

Concert en Sol m per a Dues Flautes

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Allegro

This system includes staves for Flauta I, Flauta II, Oboè I, Oboè II, Fagot, Violí I, Violí II, Viola, and Violoncel. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes have a melodic line with dynamic markings of *f* and *p*.

6

This system includes staves for Fl. I, Fl. II, Ob. I, Ob. II, Fag., Vl. I, Vl. II, Vla., and Vc. The woodwinds and strings continue their rhythmic accompaniment, while the flutes play a melodic line with trills and dynamic markings of *p*.

11

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f *p* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

Detailed description: This block contains the musical score for measures 11 through 16. It features eight staves: Flute I and II, Oboe I and II, Bassoon, Violin I and II, Viola, and Cello. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte) and *p* (piano), and trills (*tr*) in the woodwind parts. The woodwinds play a melodic line with trills, while the strings provide a rhythmic accompaniment.



17

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

Detailed description: This block contains the musical score for measures 17 through 20. It features the same eight staves as the previous block. The key signature remains B-flat major. The dynamics are primarily *p* (piano). The woodwind parts continue with trills (*tr*) and melodic lines. The strings play a consistent rhythmic pattern.

21

Fl. I *f* *tr* *Solo*

Fl. II *f* *tr*

Ob. I *f* *tr*

Ob. II *f* *tr*

Fag. *f* *tr*

VI. I *f* *tr* *p*

VI. II *f* *tr* *p*

Vla. *f* *tr*

Vc. *f* *tr*

Detailed description: This block contains the musical score for measures 21 through 26. It features eight staves: Flute I, Flute II, Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 21-23 show a complex texture with trills and a 'Solo' section for Flute I. Measures 24-26 show a change in dynamics, with some instruments playing piano (*p*) while others remain forte (*f*).



27

Fl. I *tr*

Fl. II *Solo* *tr*

Ob. I *f*

Ob. II *f*

Fag. *f*

VI. I *f* *p*

VI. II *f*

Vla. *p* *f*

Vc. *p* *f* *p*

Detailed description: This block contains the musical score for measures 27 through 32. It features the same eight staves as the previous block. Measures 27-30 show a 'Solo' section for Flute II with trills. Measures 31-32 show a change in dynamics, with some instruments playing forte (*f*) and others piano (*p*).

33

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

f *p* *mf*



38

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

f *p* *mf*

43

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

This musical system covers measures 43 to 46. The woodwinds (Flutes I and II, Oboes I and II, and Bassoon) are active in measures 43 and 44, playing sixteenth-note passages. Flute I has a trill in measure 45. The strings (Violins I and II, Viola, and Cello) enter in measure 44 with a rhythmic pattern of eighth notes. The Viola and Cello parts have a trill in measure 45. The system ends with a double bar line in measure 46.



47

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

This musical system covers measures 47 to 50. The woodwinds (Flutes I and II) have trills in measures 47 and 48. The strings (Violins I and II, Viola, and Cello) continue their rhythmic pattern. The Viola and Cello parts have trills in measure 48. The system ends with a double bar line in measure 50. A dynamic marking of *p* (piano) is present in the Viola part in measure 49 and in the Cello part in measure 50.

51

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

tr
f
f
f
f
p
mf
f



56

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p
f
p
f
p
p
f
p
f

61

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

tr
tr
tr
tr
p
f
p
f
p
f
p
f

Detailed description: This system of musical notation covers measures 61 to 65. It features eight staves: Flute I and II (both silent), Oboe I and II, Bassoon, Violin I and II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe and Bassoon parts include trills (tr) in measures 63 and 64. Dynamic markings include piano (p) and forte (f). The Viola and Cello parts have a fermata in measure 65.



66

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f
f
f
f
f
p
f
f
p
f

Detailed description: This system of musical notation covers measures 66 to 70. The Flute I and II parts enter in measure 66 with a forte (f) dynamic. The Oboe and Bassoon parts also have forte markings. The Violin and Viola parts have a piano (p) dynamic in measure 66, which changes to forte (f) in measure 67. The Cello part has a piano (p) dynamic in measure 66 and forte (f) in measure 67. The Viola part has a fermata in measure 70.

72

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

This musical score covers measures 72 to 75. It features ten staves for various instruments: Flute I and II, Oboe I and II, Bassoon, Violin I and II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by frequent trills (tr) and dynamic markings of piano (*p*) and forte (*f*). The woodwinds and strings play rhythmic patterns, while the flutes and oboes have more melodic lines with trills.



76

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p

This musical score covers measures 76 to 80. It features the same ten staves as the previous section. The key signature changes to one flat (B-flat), and the time signature remains 4/4. The music is dominated by trills (tr) in the woodwinds and strings. The dynamics are primarily piano (*p*). The strings play a steady rhythmic accompaniment, while the woodwinds have melodic lines with frequent trills.

