Arco.", "f", "p", "Cres.", and "ff". The piece concludes with a double bar line and a repeat sign.

89487/3



E. Romberg, Op. 47.

VIOLINO SECONDO.

Andante.

CAPRICCIO.

Pizz.

Arco.

Solo.

(5215.)

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VIOLINO SECONDO.

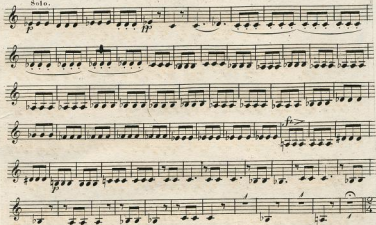
Allegretto
Masurka.

The musical score for Violino Secondo consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece is marked 'Allegretto' and 'Masurka'. The score includes several sections labeled 'Tutti' and 'Solo'. The first 'Tutti' section begins on the sixth staff. The 'Solo' section begins on the seventh staff. The second 'Tutti' section begins on the ninth staff. The 'Solo' section begins on the tenth staff. The score concludes with a final 'Tutti' section on the eleventh staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, characteristic of a masurka. Dynamic markings include 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

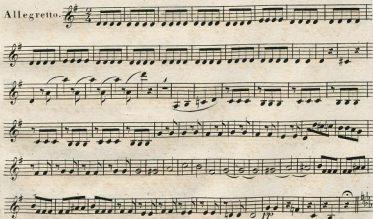
VIOLINO SECONDO.

3

Solo.



Allegretto.



VIOLINO SECONDO.

Lento.

The Lento section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Lento.' The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The section concludes with a double bar line and a change in key signature to one flat (B-flat) and a new time signature of 2/4.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte). The section includes markings for 'Tutti.' and 'Solo.' for different parts of the ensemble. The section ends with a double bar line.

VIOLINO SECONDO.

Con più moto.

The musical score for Violino Secondo consists of ten staves. The first staff begins with the tempo marking "Con più moto." and the dynamic marking "p". Above the first staff, the word "Solo." is written. The second staff features the dynamic marking "f" and the word "Tutti." above it. The third staff has the word "Solo." above it. The fourth staff has the dynamic marking "Cresc." below it. The fifth staff has the dynamic marking "f" below it. The sixth staff has the dynamic marking "p" below it. The seventh staff has the dynamic marking "f" below it. The eighth staff has the dynamic marking "pp" below it. The ninth staff has the dynamic marking "f" below it. The tenth staff ends with a double bar line and a repeat sign.

89482/4



B. Romberg, Op. 47.

Andante.

VIOLA.

CAPRICCIO.

Pizz.
Alleg.
Solo.

Allegretto
Masurka.

(5215.)

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VIOLA.

2

Tutti.
f

Solo.
p

Tutti.
f

Solo.
pp

Arco.
p

Tutti.
f

Solo.
p

pp

f

12

VIOLA.

3

Allegretto.



Lento.



VIOLA.

Allegro.

1 2 3 4 5 6 7 8 9

10 11 12 13 14

Tutti.

Solo.

Tutti.

Con più moto.

Solo.

f. Pizz.

Tutti.

f. Arro.

Solo, p

Cres:

Tutti.

89487/5

B. Romberg, Op. 47.

BASSO.

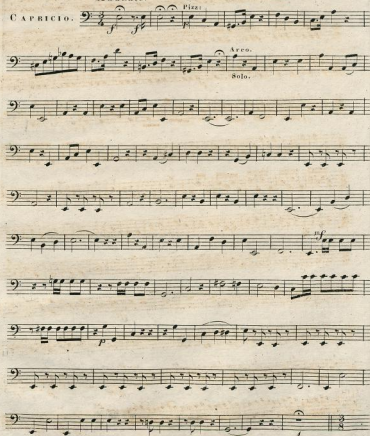
Andante.

CAPRICCIO.

Pizz.

Arco.

Solo.



(5215.)

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Allegretto

Masurka.

Musical score for Bass part of "Allegretto Masurka". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 13 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti".

The score begins with a *p* (piano) dynamic marking. The first section is marked "Solo" and includes measures 1 through 12. The second section is marked "Tutti" and includes measures 13 through 15. The score concludes with a *f* (forte) dynamic marking.

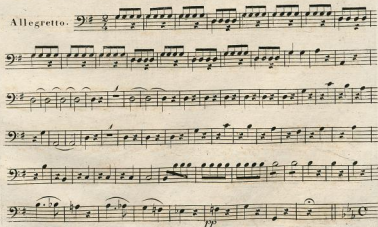
The score is divided into sections labeled "Solo" and "Tutti". The "Solo" section includes measures 1 through 12, and the "Tutti" section includes measures 13 through 15. The score concludes with a *f* (forte) dynamic marking.

BASSO.

