

Johann Sebastian Bach
BWV 1055

Allegro

Mutopia Project Typeset using LilyPond © 2015 by Javier Ruiz-Alma — Mutopia-2015/09/14-2050
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Continuo

50 *Solo* *piano* *forte* *Tutti*

58 *forte* *Solo piano*

64 *Tutti forte* *Solo piano* *Tutti* *Solo piano*

74 *Tutti forte*

81 *Solo piano* *Tutti spiccato (forte)*

90

95

101

Continuo

Keyboard Concerto N^o 4

for keyboard, strings, and continuo

in A major

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— II —

Larghetto

Continuo

Tutti

6 7^b 6 6 7 6 6 7 5 6 5 # 3

Tutti forte

7

7 6 5 # 6 9 5 6 5 # 4 8

Tutti (piano)

Tutti forte

23

+4 2 6 5^b 7 # 5 3 *piano* # 6 3 4 #

Tutti (piano)

28

6 5^b 4 3 6 7 7 [6] 7 [4^b/2] 6 6^b 6 5^b 7 #

32

6 6 5 4 2 6 5 7 7 7 [6] 7 # 6 7^b 6 6

36

Tutti

7 6 6 7 # 7 (*forte*) 6 7^b 6 6 7 6 6 7 # 5 6 5 #

Continuo
Keyboard Concerto N^o 4
for keyboard, strings, and continuo
in A major

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— III —

Allegro ma non tanto

Continuo

Tutti

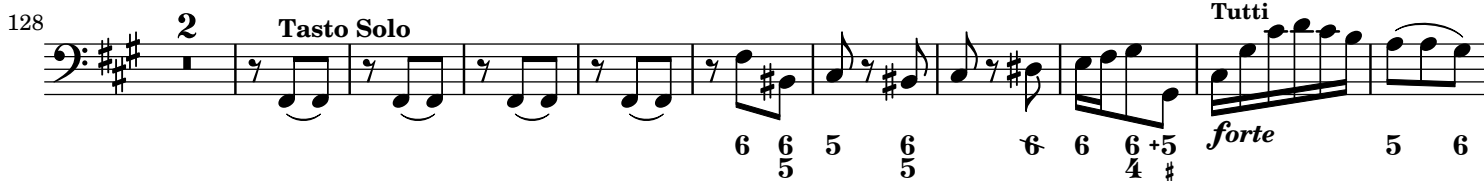
Measures 1-80 of the Continuo part. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *forte* and *piano*. The piece concludes with a final measure marked with a double bar line.

Continuo

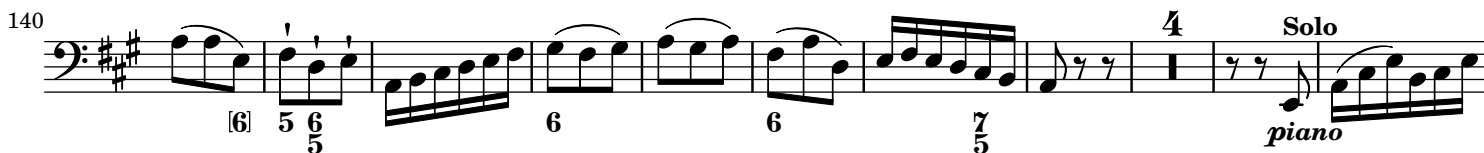
Solo
pianoTutti
forteSolo
piano

Tasto Solo

Tutti



Solo



Tutti

Solo

Tutti

