

TRUMPET ARIA

(from: Tenor Aria 'So Schnell ein rauschend Wasser schießt', BWV 26.2)
for Trumpet & Organ

Score (03':56")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

2
12

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

3

25

C Tpt.

Org.

29

C Tpt.

Org.

33

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

4
37

C Tpt.

Org.

This system contains measures 37 through 40. The C Trumpet part consists of whole rests. The Organ part begins with a sixteenth-note scale in the right hand, supported by eighth notes in the left hand. The Bass part continues with a rhythmic accompaniment of eighth notes.

41

C Tpt.

Org.

This system contains measures 41 through 44. The C Trumpet part remains silent until measure 44, where it plays a half note. The Organ part features more complex sixteenth-note figures. The Bass part continues its accompaniment.

45

C Tpt.

Org.

This system contains measures 45 through 48. The C Trumpet part enters with a sixteenth-note scale. The Organ part has whole rests in the right hand while the left hand continues with eighth notes. The Bass part continues with eighth notes.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

5

49

C Tpt.

Org.

53

C Tpt.

Org.

57

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

6
61

C Tpt.

Org.

61

65

C Tpt.

Org.

65

69

C Tpt.

Org.

69

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

7

73

C Tpt.

Org.

73

77

C Tpt.

Org.

77

81

C Tpt.

Org.

81

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

8
85

C Tpt.

Org.

89

C Tpt.

Org.

93

C Tpt.

Org.

96

C Tpt.

Org.

Measures 96-98: The C Trumpet part consists of whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including some grace notes.

99

C Tpt.

Org.

Measures 99-101: The C Trumpet part consists of whole rests. The Organ part continues with intricate sixteenth-note and eighth-note patterns, featuring some grace notes and slurs.

102

C Tpt.

Org.

Measures 102-104: The C Trumpet part enters with a melodic line. The Organ part provides accompaniment with sixteenth-note and eighth-note patterns, including grace notes.

TRUMPET ARIA - BWV 26.2 - BACH - SCORE

10
106

C Tpt.

Org.

110

C Tpt.

Org.

114

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: Tenor Aria 'So Schnell ein rauschend Wasser schießt', BWV 26.2)

Trumpet in C

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is based on the Tenor Aria 'So Schnell ein rauschend Wasser schießt' from BWV 26.2 by Johann Sebastian Bach. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It includes a repeat sign followed by a measure with a rest of 11 measures. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is numbered 15, 22, 26, 30, 35, 47, 51, and 56 at the beginning of each staff. The final staff ends with a double bar line.

2 TRUMPET ARIA - BWV 26.2 - BACH - C TRUMPET

60

65

69

74

79

87

91

95

107

112

Dal Segno

TRUMPET ARIA

(from: Tenor Aria 'So Schnell ein rauschend Wasser schießt', BWV 26.2)

Trumpet in D

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

The musical score is written for a Trumpet in D, featuring a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score is arranged by Michel Rondeau and is derived from Johann Sebastian Bach's Tenor Aria 'So Schnell ein rauschend Wasser schießt', BWV 26.2. The piece consists of 56 measures, with measure numbers 15, 22, 26, 30, 35, 47, 51, and 56 indicated at the start of their respective staves. The notation includes various musical symbols such as rests, beams, and slurs, and is presented in a clear, professional layout.

2 TRUMPET ARIA - BWV 26.2 - BACH - D TRUMPET

60

65

69

74

79

87

91

95

107

112

Dal Segno

TRUMPET ARIA

(from: Tenor Aria 'So Schnell ein rauschend Wasser schießt', BWV 26.2)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 60

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

3

C Tpt.

Org.

This system contains measures 25 through 28. The C Trumpet part (C Tpt.) is on a single staff, starting at measure 25 with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody. The Organ part (Org.) is represented by three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The right-hand staff begins at measure 25 with a treble clef and a key signature of one sharp, playing a complex sixteenth-note texture. The left-hand and bass staves provide harmonic support with various note values and rests.

C Tpt.

Org.

This system contains measures 29 through 32. The C Trumpet part continues its eighth-note melody. The Organ part maintains its complex texture, with the right-hand staff featuring prominent sixteenth-note passages and the left-hand/bass staves providing a steady harmonic foundation.

C Tpt.

Org.

This system contains measures 33 through 36. The C Trumpet part concludes its eighth-note melody. The Organ part continues its intricate accompaniment, with the right-hand staff showing a final flourish of sixteenth notes and the left-hand/bass staves providing a concluding harmonic structure.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

4

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

5

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

57

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

6

C Tpt.

Org.

65

C Tpt.

Org.

69

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

7

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

8

85

C Tpt.

Org.

89

C Tpt.

Org.

93

C Tpt.

Org.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

9

C Tpt.

Org.

Measures 96-98. The C Tpt. part is silent. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including some rests and accidentals.

C Tpt.

Org.

Measures 99-101. The C Tpt. part is silent. The Org. part continues with intricate sixteenth-note passages in the right hand and sustained eighth-note accompaniment in the left hand.

C Tpt.

Org.

Measures 102-104. The C Tpt. part enters with a melodic line. The Org. part provides accompaniment with sixteenth-note figures in the right hand and eighth-note patterns in the left hand.

TRUMPET ARIA - BWV 26.2 - BACH - ORGAN

10
106

C Tpt.

Org.

110

C Tpt.

Org.

114

C Tpt.

Org.

Dal Segno