3



Allegretto.



BASSO.

Lento.

Allegro.

Con più moto.

BASSO.

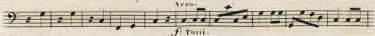
5

Solo.

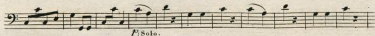


Arco.

f: Tutti.



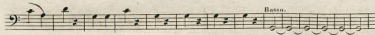
f: Solo.



Vcello.

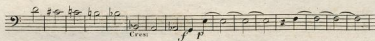


Basso.



Cresc.

f p

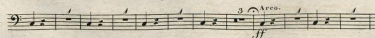


Pizz.



Arco.

ff



89487/6

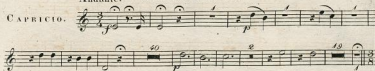


B. Romberg, Op. 47.

Andante.

CLARINETTO E in C.

CAPRICCIO.

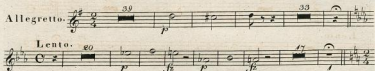


Allegretto

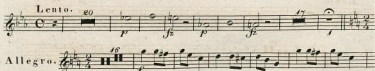
Masurka.



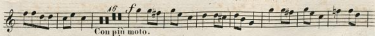
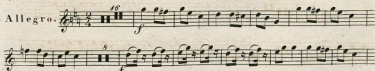
Allegretto.



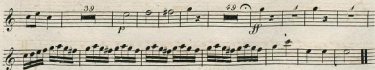
Lento.



Allegro.



Con più moto.



(5245.)

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89487/4



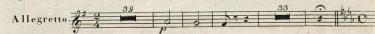
H. Romberg, Op. 47.

Andante. CLARINETTO II^e in C.

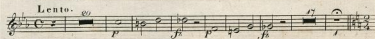
CAPRICCIO.

Allegretto
Masurka.

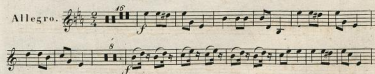
Allegretto.



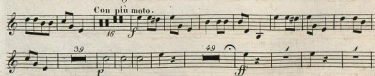
Lento.



Allegro.



Con più moto.



(5215.)

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89487/8

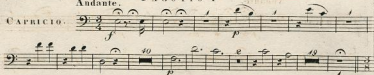


B. Romberg, Op. 47.

FAGOTTO I^a

Andante.

CAPRICCIO.

Allegretto
Masurka.

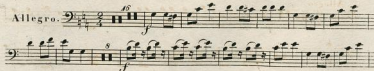
Allegretto.



Lento.



Allegro.



Con più moto.



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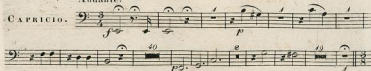


B. Romberg, Op. 47.

Andante.

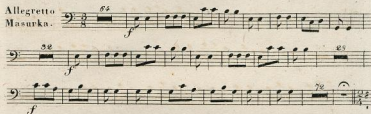
FAGOTTO II^o

CAPRICCIO.

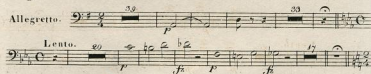


Allegretto

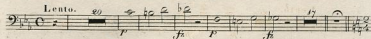
Masurka.



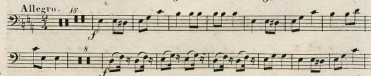
Allegretto.



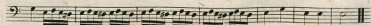
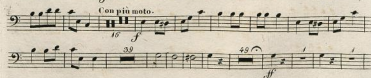
Lento.



Allegro.



Con più moto.



(5815.)

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89487/10



B. Romberg, Op. 47.

Andante.

CORNO F^e in C.

CAPRICCIO.



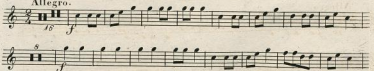
Allegretto Masurka.



Lento.



Allegro.



Con più moto.



(5215.)

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89487/II

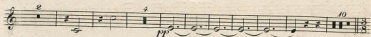
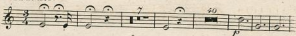


B. Ramberg, Op. 47.

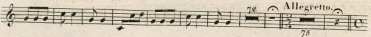
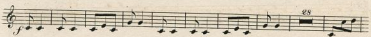
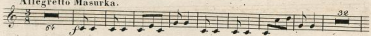
Andante.

CORNO II^e in C

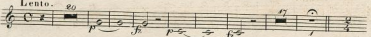
CAPRICCIO.



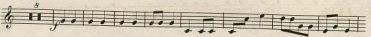
Allegretto Masurka.



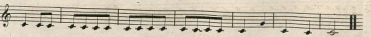
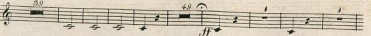
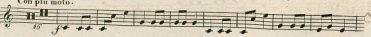
Lento.



Allegro.



Con più moto.



(5215.)

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