82

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

p

tr

Detailed description: This block contains the musical score for measures 82 through 86. It features five systems of staves. The first system includes Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), and Bassoon (Fag.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 82 starts with a rest for Fl. I and a quarter note for Fl. II. Trills (tr) are marked above notes in measures 83, 84, and 85. A piano (*p*) dynamic is indicated in measures 82 and 83. The score ends with a double bar line at the end of measure 86.



87

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

tr

Detailed description: This block contains the musical score for measures 87 through 91. It features five systems of staves for the same instruments as the previous block. The key signature remains three flats. Measure 87 begins with a trill (tr) over a note in Fl. I. The score continues with complex rhythmic patterns and trills in the flute parts. A double bar line is present at the end of measure 91.

91

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



95

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

100

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



105

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

110

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



114

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

118

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



123

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

129

Fl. I Solo

Fl. II Solo

Ob. I

Ob. II

Fag.

Vi. I

Vi. II

Vla.

Vc.



135

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vi. I

Vi. II

Vla.

Vc.

f *mf*

140

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

tr
tr
p
p
f
f
f



145

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p
p
mf

150

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

tr
tr
tr
tr
p
p



155

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

tr
tr
tr
tr

160

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.



165

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

170

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This block contains the musical score for measures 170 through 175. It features ten staves for various instruments: Flute I and II, Oboe I and II, Bassoon, Violin I and II, Viola, and Cello. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Trills (*tr*) are indicated above several notes in the woodwind parts.



176

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This block contains the musical score for measures 176 through 181. It continues with the same ten instruments as the previous block. The music maintains the same key and time signature. Dynamics are primarily *f* (forte), with some *p* (piano) markings. Trills (*tr*) are frequently used in the woodwind parts.

Partitura completa
Solo

196

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



205

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

213

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.



221

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.

230 *Solo*

Fl. I *Solo* *tr*

Fl. II *Solo* *tr*

Ob. I

Ob. II

Fag.

VI. I *p*

VI. II *p*

Vla.

Vc.



238

Fl. I *tr*

Fl. II *tr*

Ob. I

Ob. II

Fag.

VI. I *p*

VI. II *p*

Vla.

Vc.

246

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



254

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

262

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p *f* *f* *f* *f* *f*



270

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

rit. **Presto**

279

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p



290

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f
p

319

Fl. I Solo

Fl. II

Ob. I

Ob. II

Fag.

Vl. I p

Vl. II p

Vla.

Vc.



329

Fl. I tr

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla. p

Vc.

338 (tr)

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc. *p*



346

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc. *p*

354

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



363

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

374

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.

p *f* *p* *f* *p* *f* *p* *f*



384

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.

393

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.

p

f

tr



402

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

Vl. I

Vl. II

Vla.

Vc.

Solo

p

tr

412

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.



421

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
VI. I
VI. II
Vla.
Vc.

431

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



440

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

450

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



460

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p

470

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

p

p

Detailed description: This system of musical notation covers measures 470 to 478. It features five staves for woodwinds (Flute I, Flute II, Oboe I, Oboe II, Bassoon) and four staves for strings (Violin I, Violin II, Viola, Cello). The woodwinds have active parts, with Flute I playing a melodic line and Flute II playing a rhythmic accompaniment. The strings provide a steady accompaniment. Dynamics include piano (*p*) markings.



479

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 479 to 487. It features the same five woodwind and four string staves as the previous system. The woodwinds continue their parts, with Flute I playing a more complex melodic line. The strings maintain their accompaniment. The system concludes with a double bar line.

487

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



497

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

507

Fl. I Solo

Fl. II Solo

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

p



518

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

527

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.



535

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

544

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.



555

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

565

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 565 to 573. It features eight staves: Flute I and II (both silent), Oboe I and II (playing a melodic line with trills), Bassoon (playing a bass line), Violin I and II (playing a melodic line with trills), Viola (playing a bass line), and Violoncello (playing a bass line). The key signature has two flats, and the time signature is 4/4. Dynamics are not explicitly marked in this system.



574

Fl. I
Fl. II
Ob. I
Ob. II
Fag.
Vl. I
Vl. II
Vla.
Vc.

f
f
p
p
p
f
f
p
f

Detailed description: This system of musical notation covers measures 574 to 582. It features the same eight staves as the previous system. Dynamics are explicitly marked: *f* (forte) for Flute I and II, Oboe I and II, Violin I and II, and Viola; and *p* (piano) for Bassoon, Violoncello, and Viola. Trills are indicated with 'tr' above notes in the Oboe and Violin staves.

581

Fl. I

Fl. II

Ob. I

Ob. II

Fag.

VI. I

VI. II

Vla.

Vc.

tr

p

f

p

rit.