

A Jean Muré.

Droits d'exécution réservés.

Suite.

Alfred Casella, Op. 18.

Fagotto 1.

I. Ouverture.

Lento.

1 *p espi.*

rall. 1 *Allegro, ma non troppo.* 4 *mf marc.*

Più vivace. *p* *mf*

Tempo 1. 2 4 *mf* *Di nuovo più* *p*

vibrace. *mf* *Animando.* 1 *mp cresc.* *mf*

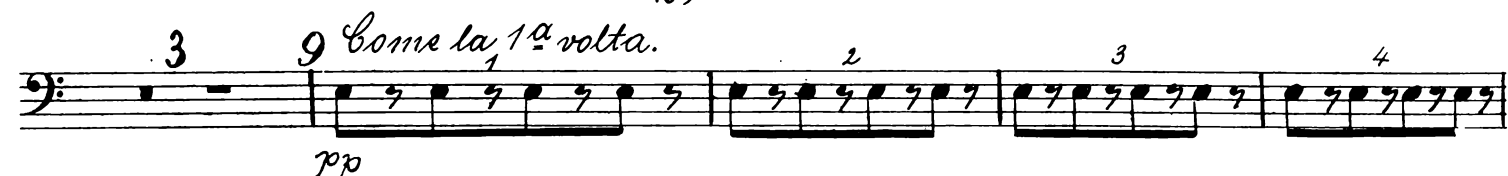
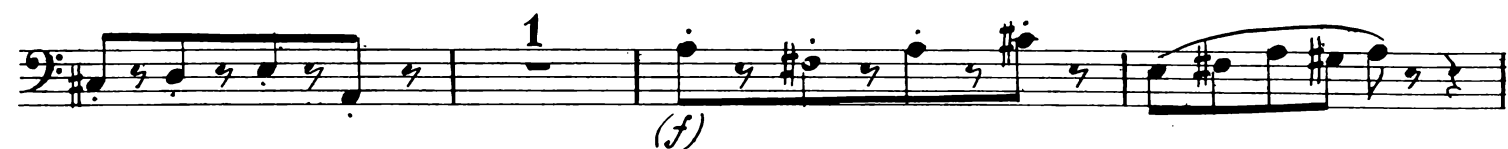
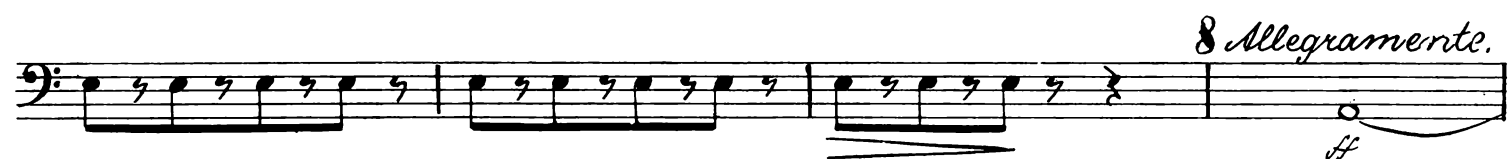
3 *Allarg. largamente.* 2 2 *fff* 3 *ff*

Di nuovo assai vivace. 4 *ff*

sempre più *mf* *sf*

animato *sf* *ff*

3 5 *Presto.* 2 *mf cresc.* *ff* *p*

6 *rall. poco a poco*

Perdendosi poco a poco.

mp

Sempre l'istesso tempo.

Fag. 2.

allarg.

p

Tempo 1. (Allegro, ma non troppo)

ppp

mf

Più vivace.

p

mp

Tempo 1.

4

mf

13

Di nuovo più vivace.

p

mf

Animando

Allargando Largamente.

1

mp cresc.

mf

2

2

14

ff

3

Di nuovo

ff

sempre ff

assai vivace.

2

ff

15

mf

f

3

16

cresc. *mf* *ff* *fff*

Allarg. *Presto, e sempre più presto sino*

alla fine.

1

II. Sarabande.

Gravemente.

exp. *mf* *mp dolce*

Un poco più mosso. *p* *mp* *mp exp.*

18

mf exp. *f* *mf*

3 *rall. 1*

pp *p*

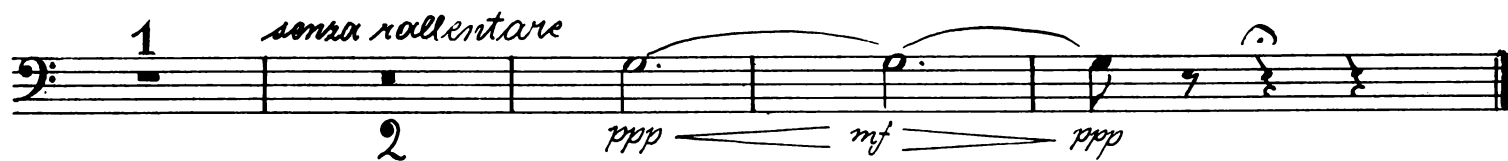
Più lento.

