

She Wore a Wreath of Roses

Words by
Thomas Haynes Bayly

Music by
Joseph P. Knight

Andante

f

7

E C#m A

She wore a wreath of roses The

13

E B 7(omit 5) E B D# F#7 C# B G#m E6 F#7

night that first we met, Her love - ly face was smil - ing Be - neath her curls of

The musical score is written for voice and piano. It begins with a piano introduction in A major, 2/4 time, marked 'Andante'. The piano part features a series of chords in the left hand and a melodic line in the right hand. The voice part enters at measure 7 with the lyrics 'She wore a wreath of roses The'. The piano accompaniment continues with a steady rhythm. At measure 13, the voice part resumes with 'night that first we met, Her love - ly face was smil - ing Be - neath her curls of'. The piano accompaniment provides harmonic support with various chords and a consistent bass line.

18

B $\frac{F\#7}{A\#}$ $\frac{B7}{A}$ $\frac{E}{G\#}$ A $\frac{E6}{G}$ $F\#7$

jet; Her foot-steps had the light-ness, Her voice the joy-ous tone, The

23

$\frac{B7}{F\#}$ E $C\#m$ $A\#m6$ $B7$ E $\frac{B7}{A}$
Rall. *a tempo*

to-kens of a youth-ful heart Where sor-row is un-known; I saw her but a

Rall.

28

$\frac{E}{G\#}$ A $\frac{F\#7}{A\#}$ $B7(omit\ 5)$ E $\frac{B7}{F\#}$ $\frac{E}{G\#}$ A
cresc.

mo-ment, Yet me-thinks I see her now, With the wreath of Sum-mer flow-ers Up-

cresc.

33

$\frac{E}{B}$ B7 E

on her snow - y brow.

