

Quatre mélodies d'après R.M. Rilke, Opus 13

Cyril Plante

3. Le silence uni de l'hiver (pour mezzo-soprano)

Andante malinconico ♩ = 60

Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

Contrebasson

2 Cors en Mi

Trombone

Timbales

Harpe

Mezzo-soprano

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Fl.

2 Htbs.

2 Clar. Sib

2 Bsn.

Cbsn.

2 Cors Mi

Tbn.

Timb.

Hrp.

Mzs.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

Fl. *mf*

2 Htbs.

2 Clar. Sib *mf*

2 Bsn. *mf*

Cbsn.

2 Cors Mi *p*

Tbn. *p*

Timb. *mf*

Hrp. *p*

Mzs. *mf* *p*

1er Vlins. *mf* *p*

2nd Vlins. *mf* *p*

Alt. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

Le si - len - ce ũ - ni de

[illegible]

Fl.

2 Htbs.

2 Clar. Sib

2 Bsn.

Cbsn.

2 Cors Mi

Tbn.

Timb.

Hrp.

Mzs.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

p

mf

pizz

ra - ma - ge; cha-que voix qui ac - court

Fl.

2 Htbs.

2 Clar. Sib

2 Bsn.

Cbsn.

2 Cors Mi

Tbn.

Timb.

Hrp.

Mzs.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

y a-jou-te un con - tour, y par - fait u-ne i-ma - ge.

ppp

pp

p

arco

pp

pp

pp

Fl.

2 Htbs.

2 Clar. Sib

2 Bsn.

Cbsn.

2 Cors Mi

Tbn.

Timb.

Hrp.

Mzs.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Et tout ce - la n'est

Fl.

2 Htbs.

2 Clar. Sib

2 Bsn.

Cbsn.

2 Cors Mi

Tbn.

Timb.

Hrp.

Mzs.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

p

mf

que le fond de ce qui se - rait l'ac - ti - on de no - tre coeur qui

[illegible]

Fl. *mf* *p*

2 Htbs. *pp*

2 Clar. Sib. *pp*

2 Bsn. *pp*

Cbsn.

2 Cors Mi. *p*

Tbn. *p*

Timb.

Hrp.

Mzs. plein d'i-nex-pri - ma - ble au - da - ce.

1er Vlms. *mf* *pp*

2nd Vlms. *mf* *pp*

Alt. *mf* *pp*

Vcs. *mf* *pp* *ppp*

Cbs. *pp* *ppp*

The musical score is for page 45 of a larger work. It features a variety of instruments and a vocal soloist. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The vocal line is in French, with the lyrics "plein d'i-nex-pri - ma - ble au - da - ce." The instruments include Flute (Fl.), 2 Horns (Htbs.), 2 Clarinets in B-flat (Clar. Sib.), 2 Bassoons (Bsn.), Contrabassoon (Cbsn.), 2 Cors Mezzosoprano (Cors Mi.), Trombone (Tbn.), Timpani (Timb.), Harp (Hrp.), Mellophone (Mzs.), 1st Violins (1er Vlms.), 2nd Violins (2nd Vlms.), Alto (Alt.), Violoncello (Vcs.), and Contrabass (Cbs.).