



„MEDEA.“

Componirt im Jahre 1797.

Allegro.

This system contains parts for Flauti, Oboi, Clarinetti in C, Fagotti, Corni in F, Corni in Es, Timpani in F.C., Violino I, Violino II, Viola, Violoncello, and Basso. The instrumentation is grouped by instrument families: woodwinds (Flauti, Oboi, Clarinetti, Fagotti), brass (Corni in F, Corni in Es), percussion (Timpani), and strings (Violino I, Violino II, Viola, Violoncello, Basso). The music consists of six measures of music, starting with a forte dynamic. The strings play eighth-note patterns, while the woodwinds provide harmonic support.

Allegro.

9

This system continues the musical score, starting at measure 9. The instrumentation remains the same: Flauti, Oboi, Clarinetti in C, Fagotti, Corni in F, Corni in Es, Timpani in F.C., Violino I, Violino II, Viola, Violoncello, and Basso. The music features sustained notes and rhythmic patterns typical of the Allegro movement.

17

18

a 2. stacc.

p

stacc.

p

stacc.

p

stacc.

p

stacc.

p

19

27

20
36

a.2.
p
a.2.
p

44

a.2.
p
pp

Measures 21-24: Continuous eighth-note patterns. Dynamic markings: cresc. (four times). Measure 25: Single eighth note followed by sustained dynamic cresc.

Measures 60-63: Eighth-note patterns with dynamics pp and ff. Measure 64: Sustained dynamic tr followed by eighth-note patterns.

22

69

77

86

stacc.

p

stacc.

stacc.

p

stacc.

stacc.

p

stacc.

stacc.

p

stacc.

stacc.

sfp

stacc.

stacc.

sfp

stacc.

stacc.

sfp

stacc.

stacc.

sfp

99

sfp

sfp

sfp

sfp

stacc.

sfp

stacc.

sfp

stacc.

sfp

stacc.

sfp

stacc.

sfp

stacc.

p

24
109

Musical score page 109. The page shows a complex arrangement of multiple staves for different instruments. The music consists of two systems. The first system starts with a measure of rests followed by a series of eighth-note patterns with various dynamics (staccato, crescendo, sfp) and articulations (slurs, grace notes). The second system continues with similar patterns. Measure numbers 109 and 110 are indicated at the top left.

121

Musical score page 121. The page features a single system of music across ten staves. It begins with a dynamic of *sfp* and includes measures with *p*, *sfp*, and *a 2. stacc.*. The score then transitions to a section with *sfp* dynamics and concludes with a final section starting with *p* and ending with *stacc.*. Measure number 121 is indicated at the top left.

Musical score page 25, measures 130-135. The score consists of ten staves. Measures 130-134 show various rhythmic patterns with slurs and grace notes. Measure 135 begins with a dynamic *p*. Measures 136-139 show more rhythmic patterns. Measures 140-144 continue the musical development. Measures 145-149 conclude the section. Measure 150 ends the page.

A detailed musical score page, numbered 140 at the top left. The page contains two systems of music, each with multiple staves for different instruments. The top system begins with a dynamic of *f* and includes markings such as *stacc.*, *p*, and *dim.*. The bottom system continues the musical line with similar markings. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

152

A detailed musical score page showing system 52. The page is filled with ten staves of music for various instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is common time. The dynamics are varied, with frequent changes between piano (pp), forte (ff), and mezzo-forte (mf). The notation includes many grace notes, slurs, and dynamic markings like crescendos and decrescendos. The score is highly detailed, reflecting the complexity of the piece.

165

103

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top row consists of soprano, alto, tenor, bass, and a cello/bassoon part. The bottom row consists of two oboes, two bassoons, and two tubas. The music is in common time and includes various key signatures (F major, B-flat major, E major, A major, D major, G major, C major, F major, B-flat major, E major). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers 65 through 74 are indicated above the staves.

173

Musical score page 173. The page contains ten staves of music for an orchestra. The key signature is three flats. Measure 173 begins with a dynamic of $\frac{f}{ff}$. The strings play eighth-note patterns, while woodwind and brass instruments provide harmonic support. The music continues with various rhythmic patterns and dynamics, including a section starting at measure 178 with a dynamic of $\frac{f}{ff}$.

182

Musical score page 182. The page contains ten staves of music for an orchestra. The key signature is three flats. The music features a recurring eighth-note pattern labeled "a 2." in the first staff. The strings play sustained notes with grace notes, while woodwinds and brass provide harmonic support. The music continues with various rhythmic patterns and dynamics, including a section starting at measure 188 with a dynamic of $\frac{f}{ff}$.

