

Violin 1

ՄՇՈ ՇՈՐՈՐ

Աշխույժ, առույգ ♩ = 160

Հովհաննես
ՄԶ. Գրիգոր Առաքեցյանի

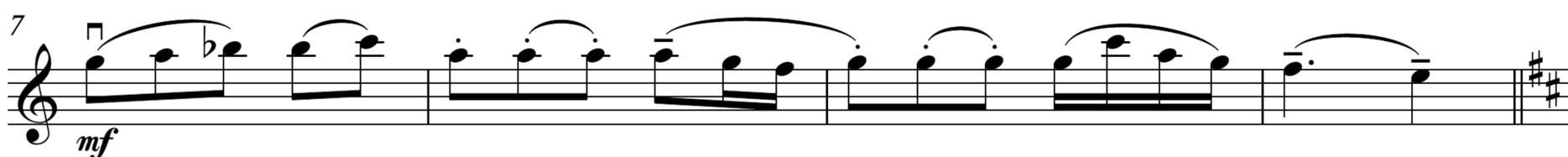
1



3



7



1



15



19



2 Հաս ընդարձակ ♩ = 54



24 *արքայավայել ու վեհափառ*
mf

27

3 *mf*

33 *rubato* *solo* *a tempo* *tutti*
mf

36

39 4 *f*

42 *p*

5 Più mosso

6

7 Tempo I

8 Andante

4

mf

77

mf

9

pizz.

p

86 arco

mf

10

f

94

f

11

pizz. arco dolce solo

f *mp* *mf*

103 rit.

mf

12 Allegro vivace

6 pizz.

