

A Jean Huré.

Suite.

Droits d'exécution réservés.

Alfred Casella, Op. 13.

Corno 1 in Fa.

I. Ouverture.

Lento. 8
rall.
Allegro, ma non troppo.
Solo marc.
p

Più vivace.
1
mp
Tempo 1. Solo
piu f

2

Di nuovo più vivace.
1
mp
Animando
in passiglione largamente.
p cresc.

3 Allarg.
1
maestoso
ff

Di nuovo assai vivace.
sempre ff
4
2
ff

sempre più animato.
mf express.
ff

marcatissimo
ff
ff

1
(ff)
5
3
=mf

Corno 1 en fa.

Presto.

dim. poco

f

rall. poco a poco 15
Na.

mp

pp

5 somada. dolce.

(d = d)

ff

8 Allegramente.

sempre ff

f

9 Come la 1a volta.

pp

10

Perdendosi poco a poco.

pp

Corno 1 en sa.

Allargando - *a tempo*
Presto, e sempre più
ff

presto sino alla fine.

II. Sarabande.

Gravemente.
f

2 1^o dolce

4 Un poco più mosso.

3

mp espr.

2

18

mp espr.

rall.

mf

1

mf espr. dolce

19

2

poco Più lento.

ppp

poco rall. *solo* a tempo
f respir.

mf cresc. e string.

(chiuso) 20 rall. e dim. poco a poco
mf resp. dolce

8 Solo Tempo 1.
poco f mf resp.

21 rall. 1 Tempo del principio.
ppp 1 mp esp. mp dm

dim. poco a poco 22
p 2 6 ppp

4 Solo 2 senza rall.
p esp. 2 ppp mf ppp

III. Bourrée.

molto vivace, con brio e spirito.

ff

ff

corn 1 en fa.

23



24



Con fuoco.



25 5 Sempre vivace.



30 8 Viol. 1. Granioso. Scherzando.

mf

4 31 mf

Molto agitato.

3 *mf string.* f 5 32 *ff sempre*

1 1 1 1

string. più

Furioso. 33 4 > 4 34 1 *Vivace.*

sf *fff* *ff*

ff

3 *f*

6 35 13 *ff*

Solo. *mf*

36 *balmandosi poco a poco* *Tranquillo*

13 *cor. 2.* *p* *p* *pp*

37 *rimando, string. poco a poco sino alla fine.*

1 5 38 1 *mi*

5

Corno 1 en fa.

39;

Sempre stringendo.

40 1

Presto.

sec.

Fine.

The musical score consists of ten staves of handwritten notation for a single horn (Corno 1). The key signature changes from G major (three sharps) to F major (one sharp) and then to E major (two sharps). The time signature varies between common time and 3/4. Dynamics include *ff*, *f*, *p*, and *ff*. Articulations such as *pizz.* and *sf* are used. Performance instructions like *Sempre stringendo.* and *Presto.* are included. The score concludes with a section labeled *sec.* followed by *Fine.*

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Alfred Casella, Op. 18.

Corno 2 in fa.

I. Ouverture.

Lento.

rall. *1 Allegro, ma non troppo.* *Solo marcato*

8 *p* *2* *3* *mf*

Più vivace. *1* *mf*

Tempo 1^o *Solo 2* *pian.*

Mimando. *3* *1* *Allargando.* *pavilione in alto* *ff*

Largamente. *p* *viv.* *mnestoso*

Di nuovo assai vivace. *sempre ff*

ff

1 *sempre più animato.* *1* *sf* *1*

Corno 2 en fa.

5

orec. ff brillare

dim. poco

rall. poco a poco

sempre rall. e dim.

Comodo. Dolce.

(d=d)

Allegramente.

Come la 1^a volta.

Perdendosi poco a poco

Sempre l'istesso tempo. allarg.

11 10 23 11 5 4

Tempo 1. / Allegro, ma non troppo.

Viol. 1. *Lolo*
mf

Più vivace. 1 *Tempo 10*
Lolo
più

13 Di nuovo più vivace. *Animando*

Allarg. paviglione in alto *Largamente* *p cresco.*

maestoso

14 *2*

Di nuovo assai vivace. *sempre ff*

ff

15 *1*

sempre più animato. *1* *1*

Corno 2 en fa.

Handwritten musical score for Corno 2 in F major. The score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 16 with *mf*, followed by *cresc.* and *fff*. Staff 3 starts with *Allargando*, followed by *Presto e sempre più presto sino alla fine*. Staff 4 contains a series of eighth-note patterns. Staff 5 shows a sequence of sixteenth-note patterns. Staff 6 ends with *= fff*.

II. Sarabande.

Gravemente.

