

TOCCATA in C MAJOR

(from: Keyboard work, Toccata in C)
for String Orchestra

Score (00':47'')

Johann Christian Bach (1735 - 1782)

Arr. Michel Rondeau

Allegro con moto e marcato $\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of three measures. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola, Cello, and Double Bass parts play a dotted quarter note followed by a quarter rest. Dynamics are indicated as *pp*, *p*, and *mp* across the measures.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and consists of three measures. The Violin I and Violin II parts play a continuous eighth-note pattern. The Viola, Cello, and Double Bass parts play a dotted quarter note followed by a quarter rest. Dynamics are indicated as *mf* and *f* across the measures. A measure number '4' is written above the first measure of the Violin I part.

TOCCATA in C MAJOR - Joh. Chr. Bach - Score

7

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

10

Vln. I *tr* *ff* *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *ossia ff*

TOCCATA in C MAJOR - Joh. Chr. Bach - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

Measures 13-15 of the score. Measures 13 and 14 feature a melodic line in the upper strings with trills. Measure 15 shows a change in texture with more active lower strings and sustained notes in the upper strings.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

mp

mf

mp

mf

mp

mf

mp

mf

ossia

Measures 16-18 of the score. Measure 16 has a dynamic marking of *mp*. Measure 17 has *mp* and *mf* markings. Measure 18 has *mf* markings. Trills are present in measures 16 and 18. An *ossia* marking is present in measure 18 for the double bass part.

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19

Vln. I *f* *tr* *ff*³ 3 3 3 3 3

Vln. II *f* *tr* *ff*³ 3 3 3 3 3

Vla. *f* *ff*³ 3 3 3 3 3

Vc. *f* *ff*

D.B. *f* *ff*

22

Vln. I 3 3 3 3 3 3 *ff*

Vln. II 3 3 3 3 3 3 *ff*

Vla. 3 3 3 3 3 3 *ff*

Vc. *ff*

D.B. *ff*

ossia *ff*

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Violin I

Johann Christian Bach (1735 - 1782)

Arr. Michel Rondeau

Allegro con moto e marcato ♩ = 100

The musical score for Violin I is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Allegro con moto e marcato' and a metronome marking of ♩ = 100. The first staff (measures 1-3) starts with a *pp* dynamic and features a series of eighth-note patterns. The second staff (measures 4-7) begins with a *mf* dynamic and includes a *f* dynamic. The third staff (measures 8-13) contains trills and a *ff* dynamic. The fourth staff (measures 14-18) features trills and a *mp* dynamic. The fifth staff (measures 19-22) includes triplets and a *f* dynamic. The sixth staff (measures 23-26) concludes with a *ff* dynamic and a final cadence.

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Violin II

Johann Christian Bach (1735 - 1782)

Arr. Michel Rondeau

Allegro con moto e marcato ♩ = 100

pp p mp

mf f f p

f ff

mp mf f

ff

ff

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Viola

Johann Christian Bach (1735 - 1782)

Arr. Michel Rondeau

Allegro con moto e marcato ♩ = 100

8

12

16

20

23

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Cello

Johann Christian Bach (1735 - 1782)
Arr. Michel Rondeau

Allegro con moto e marcato ♩ = 100

The musical score for Cello is written in bass clef with a 3/4 time signature. It begins with a tempo marking of 'Allegro con moto e marcato' and a metronome marking of ♩ = 100. The dynamics are marked as follows: pp, p, mp, mf, f, f, p, f, ff, mp, mf, f, ff, and ff. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Double Bass

Johann Christian Bach (1735 - 1782)

Arr. Michel Rondeau

Allegro con moto e marcato ♩ = 100

pp p mp mf f f

8 p f *ossia* ff

12

16 *ossia* mp mf f

21 ff *ossia* ff