mp

114 arco

mf

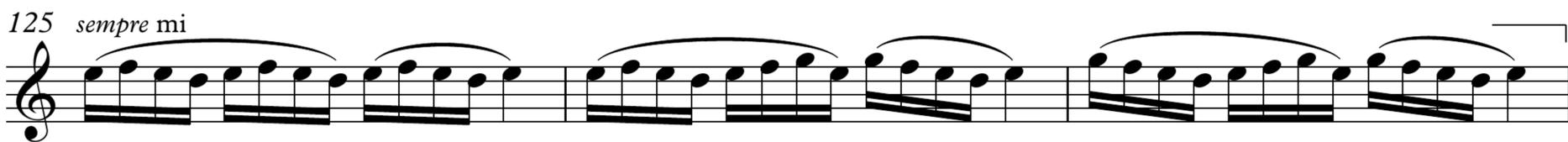
118 13



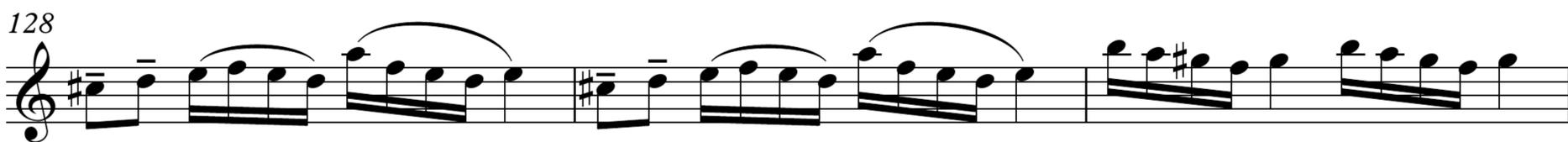
122



125 *sempre mi*



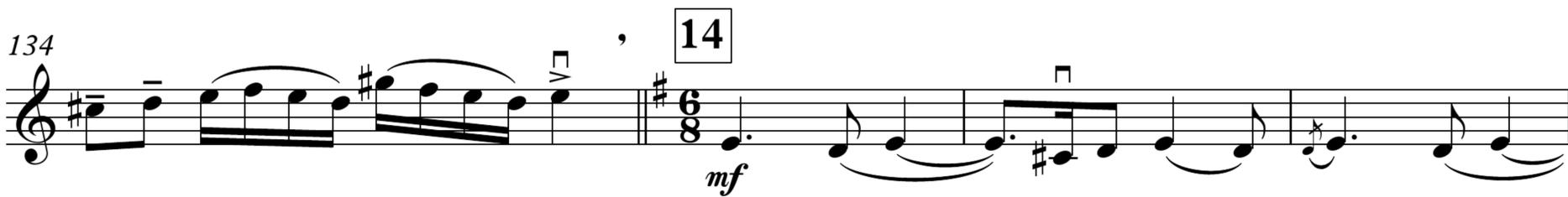
128



131



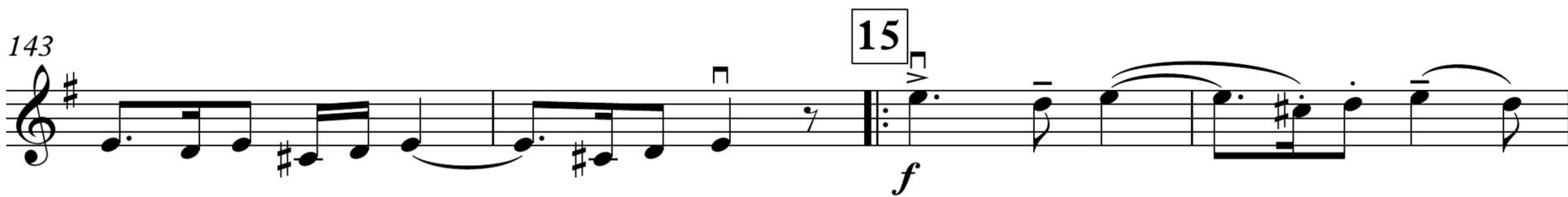
134 14



138



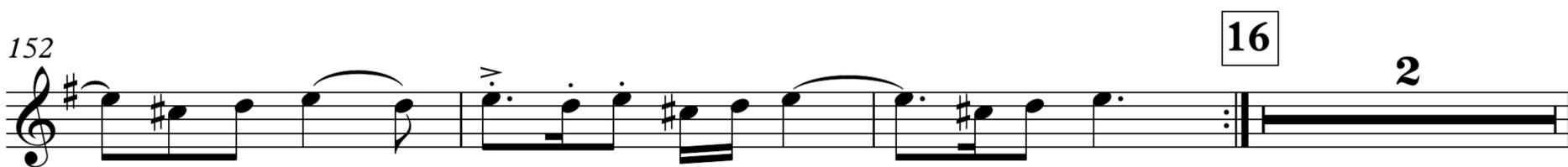
143 15



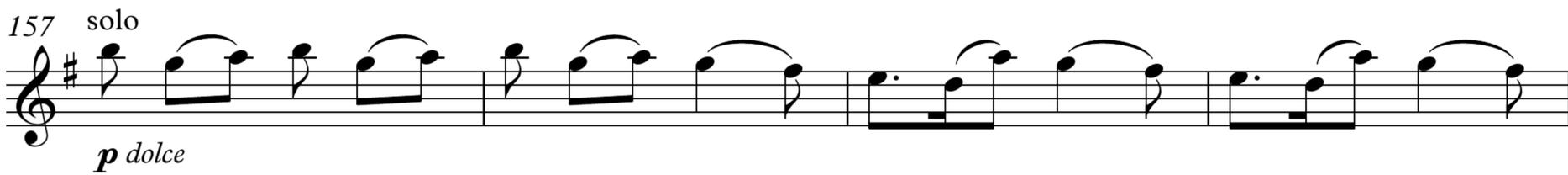
147



152 16 2



157 solo
p dolce



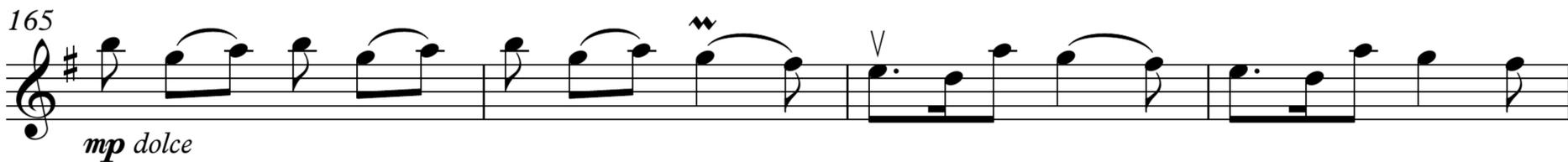
Musical notation for measures 157-160. The key signature is one sharp (F#). The music consists of a series of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamics are marked *p dolce*.

