

ТРИО
для фортепиано, скрипки и виолончели

403

Violino

I

А. АЛЯВЬЕВ (1787-1851)

Allegro ma non troppo [Не очень скоро]

Violino I musical score, measures 1 through 34. The score is written on a single staff in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro ma non troppo" with the Russian translation "[Не очень скоро]". The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "V" (for breath or bow marks), "p" (piano), "dolce" (sweetly), "f" (forte), and "mf" (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The score concludes with a double bar line and repeat dots at measure 34.

Measures 1-4: *p*

Measure 5: *p*

Measure 10: *p*

Measure 15: *f*

Measure 20: *f*, [rit] a tempo, *mf*

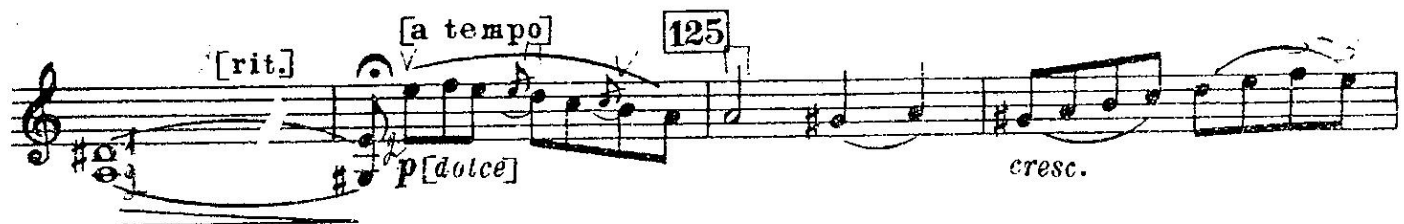
Measure 25: *f*

Measure 30: *p*

Measure 34: *f*

[rit.] [a tempo] **40**
45 [poco rit.] [a tempo] **50**
55 *cresc.* *f*
60 *f* **65**
70 *f* **75** *p*
80 *cresc.* *f* *mf*
85 *tr*
90 *p*
95 *crescendo poco a poco*
100 *f*

Violino



Violino

Violino musical score, measures 140 to 185. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante* at the beginning. The score includes various dynamics, articulations, and performance instructions.

Measures 140-145: *f* (forte), *p* (piano), *cresc.* (crescendo). Measure 145 is marked **145**.

Measures 150-155: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo). Measure 155 is marked **155**.

Measures 160-165: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo). Measure 165 is marked **165**.

Measures 170-175: *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo). Measure 175 is marked **175**.

Measures 180-185: *ff* (fortissimo), *cresc.* (crescendo). Measure 185 is marked **185**.

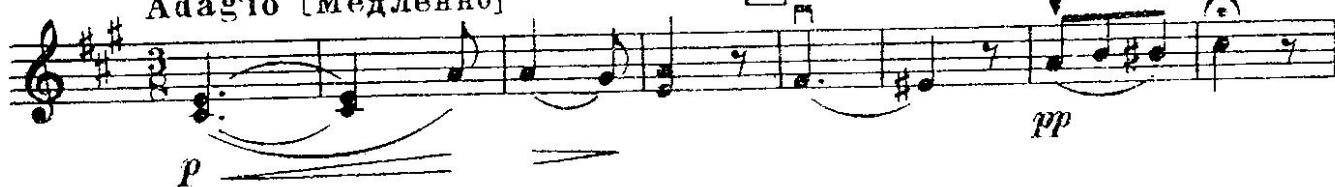
Other markings include *[rit.] [a tempo]* (ritardando, then a tempo), *tr* (trill), and *V* (breath mark).

Violino

II

Adagio [Медленно]