Musical score for Fagotto 1, measures 19-22. The score is written for bass clef and includes various dynamics, articulations, and tempo markings.

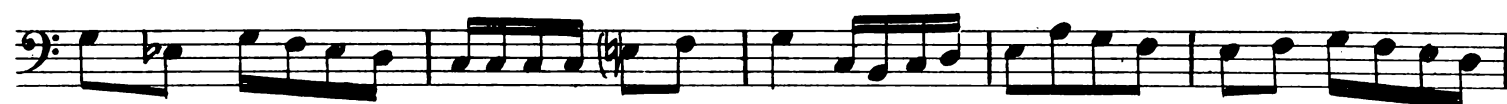
Measures 19-20: *a tempo*, *poco rall.*, *f espr.*, *ppp*.

Measures 21-22: *Tempo 1.*, *Tempo del principio.*, *rall.*, *pp*, *mf*, *mp*, *sf*, *mf espr. dolce*, *string.*, *f*.

Additional markings include *dimin. poco a poco*, *Solo*, and *p espr.*



III. Bourrée.



Fagotto 1.

九

[illegible]

Fagotto 1.

ff

3

34

ff

sf

ff

sf

ff

2

3

35

pp

mf

mf

Lolo

Calmandosi

36 poco a poco

2

triste

p

mf espr.

Tranquillo.

Lolo

Dolce e nativo

mf espr.

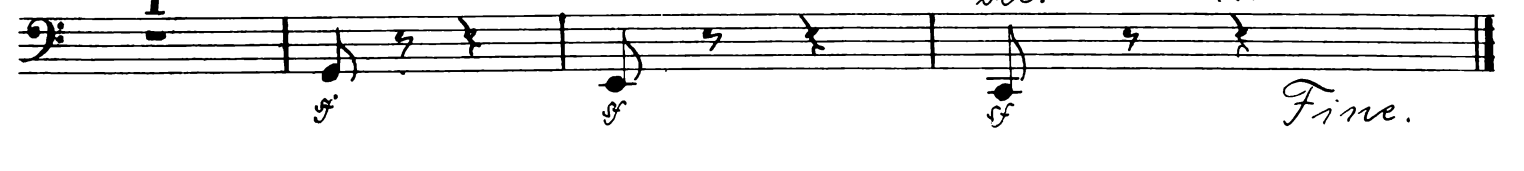
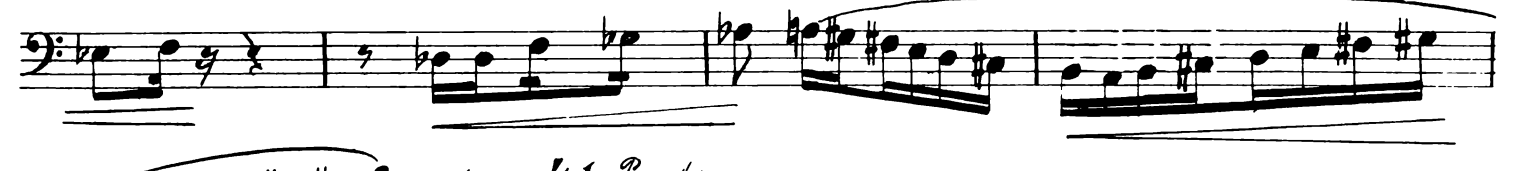
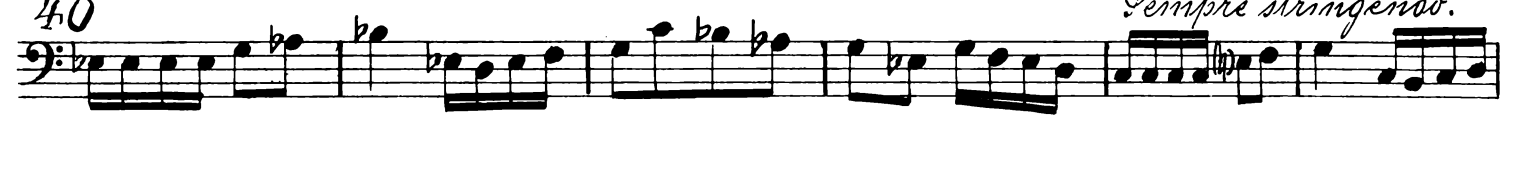
1

3

37

2

mf

Animando, string. poco a poco*Fine.*

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Suite.