161 tutti
f



Musical notation for measures 161-164. The key signature is one sharp (F#). The music features a more rhythmic pattern with eighth notes and slurs, including some accents. The dynamics are marked *f*.

165
mp dolce



Musical notation for measures 165-168. The key signature is one sharp (F#). The music returns to a smoother eighth-note pattern with slurs. The dynamics are marked *mp dolce*.

169 non div.
f



Musical notation for measures 169-172. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note patterns and slurs. The dynamics are marked *f*.

17 Più mosso

f



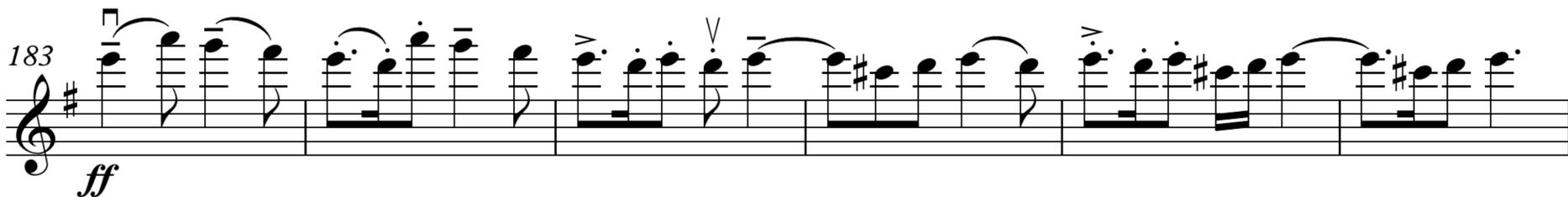
Musical notation for measures 173-176. The key signature is one sharp (F#). The music is marked *f* and features a more active eighth-note pattern with slurs.

177



Musical notation for measures 177-182. The key signature is one sharp (F#). The music continues with eighth-note patterns and slurs.

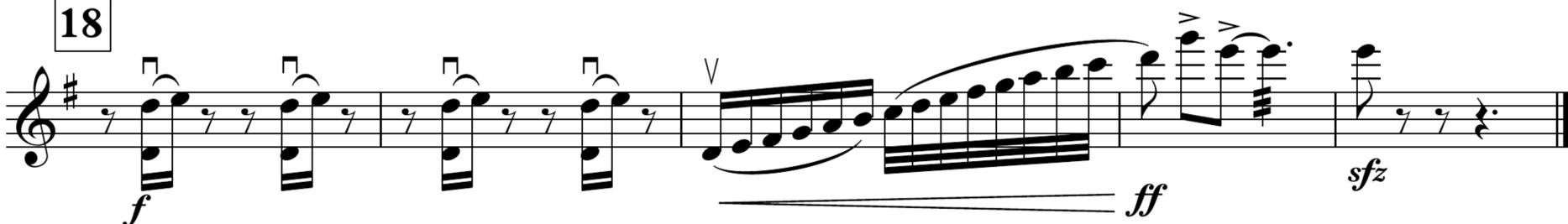
183
ff



Musical notation for measures 183-186. The key signature is one sharp (F#). The music features a dense texture with sixteenth-note patterns and slurs. The dynamics are marked *ff*.

18

f *ff* *sfz*



Musical notation for measures 187-190. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note patterns and slurs, including a large crescendo. The dynamics are marked *f*, *ff*, and *sfz*.