Handwritten musical score for II. Sarabande. The score consists of seven staves. Staff 1 starts with *f*. Staff 2 begins with a bassoon line. Staff 3 starts with *2 1/2 6*. Staff 4 starts with *Un poco più mosso.* Staff 5 starts with *18 6*. Staff 6 starts with *13* and includes markings *con 3.*, *mf*, and *Poco lento.* Staff 7 starts with *2* and includes *roll.* Staff 8 starts with *3* and includes *poco roll. a tempo*. Staff 9 starts with *p* and includes *ppp*. Staff 10 starts with *f espr.* Staff 11 starts with *mp*. Staff 12 starts with *2* and includes *string.*

(chiuso) 20 rall. e dim. poco a poco

mf esp. dolce

Tempo 1.

2 8 solo 21

1 21

rall. 1 Tempo del principio. 4

22 14 senza rall.

8 2 ppp mf ppp

III. Bourrée.

Molto vivace, con brio e spirito. 23

11 ff

24. 1

bon fluo.

1

Corno 2 en fa.

2 25 9 *sempre vivace.*

3 26 30 *real, ransosi poco a poco.*

12 *arpa.* *p*

Tranquillo. 28 14 29 18 30 9 *Grazioso. Scherrando.*

5 *Cor. 1.*

2 *mf*

1 31 *mf*

Stringendo. 4.

Molto agitato.

1 32 *ff sempre*

1 *Stringendo più*

1 *sf*

Furioso. 33 4

4 34 1 *vivace.*

ff

11

35 22 *Calmansosi poco a poco.*

36 12 *arpa.* *p*

Tranquillo. 3⁴ 2 *Viol. 1.*

9 (F.g.) 4

Corno 2 en fa.

7

*Animando, string. poco a poco
sino alla fine.*

38

*Sempre stringendo.**sec.*
Fine.

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Suite.

Alfred Casella, Op. 18.

Corno 3 in fa.

I. Ouverture.

Lento.

rall. 1 *Allegro, ma non troppo.*

p 2 3 *solo. mf marc.*

Più vivace.

Tempo 1. 2 *mf*

solo 2 *più f.*

Di nuovo più vivace.

animando. *cross.* 3 *allarg.* 1 *paviglione in alto ff* *largamente.*

sempre ff *Di nuovo assai vivace.*

4 3 *ff*

1 *sempre più animato ff*

1 *marcatissimo ff ff ff* 1

3 *(ff) mf*

Corno 3 enfa.

brillare Presto.

Comodo. Dolce.

Allegramente.

Come la 1^a volta.

Handwritten musical score for violin and piano, page 1. The score consists of two systems of music. The top system starts with a tempo marking "Perdendosi poco a poco." and a treble clef. It includes measures 11 through 16, with measure 11 being a single measure of eighth notes. Measure 12 begins with a piano dynamic and a tempo marking "Tempo 1. (Allegro, ma non troppo.)". Measures 13 and 14 follow, with measure 13 containing a "Solo." instruction and a "mp" dynamic. Measure 15 starts with a piano dynamic and a tempo marking "Tempo 1.". The bottom system continues from measure 15, with measure 16 starting with a piano dynamic and a tempo marking "Piu vivace.". Measures 17 and 18 follow, with measure 17 containing a "molto ff" dynamic. Measure 19 begins with a piano dynamic and a tempo marking "Di nuovo piu vivace.". Measures 20 and 21 follow, with measure 20 containing a "ff" dynamic. Measure 22 starts with a piano dynamic and a tempo marking "Aninando cresc.". Measures 23 and 24 follow, with measure 23 containing a "ff" dynamic.

L'orno 3 en fa.

Tempo 1.

Presto, e sempre più presto,

fff

sino alla fine.



II. Sarabande.

Gravemente.

ff

1

2 1^y 6 Un poco più mosso. expr. 18

11 4or. 1. p

mf expr.

2

rall.

3 Solo Più lento.

mf dolce

pp

19 2 poco rall. a tempo

1 mp

pp

20

rall. e dim. poco a poco

mf espr. dolce

cresc. e stringendo

(chiuso)

Tempo 1.

espr.

mf

rall.

f (ff)

p

Tempo del principio.

2

4

p

mp

senza rall.

p

(ff)

p

mf = ppp

III. Bourrée.

Molto vivace, con brio e spirito.

Musical score for piano, page 1, featuring five staves of music. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 22 starts with a dynamic *f*. Measures 23 and 24 show a melodic line with grace notes and slurs, with measure 23 labeled "23" and "(sempre staccato)". Measure 25 ends with a dynamic *f*. Measure 26 begins with a dynamic *f*, and the page number "1" is at the end.

Corno 3 en fa.

