

Der Newcastle Chamber Music Society

gewidmet

Richard Gompertz

freundschaftlichst gewidmet

Quartett Quartett

N^o. 1. Gdur (G major) Op. 44.

N^o. 2. Amoll (A minor) Op. 45.

für

Zwei Violinen, Viola und Violoncell

von

CHARLES VILLIERS STANFORD.

Op. 44. Op. 45.

Partitur, Preis: 1 M. 20 Pf. n.
 Stimmen, „ : 6 M. — n.

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QUARTETT N^o 2.

Violino I.

I.

C. V. Stanford, Op. 45.

Molto moderato.

pp

4 Λ *mp* *poco cresc.* *din.*

pp *mp* **B:** *p*

poco cresc. *p*

pp

poco cresc. *p*

pp

cresc. *f*

C: *dim.* *p* *poco a poco calando* 2

Violino I.

Tempo I. (Molto moderato.)

Viol. II.

p *poco a poco cresc.*

poco a poco più moto *mf* *cresc.*

cresc. *f*

cresc. *ff* *f appassionato*

cresc. *ff* *mp*

dim.

mf *cresc.*

mf *cresc.*

f *arco*

poco a poco più sostenuto

pp *morendo*

al Tempo I.

Violino I.

G

molto tranquillo

Più moto.
mp

H
p

4
p *cresc.* *f*

pp *cresc.*

poco a
f *dimi p*

poco *calando* **J** *pizz.*

Tempo I. *arco*
pp

rall.

Violino I. II.

Prestissimo.

This page of a musical score for Violino I. II. is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Prestissimo.' The score consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The music features various dynamics including *ff*, *f*, *sf*, *p*, *pp*, and *mf*. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. A section of the score is marked 'cantabile.' and 'p'. The piece concludes with a *cresc.* marking and a final *p* dynamic.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *poco a poco*. Fingerings are indicated by numbers 1 through 7. A section marked 'N' with a fermata and a second ending bracket is present. The music concludes with a double bar line.

Violino I.

III.

Andante espressivo.

The first system of music features a treble clef and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, expressive notes and slurs. A forte (*f*) dynamic is introduced in the second measure. The system concludes with a decrescendo (*dim.*) marking.

tr Più mosso.

The second system is marked 'Più mosso' and begins with a piano (*p*) dynamic. It contains several triplet markings (3) and a fermata. The dynamics range from piano (*p*) to forte (*f*) and mezzo-piano (*mp*), with a crescendo (*cresc.*) marking. A first ending bracket labeled '1' is present.

R

f appassionato

The third system is marked 'f appassionato' and features a first ending bracket labeled '1'. It includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The notation is dense with many beamed notes.

Più tranquillo.

The fourth system is marked 'Più tranquillo' and begins with a piano (*p*) dynamic. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics include fortissimo (*ff*) and piano (*p*).

Tempo I.
cantabile

The fifth system is marked 'Tempo I. cantabile' and begins with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and mezzo-piano (*pp*).

The sixth system continues the 'Tempo I. cantabile' section with a fortissimo (*f*) dynamic. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

T

dim.

The seventh system is marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics range from piano (*p*) to fortissimo (*f*).

dim.

Violino I.

frum

frum

frum

U

dim.

Poco più mosso et agitato.

pp

f

p

f

cresc.

W

X

dim.

rall.

al

1 Tempo I.

p

pp sempre

Y

mf

Z

pp molto tranquillo

f

f

pp

Violino I.

IV.

Allegro molto.

p

cresc. *mf* *p*

4 II. *mp* *cresc. poco a poco*

p

cresc.

f

C *sf* *mp*

pizz. *f* *sf*

arco *p* *D* 2

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *f*, *mp*, *dim.*, *ppp*, and *cantabile*. It features several fingerings (3, 5, 7, 8, 9, 10) and articulations like accents and slurs. Key signatures change from one sharp (F#) to one flat (Bb). The score includes specific performance instructions: "Isonore sul G." and "sul D." in the 11th staff, and "il tempo un poco più tranquillo" in the 12th staff. The piece concludes with a key signature change to two flats (Bb) and the instruction "Tempo I." in the 13th staff. The number "8" appears at the end of the final staff.

Violino I.

sfp *poco a poco cresc.* **L**

cresc. **M** *ff*

sf *sfp* *p* **N** *mf* *f*

pp **5**

The musical score is written for Violino I and consists of ten staves. It begins in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The first staff features a dynamic marking of *sfp* and a performance instruction of *poco a poco cresc.*, with a tempo marking of **L** (Lento). The second staff continues the melodic line with a *cresc.* instruction. The third staff shows a change in texture with a **M** (Moderato) tempo marking and a *ff* dynamic. The fourth staff features a *ff* dynamic and a **N** (Andante) tempo marking. The fifth staff includes a *sf* dynamic, a *sfp* dynamic, and a *p* dynamic. The sixth staff has a *mf* dynamic and a **1** fingering. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic and a **5** fingering. The ninth staff has a *pp* dynamic and a **5** fingering. The score concludes with a *pp* dynamic and a **5** fingering.

Violino I.

Violino I musical score, first system. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a dynamic marking of *P* (piano) and a *cresc.* (crescendo) marking. The middle staff starts with a bass clef and contains a triplet of eighth notes. The bottom staff begins with a treble clef and contains a *mf* (mezzo-forte) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, second system. It consists of two staves. The top staff begins with a treble clef, a common time signature, and the tempo marking *Molto moderato.* It features a dynamic marking of *mp espress.* (mezzo-piano, expressive). The bottom staff begins with a treble clef and contains a *Q* (quasi) marking and a *poco cresc.* (poco crescendo) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, third system. It consists of two staves. The top staff begins with a treble clef and contains a *mf* (mezzo-forte) marking. The bottom staff begins with a treble clef and contains a *p* (piano) marking and a *dim* (diminuendo) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, fourth system. It consists of one staff with a treble clef. It begins with the tempo marking *R molto tranquillo* and a *pp* (pianissimo) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, fifth system. It consists of one staff with a treble clef. It begins with the tempo marking *Presto assai.* and a *mf* (mezzo-forte) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, sixth system. It consists of one staff with a treble clef. It begins with a *cresc.* (crescendo) marking and a *f* (forte) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, seventh system. It consists of one staff with a treble clef. It begins with a tempo marking of $(\text{♩} = \text{♩})$ and a *cresc.* (crescendo) marking. The system concludes with a double bar line and a common time signature.

Violino I musical score, eighth system. It consists of one staff with a treble clef. It begins with a *ff* (fortissimo) marking. The system concludes with a double bar line and a common time signature.