Musical score page 189, measures 28-189. The score consists of ten staves for various instruments. Measures 28-188 show continuous sixteenth-note patterns. Measure 189 begins with a dynamic of **f** (fortissimo) and features eighth-note patterns.

Musical score page 197, measures 197-207. The score consists of ten staves. Measures 197-201 have sustained notes. Measures 202-207 feature eighth-note patterns with dynamics **p** (pianissimo) and **stacc.** (staccato).

210

211

212

213

214

215

216

sf

sf

sf

sf

sf

sf

sf

stacc.

Edition Peters.

30

230

Musical score page 230, measures 30-40. The score consists of ten staves. Measures 30-39 show various dynamics like *p*, *sfp*, and *ff*. Measure 40 begins with *stacc.* and *sfp* markings.

240

Musical score page 240, measures 40-50. The score consists of ten staves. Measures 40-49 show various dynamics like *p*, *a2.*, *stacc.*, and *sforz.*. Measure 50 begins with *stacc.* and *sforz.* markings.

A detailed musical score page featuring ten staves of music. The top four staves are for woodwind instruments: two oboes, bassoon, and clarinet. The bottom six staves are for brass instruments: two horns, two tubas, and two bassoons. The score includes dynamic markings like 'p' (piano) and 'stacc.' (staccato), and performance instructions such as slurs and grace notes. Measure 250 starts with a forte dynamic. Measures 251-254 show sustained notes with grace notes. Measures 255-258 feature eighth-note patterns with slurs. Measures 259-262 show eighth-note patterns with slurs. Measures 263-266 show eighth-note patterns with slurs. Measures 267-270 show eighth-note patterns with slurs. Measures 271-274 show eighth-note patterns with slurs. Measures 275-278 show eighth-note patterns with slurs. Measures 279-282 show eighth-note patterns with slurs. Measures 283-286 show eighth-note patterns with slurs. Measures 287-290 show eighth-note patterns with slurs. Measures 291-294 show eighth-note patterns with slurs. Measures 295-298 show eighth-note patterns with slurs. Measures 299-302 show eighth-note patterns with slurs. Measures 303-306 show eighth-note patterns with slurs. Measures 307-310 show eighth-note patterns with slurs.

Musical score page 59, showing a dynamic section with various dynamics and crescendos. The score consists of ten staves. The first three staves (treble, alto, bass) have dynamic markings: *p*, *p*, *pp*, *p*, *pp*. The fourth staff has a dynamic marking *dim.* The fifth staff has a dynamic marking *p*. The sixth staff has a dynamic marking *pp*. The seventh staff has a dynamic marking *p*. The eighth staff has a dynamic marking *pp*. The ninth staff has a dynamic marking *p*. The tenth staff has a dynamic marking *pp*. The score includes crescendo markings (*cresc.*) and trill markings (*tr.*) on the lower staves.

274

a 2.
p cresc.

a 2.
cresc.

a 2.
cresc.

p cresc.

cresc.

cresc.

f.

Musical score page 292. The page contains ten staves of music for a large orchestra. The key signature is three flats. Measure 292 begins with a dynamic of ff . The first two measures feature eighth-note patterns in the upper voices. Measures 3 and 4 show eighth-note chords in the bassoon and double bass. Measures 5 through 10 consist of eighth-note patterns in the upper voices. Measure 11 features eighth-note chords in the bassoon and double bass again. Measures 12 through 17 show eighth-note patterns in the upper voices.

Musical score page 299. The page contains ten staves of music for a large orchestra. The key signature changes to one sharp. Measure 299 begins with a dynamic of ff . Measures 1 through 5 show eighth-note patterns in the upper voices. Measures 6 and 7 feature eighth-note chords in the bassoon and double bass. Measures 8 through 12 show eighth-note patterns in the upper voices. Measures 13 through 17 feature eighth-note chords in the bassoon and double bass.

34
307

34
307

315

315

Musical score page 323. The page contains ten staves of music for a large orchestra. The instrumentation includes two flutes (doubling oboes), two bassoons, two clarinets (doubling bass clarinet), two horns, two trumpets, two tubas, three trombones, three timpani, and strings. The key signature is B-flat major (two flats). Measure 323 consists of six measures of music. Measures 1-3 feature eighth-note patterns in the woodwind section. Measure 4 begins with a bassoon solo. Measures 5-6 show a transition with eighth-note patterns in the brass section.

Musical score page 331. The page contains ten staves of music for a large orchestra. The instrumentation is identical to page 323. Measure 331 consists of six measures of music. Measures 1-3 feature eighth-note patterns in the woodwind section. Measures 4-6 show a transition with eighth-note patterns in the brass section.