A musical score for Corno 3 in F major, consisting of 12 staves of handwritten musical notation. The score includes various dynamics such as ff, f, ff, ff, mp, mf, (mf), pp, and p. Articulations include accents and slurs. Performance instructions include "con fuoco.", "Sempre vivace.", "Calmarsi poco a poco.", "Tranquillo.", "Gracioso. Scherrando.", and "(chiasso)". Measure numbers are written above the staff in some sections, such as 1, 2, 3, 5, 19, 26, 27, 13, 28, 14, 15, 16, 17, 18, 19, 29, 18, 30, 4, 1, 2, 31, and 3. The score is divided into two systems by a vertical bar line. The first system ends at measure 30, and the second begins at measure 1. The key signature changes from F major to G major at the start of the second system.

Corno 3 en fa.

3

Molto agitato.

5 1 *ff sempre*

1 1

String. piu.

Turioso. 33 4 > *ff*

4 34 1

Vivace.

ff

3 6

35 13 4 *solo*

bulnandom
poco a poco *Tranquillo.* 3 4 5 6 7 8

16 37 10 11 pp 12 13 14 15 16 17

18 19 5 38 1^{en. 1.} *mf* Animando, string. poco a
poco sino alla fine

5

This page of musical notation is for a corno instrument, specifically page 3. The music is written in ten staves, each with a treble clef and four lines. The notation includes various dynamics such as *mf*, *ff*, and *pp*, as well as tempo changes like *Molto agitato.*, *Turioso.*, *Vivace.*, and *Tranquillo.*. There are also performance instructions like *solo* and *string. poco a poco*. The page number 3 is at the top right, and there is a small number 3 at the bottom right.

Corno 3 en fa.

39

ff

sf

1

40

ff

Sempre stringendo.

3

41 Presto.

ff

sec.

Fine.

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Corno 4 infa.

I. Ouverture.

The musical score consists of ten staves of music for various instruments. Staff 1 (top) starts with a Lento section for Corno 4 infa, followed by an Allegro section. Staff 2 (second from top) starts with a Piu vivace section. Staff 3 (third from top) starts with a Di nuovo più vivace section. Staff 4 (fourth from top) starts with an Animando section. Staff 5 (fifth from top) starts with a 3 Allegretto section. Staff 6 (sixth from top) starts with a 1 Pariglione in alto section. Staff 7 (seventh from top) starts with a Di nuovo assai vivace section. Staff 8 (eighth from top) starts with a Sempre ff section. Staff 9 (ninth from top) starts with a 1 Sempre più animato section. Staff 10 (bottom) starts with a 1 section.

Lento.

rall.

1 Allegro, ma non troppo.

solo marc.

Piu vivace.

Tempo 1.

Di nuovo più vivace.

Animando.

3 Allegretto.

1 pariglione in alto

Di nuovo assai vivace.

sempre ff

1 Sempre più animato.

Corno 4 en ja.

Corno 4 en fa.

3

Sheet music for Corno 4 in fa, featuring 16 staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *dimin.*. Performance instructions include *Di nuovo assai vivace*, *sempre ff*, *ff*, *sf*, *sf*, *Allarg.*, *ff a tempo*, and *Presto e sempre più presto sino alla fine*.

II. Sarabande.

Sheet music for II. Sarabande, marked *Gravemente*. The music consists of two staves in 3/4 time, featuring eighth and sixteenth note patterns with various dynamics and performance instructions.

Corno 4 en fa.

17
Un poco più mosso.

13 6. Cor. 3. *rr.* 2

3 *rall. Più lento.* 2

19 2. *poco rall. al tempo*
ppp

1 *stringendo* 6 *(chiuso)*
f expr. *mf*

20 *rall. e dim. poco a poco* 14 *Tempo 1.*

21

2 *rall. Tempo del principio.* 4 2

1 *dim. poco a poco* 22 *senza rall.*
ppp *mf* *ppp*

III. Bourrée.

Molto vivace, con brio e spirito. 23

11 *f*

22

14 2

Corno 4 en fa.

1
bon fuoco.

3
(ff)
calmandosi poco a poco.

2 25 9 *sempre vivace.* 26 30 27
Tranquillo. 28 14 29 18 30 9 *Gracioso. Scherzando.*

5
pp
cor. 1.

1 31 6
mf
Molto agitato.

4 1 1
ff sempre

1 1

1
Furioso.

33

4 34 22 35 22 36
calmandosi poco a poco.

12

Corno 4 on fa.

Tranquillo. 37 2

(Fag.) 4

Viol. 1.

Animando, string. poco a poco sino alla fine.

mf cresci. poco a poco

38 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

39 ff sf

Sempre stringendo.

Presto.

sec.

1 3

41

sec.

Fine.