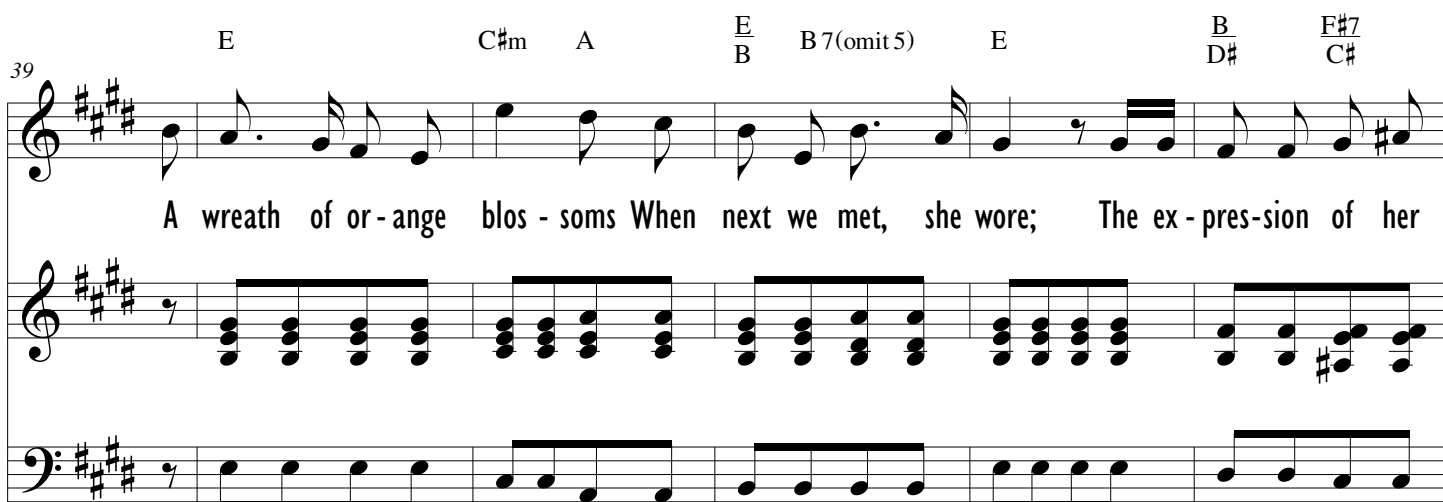
f



39

E C#m A $\frac{E}{B}$ B7(omit 5) E $\frac{B}{D\#}$ $\frac{F\#7}{C\#}$

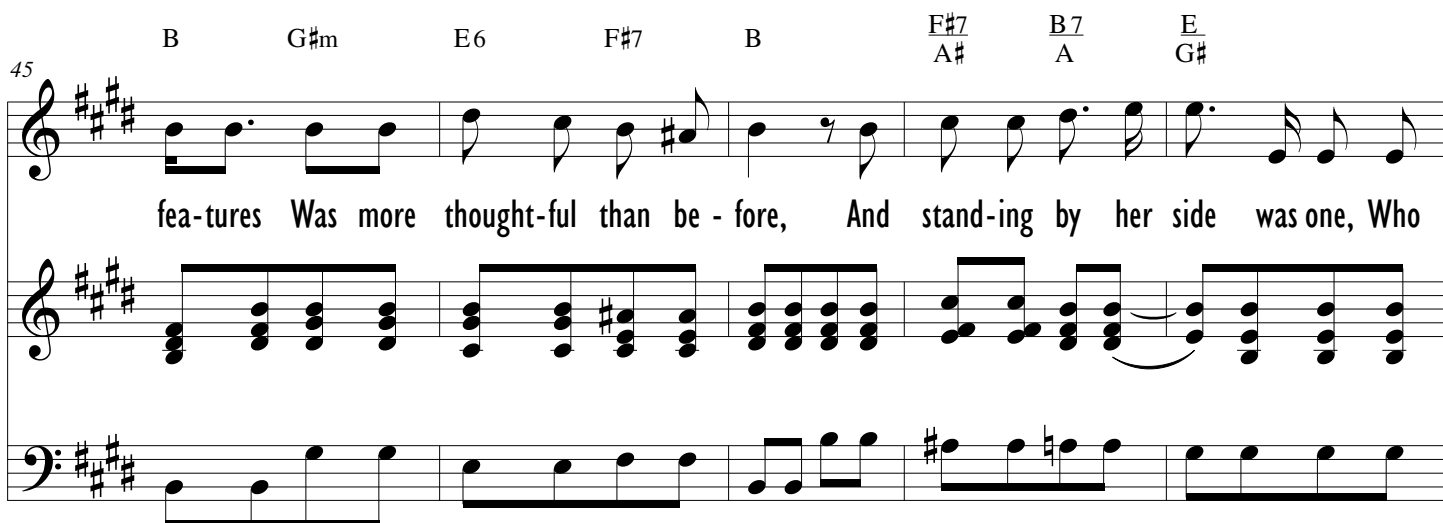
A wreath of or - ange blos - soms When next we met, she wore; The ex - pres - sion of her



45

B G#m E6 F#7 B $\frac{F\#7}{A\#}$ $\frac{B7}{A}$ $\frac{E}{G\#}$

fea - tures Was more thought - ful than be - fore, And stand - ing by her side was one, Who



50

A E6/G F#7 B7/F# E C#m

strove, and not in vain, To soothe her, leav - ing that dear home She

54

A m6 B7 E B7/A a tempo E/G# A F#7/A# cresc.

ne'er might view — a - gain. I saw her but a mo - ment, Yet me - thinks I see her

Rall. *cresc.*

59

B7(omit 5) E B7/F# E/G# A E/B B7 E

now, With the wreath of or - ange blos - soms, Up - on her snow - y brow.

64

E C# A

And once a - gain I see that brow, No

71

$\frac{E}{B}$ B7(omit 5) E $\frac{B}{D\#}$ $\frac{F\#7}{C\#}$ B G#m E6 F#7

brid - al wreath is there, The Wid-ow's som - bre cap con-ceals Her once lux - ur - iant

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody starts with a half note B4, followed by a quarter note D5, a dotted quarter note E5, and an eighth note F#5. The piano accompaniment consists of a series of chords: B4, D5, E5, and F#5. The second system contains the vocal melody and the piano accompaniment. The vocal melody starts with a half note G#5, followed by a quarter note A5, a dotted quarter note B5, and an eighth note C#6. The piano accompaniment consists of a series of chords: G#5, A5, B5, and C#6. The lyrics are: "brid - al wreath is there, The Wid-ow's som - bre cap con-ceals Her once lux - ur - iant".

76

B $\frac{F\#7}{A\#}$ $\frac{B7}{A}$ $\frac{E}{G\#}$ A $\frac{E6}{G}$ F#7

hair; She weeps in sil - ent sol - i - tude, And there is no one near To

81

$\frac{B7}{F\#}$ E C $\sharp$ m A m6 B7 E $\frac{B7}{A}$
Rall. *a tempo*

press her hand with - in his own, And wipe a - way — a tear; I see her bro - ken-

Rall.