

à mon ami LOUIS DIÉMER



(I)

Eau dormante



(II)

Eau courante

Deux Impromptus

pour PIANO par

J. MASSENET

N° 1. Prix: 3^f
N° 2. Prix: 6^f

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à mon ami Louis DIÉMER

(I)

EAU DORMANTE

IMPROMPTU

*Assoupie et lassée, à travers l'aune épais,
L'eau glauque ou l'eau d'azur, s'allonge, monotone,
Sous un ciel grave et tendre où l'âme achève en paix
Quelque songe alangui comme un rayon d'automne.*

FRANCISQUE ROCHEZ
(Albepierre, été, 1896)

J. MASSENET.

Lent et calme.

PIANO

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First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a quarter note A4. Bass staff begins with a half note G3, followed by a quarter note A3. Dynamics: *più f* (first measure), *dim.* (second measure), *p* (third measure). The system concludes with a five-fingered scale in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff features a five-fingered scale. Bass staff features a five-fingered scale. Dynamics: *expressif.* (above treble staff), *più f* (below bass staff).

Third system of musical notation. Treble and bass staves. Treble staff features a five-fingered scale. Bass staff features a five-fingered scale. Dynamics: *poco rall.* (above treble staff), *a Tempo.* (above treble staff), *p* (below bass staff).

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a quarter note A4. Bass staff begins with a half note G3, followed by a quarter note A3. Dynamics: *p* (below bass staff).

Fifth system of musical notation. Treble and bass staves. Treble staff features a five-fingered scale. Bass staff features a five-fingered scale. Dynamics: *pp* (below bass staff). The system concludes with a double bar line.