I. Ouverture.

Fagotto 2.

Alfred Casella, Op. 18.

Lento.

1 *pp*

rall. 1 *Allegro, ma non troppo.* 2 *pp* 4 *marc.* *mf*

Più vivace. *mp* *p*

Tempo 1. 2 4 *Di nuovo* *mf* *p*

più vivace. *mf* *Animando.* 3 *mf*

3 *Allarg. Largamente.* 2 2 *Di nuovo assai vivace.* *ff* 4 *ff*

Sempre più animato. *f* *sf* *mf* *ff* 5 1

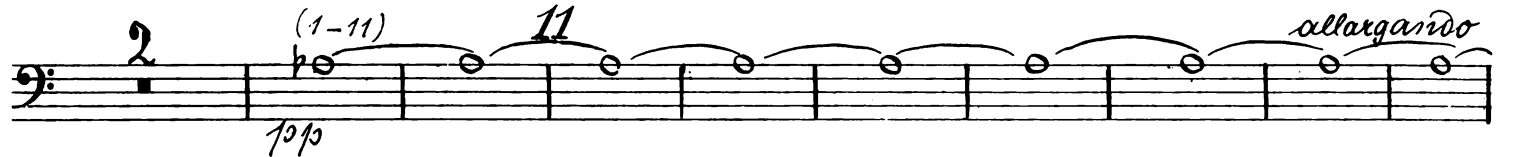
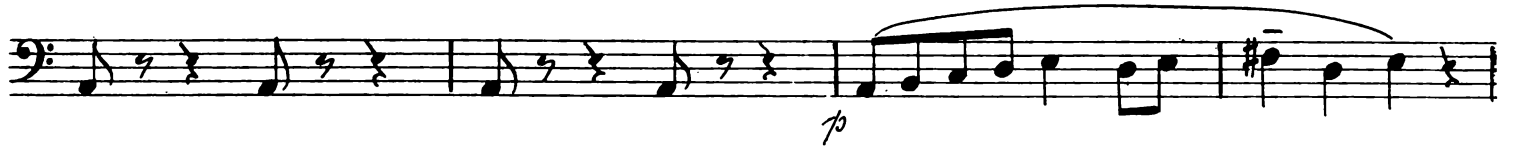
Fagotto 2.

Presto.

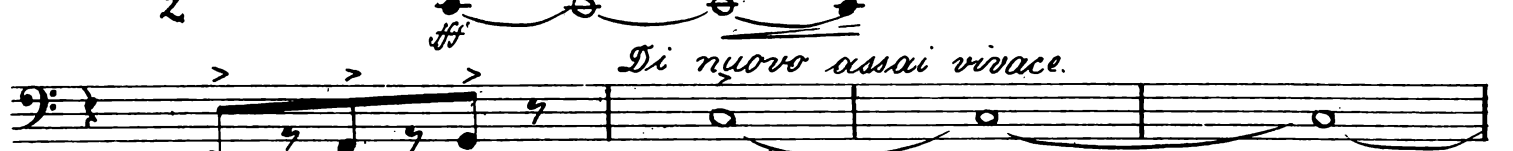
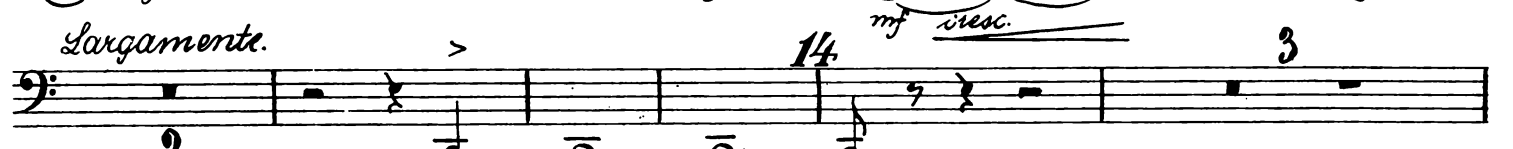
mf espr. *mf cresc.* *ff* *dim. poco*
pp *mf* *f* *rall. poco a poco*
più f *dim.*
comodo. Dolce.
sempre rall. mp *pp*
2 *3* *4* *5*
6 *7* *8*
(d = d)
8 Allegramente. *ff*
sempre ff
1
1
3 *9 come la 1^a volta.* *(f)*
pp *1* *2*
3 *4* *5* *6*



Perdendosi poco a poco.



Più vivace.



sempre più animato

15

16

Allarg.

a tempo

Presto, e sempre più presto sino alla fine.

ff

mf

mf cresc.

mf cresc.

ff

II. Sarabande.

Gravemente.

f

espr.

mf

1^{ra}

mp dolce

p

Un poco più mosso.

