

TRUMPET ARIA

(from: Tenor Aria - Tröste mir, Jesu, mein Gemüthe - BWV 135.3)

Score (03':21'')

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 85

Trumpet in C

Organ

The first system of the score shows measures 1 through 5. The Trumpet in C part is written on a single staff with a treble clef and a key signature of one sharp (F#), indicating a 3/4 time signature. It contains five whole rests. The Organ part is written on three staves (treble, middle, and bass clefs) with a key signature of one sharp. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns including eighth and sixteenth notes.

C Tpt.

Org.

The second system of the score shows measures 6 through 9. The C Tpt. part continues with whole rests. The Organ part continues its melodic and harmonic development, with the right hand featuring more intricate sixteenth-note passages and the left hand providing a steady bass accompaniment.

C Tpt.

Org.

The third system of the score shows measures 10 through 13. The C Tpt. part continues with whole rests. The Organ part concludes the phrase with a final cadence, featuring a sustained note in the right hand and a moving bass line.

TRUMPET ARIA - BWV 135.3 - BACH - SCORE

2
14

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

51

C Tpt.

Org.

TRUMPET ARIA - BWV 135.3 - BACH - SCORE

4
55

C Tpt.

Org.

60

C Tpt.

Org.

66

C Tpt.

Org.

72

C Tpt.

Org.

77

C Tpt.

Org.

82

C Tpt.

Org.

87

C Tpt.

Org.

91

C Tpt.

Org.

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Trumpet in C

Johann Sebastian Bach (1685 - 1750)

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Allegretto $\text{♩} = 85$

16



22



29



40



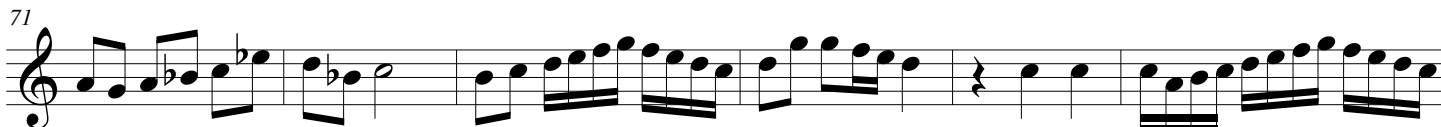
47



64



71



77



82



TRUMPET ARIA

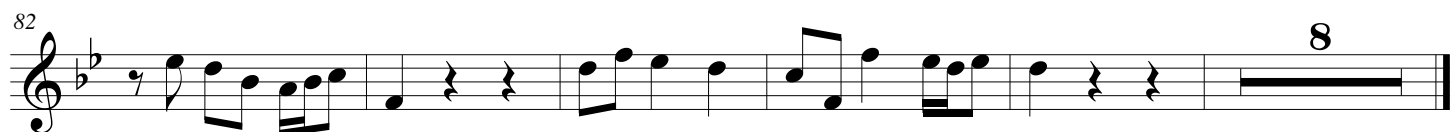
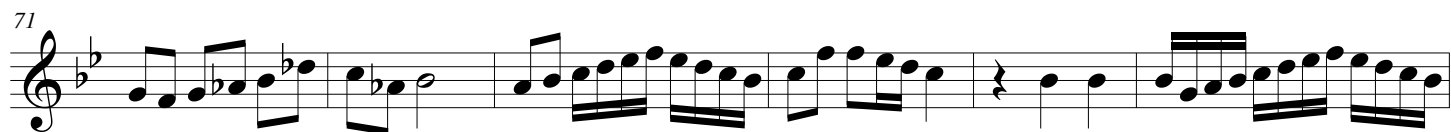
(from: Tenor Aria - Tröste mir, Jesu, mein Gemüthe - BWV 135.3)
for Trumpet & Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 85$
16



TRUMPET ARIA

(from: *Tenor Aria - Tröste mir, Jesu, mein Gemüthe - BWV 135.3*)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegretto ♩ = 85

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 135.3 - BACH - ORGAN

2
14

C Tpt.

Org.

This system contains measures 2 through 14. The Trumpet part (C Tpt.) is in treble clef, showing rests for measures 2-4 and then a melodic line. The Organ part (Org.) is in grand staff (treble and bass clefs), featuring a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand.

20

C Tpt.

Org.

This system contains measures 14 through 20. The Trumpet part continues its melodic line. The Organ part maintains its intricate texture with sixteenth-note runs and sustained notes.

24

C Tpt.

Org.

This system contains measures 24 through 30. The Trumpet part has a melodic phrase. The Organ part features a prominent sixteenth-note figure in the right hand.

30

C Tpt.

Org.

This system contains measures 30 through 36. The Trumpet part includes a trill (tr) in measure 31. The Organ part continues with its characteristic sixteenth-note patterns.

C Tpt. ³⁶

Org. ³⁶

C Tpt. ⁴¹

Org. ⁴¹

C Tpt. ⁴⁷

Org. ⁴⁷

C Tpt. ⁵¹

Org. ⁵¹

4

5.

60

60

72

C Tpt.

Org.

Measures 77-81. The Trumpet part (C Tpt.) has a single staff with notes and rests. The Organ part (Org.) has three staves (treble, middle, and bass) with complex rhythmic patterns including sixteenth and thirty-second notes, and rests.

C Tpt.

Org.

Measures 82-86. The Trumpet part (C Tpt.) has a single staff with notes and rests. The Organ part (Org.) has three staves with a trill (*tr*) in the right hand of measure 83 and various rhythmic patterns.

C Tpt.

Org.

Measures 87-90. The Trumpet part (C Tpt.) has a single staff with whole rests. The Organ part (Org.) has three staves with complex rhythmic patterns including sixteenth and thirty-second notes, and rests.

C Tpt.

Org.

Measures 91-94. The Trumpet part (C Tpt.) has a single staff with whole rests. The Organ part (Org.) has three staves with complex rhythmic patterns including sixteenth and thirty-second notes, and rests. A trill (*tr*) is marked in the right hand of measure 93.