5



10



15



20



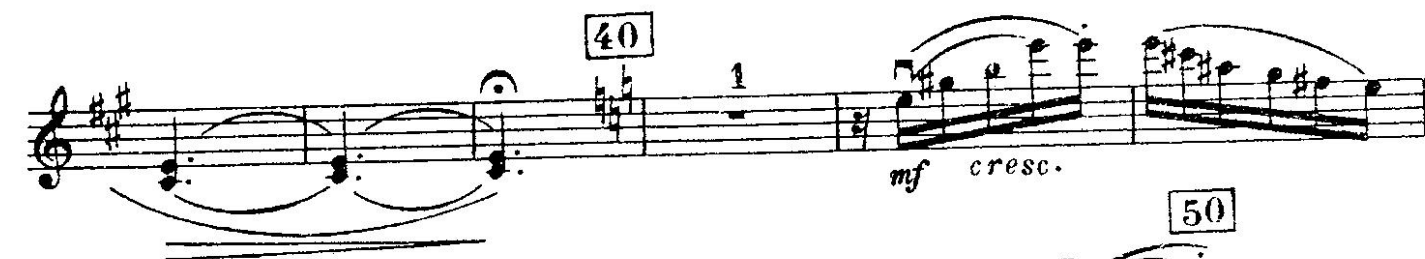
25



30



35



40



50

Violino

a poco

55

60

f

65

70 *p*

pp

mf

75

80

85

p

90

tr

mf *p*

95

100

pp

Detailed description: This is a musical score for a violin, spanning measures 55 to 100. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a poco'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 55 starts with a slur over a series of eighth notes. Measure 60 features a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 65 has a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 70 has a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 75 has a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 80 has a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 85 has a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 90 has a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 95 has a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 100 has a piano (*p*) dynamic and a slur over a series of eighth notes.

Violino

III. РОНДО

Allegretto [Довольно скоро]

The score is written for Violino in 2/4 time. It begins with a pizzicato section (pizz.) marked *p*. At measure 5, it switches to arco. The tempo is marked Allegretto [Довольно скоро]. The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions: *[rit.]* (ritardando) and *[a tempo]* (return to tempo). The key signature has one sharp (F#). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score ends with a final measure marked with a fermata.

Violino

50 [a tempo] pizz. arco

55

60 tr.

65 1 mf 70 cresc.

75 f

80

85 1 tr.

90 p cresc.

95 2 p crescendo poco

100

105 3

a poco

Violino

Violino

110 1

115 *dim.*

120 1 *p*

125 *v*

130 *v*

135 *v*

140 *cresc.*

145 *f*

150 *p*

155 *[poco rit.]*

160 3 2 2

Detailed description: This is a musical score for a violin, spanning measures 110 to 160. The notation is in treble clef. Measure 110 starts with a first finger (1) and a half note. Measures 111-114 continue with eighth notes. Measure 115 has a decrescendo (*dim.*) and a half note. Measure 120 has a first finger (1) and a half note, with a piano (*p*) dynamic. Measure 125 has a violin (*v*) marking. Measure 130 has a violin (*v*) marking. Measure 135 has a violin (*v*) marking. Measure 140 has a crescendo (*cresc.*) marking. Measure 145 has a forte (*f*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 155 has a *[poco rit.]* marking. Measure 160 has fingerings 3, 2, and 2.

Violino

[a tempo]
pizz. **165**

p

2 **170** 1

arco **175** 1

f

pizz. **180**

p

arco **185**

190 **195**

p

200

f

205 1 **210**

1 **215**

220 4 **225** 5 **230** 2

Violino

pizz.
p

235

arco

240

arco

pizz.
f
p

245

250

arco

255

cresc. *poco* *a*

260

poco *f*

265

[rit.] *[a tempo]*
3 *1*
ff *p*

270

1

Detailed description: This is a musical score for a violin, spanning measures 235 to 270. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measure 235 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and quarter notes. At measure 240, the playing style changes to arco. Measure 245 features a long, sweeping slur over several measures, with a forte (*f*) dynamic marking. Measure 250 continues the melodic line. Measure 255 introduces a crescendo (*cresc.*) and a piano (*poco*) dynamic, followed by a *a* marking. Measure 260 has a piano (*poco*) and forte (*f*) dynamic. Measure 265 includes a triplets (*3*) and a first ending (*1*) marking, with a ritardando (*[rit.]*) and a return to tempo (*[a tempo]*) instruction. The piece concludes at measure 270 with a first ending (*1*) marking.

Violino

Violino musical score, measures 275-325. The score is written on ten staves. Measure numbers are indicated in boxes: 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, and 325. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano) at measure 278, *f* (forte) at measure 288, *pizz.* (pizzicato) at measure 310, *arco* at measure 315, and *ff* (fortissimo) at measure 320. The score also includes fingerings (1, 2, 3) and articulation marks (accents, staccato). The piece concludes with a double bar line at measure 325.