

# Keyboard

## Keyboard Concerto № 4

for keyboard, strings, and continuo

in A major

Johann Sebastian Bach  
BWV 1055

— I —

Allegro

Cembalo

3

6

9

11

13

# Keyboard

15

(∞)

17

19

21

23

25

(∞)

27

## Keyboard

29

31

33

35

38

41

43

# Keyboard

45

47

49

51

53

55

57

**Keyboard**

The sheet music consists of eight staves of musical notation for a keyboard instrument. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and use a key signature of two sharps (A major). The music is divided into measures by vertical bar lines. Measure numbers 59 through 71 are visible on the left side of each staff.

**Measure 59:** Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 61:** Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 63:** Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 65:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 67:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 69:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

**Measure 71:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs.

# Keyboard

73 (ff)

75

77 (ff)

79

81

83 (ff)

85

7  
**Keyboard**

The sheet music consists of eight staves of musical notation for keyboard. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves are in A major (three sharps) and common time. The music is divided into measures by vertical bar lines. Measure numbers 87, 89, 91, 94, 97, 100, and 103 are explicitly labeled. Measure 91 contains two grace notes above the first note of the measure, indicated by a bracket and the symbol (nw). Measures 94 and 100 each contain two grace notes above the first note of the measure, indicated by brackets and the symbol (nw). Measure 103 concludes with a repeat sign and a bracket above the bass staff, indicating a return to a previous section.

**Keyboard**  
**Keyboard Concerto № 4**  
for keyboard, strings, and continuo  
in A major

Johann Sebastian Bach  
BWV 1055

— II —

Larghetto

Cembalo

— Measures 1-2 —

— Measures 3-4 —

— Measures 5-6 —

— Measures 7-8 —

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Key signature: A major (two sharps). Time signature: Common time (indicated by 'C').

**Keyboard**

The sheet music consists of seven staves of musical notation for keyboard. The top staff is treble clef, and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 10 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth notes in the bass clef staff. Measures 11 and 12 continue this pattern with some eighth-note pairs and sixteenth-note grace notes. Measure 13 shows a more complex sixteenth-note pattern in the treble clef. Measure 14 begins with a sixteenth-note pattern in the treble clef, followed by eighth-note patterns in both treble and bass clefs. Measure 16 concludes the page with a sixteenth-note pattern in the treble clef.

**Keyboard**

17

Keyboard Concerto N° 4 in A major  
Keyboard ver. A

18

19

20

21

22

**Keyboard**

23 (w) (w)

24

25 (w)

26

27

28

29

# Keyboard

31

32

33

34

36

38

**Keyboard****Keyboard Concerto N° 4**

for keyboard, strings, and continuo  
in A major

Johann Sebastian Bach  
BWV 1055

— III —

Allegro ma non tanto

Cembalo

4

8

12

16

20

# Keyboard

24

29 *tr*

33

37

41

45

50

## Keyboard

54

59

63

67

70

74

78

# Keyboard

82

87

92

97

101

105

109

**Keyboard**

113

117

121

125

130

134

138

# Keyboard

142 (w)

146

151 3 3 3

155 3 3 3 3 3

159 3 3 3 3 3

163 3 3 3 (w)

168 3 3 3 3 3

## Keyboard

172

176

180 *tr*

184 *tr* (w)

188 *tr*

192

196