1

6

p

Fagotto 2.

5

5 18 2

espr.

mf

f

mf

1 *rall.* *Piu lento. p*

2

19 2 *poco rall.* *a tempo*

1 2

mf

cresc. e stringendo

f

20 1 *rall. e dim. poco a poco*

mf espr. dolce

11 *Tempo 1.*

mf

21 *f*

rall. 1 *Tempo del principio.*

ppp *p*

Tempo del principio.

2

Fagotto 2.

mf

Diminuendo poco a poco

senza rallentare!

22 14 2

ppp *mf* *ppp*

III. Bourrée.

Molto vivace, con brio e spirito.

23 11 *ff*

sf

25

1 *Con fuoco.* *ff*

fff

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The music is written in bass clef with a key signature of one sharp (F#). The tempo and mood markings include "Sempere vivace.", "Calmandosi poco a poco", "Triste.", "Tranquillo.", and "Graziosa scherzando.". The dynamics range from piano (p) to fortissimo (sf), with specific markings for "dim." (diminuendo), "mf" (mezzo-forte), "pp" (pianissimo), and "sf" (sforzando). The notation includes various rhythmic values, slurs, and articulation marks. The page is divided into measures, with measure numbers 2, 25, 26, 28, 29, 30, 31, and 32 visible. The final measure is marked with a "1" and the word "string.", indicating a transition to the string section.

This page of musical notation for a bassoon part includes the following elements:

- Measures 31-32:**
 - Measure 31: *mf* (mezzo-forte), *f* (forte).
 - Measure 32: *Molto agitato.* (Molto agitato), *sf* (sforzando).
- Measures 33-34:**
 - Measure 33: *Furioso.* (Furioso), *ff* (fortissimo).
 - Measure 34: *34*, *vivace.* (vivace), *sf* (sforzando).
- Measures 35-36:**
 - Measure 35: *35*, *pp* (pianissimo).
 - Measure 36: *3* (triple), *pp* (pianissimo).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

3

mf

3

mf

36 2

Triste.

p

mf espr.

2

Tranquillo.

37 2

Tranquillo.

Fag. 1.

9

mf

Animando, string. poco a poco sino alla fine.

cresc. poco a poco

38

f

39

ff

10

sf

40

sempre string.

1 41 *Presto.*

ff

1

sec.

Fine.

Detailed description: This is a musical score for the second Bassoon (Fagotto 2). The score consists of 11 staves of music. The first staff begins with a measure number '10'. The music is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A tempo change is indicated at measure 41 with the marking '1 41 Presto.'. The score concludes with a 'Fine.' marking and a repeat sign. The notation includes many accidentals (sharps and flats) and slurs.

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Fagotto 3.

I. Ouverture.

Alfred Casella, Op. 18.

Lento. *rall.* $\frac{1}{2}$ *Allegro, ma non troppo.* 6

Più vivace. *Tempo 1.* 2 6

Di nuovo più vivace. *Animando.* 3 *Allarg.* 2

Largamente. 2 *Di nuovo*

assai vivace. 4 2

Sempre più animato. 1 1

Presto. 5

2 6 *rall. poco a poco*

Sempre rall. e dimin. 2

Fagotto 3.

5 Comodo. Dolce (♩ = ♩) 1 2 *Viol. 1.*

mp 10

8 *Allegramente.*

6

3 9 *Come la 1^a volta.* 10 *Perdendosi poco a poco* 1 2 *mf*

8

10 *Sempre l'istesso tempo.* *Clar. 1.* *mf* *Clar. 1.*

2 1 2 3

4 5 6 7 8 9 10 11 *Allargando* *Tempo 1. (sempre, ma non troppo.)* *ppp*

4 12 2 *Più vivace.* *p* *mf*

Tempo 1. 6 13 *Di nuovo più vivace.* *p* *mf*

Animando. *allarg.* *Largamente.* *ff*

p cresc. 14 3 *Di nuovo assai vivace.* *ff*

2

15

Sempre più animato.

1

1

mf cresc.

16

allarg. - - - Presto, e sempre più

presto sino alla fine.

ff

1

II. Sarabande.

Largamente.

5

17 19 18 3

mf

f

mf

mp

1

2

Più lento.

rall.

p

19 3

poco rall.

ppp

Fagotto 3.

34 *Vivace.* 4.

f 6 *sf* 6 *pp* 35

1 *loco* *p* *pp* 8 *loco* *mf*

36 *Calmandosi poco a poco. Tranquillo.* 37 2

16 9 *Animando, string. poco a poco sino alla fine.* *mf*

38 *mf*

39 *sf*

40

Sempre stringendo.

1

41 Presto

ff

sec.

Fine.

