

Contrabassi

Մշո շոբոբ

Աշխույժ, առույգ ♩ = 160

Հովհաստ
ՄԶ. Գրիգոր Առաքելյանի

First staff of music, measures 1-6. Includes a forte (*f*) dynamic marking and a 5/8 time signature.

Second staff of music, measures 7-12. Includes a triplet marking (3) and a 4-measure rest.

Third staff of music, measures 13-18. Includes a first ending bracket (1) and a forte (*f*) dynamic marking.

Fourth staff of music, measures 19-24. Includes a 15-measure rest, a pizzicato (*pizz.*) marking, and a 4-measure rest.

2 Հաս ընդարձակ ♩ = 54

Double staff section, measures 25-28. Includes markings for pizzicato (*pizz.*), *mf*, *div.*, and *arco*. Features a crescendo and a *simile* instruction.

Double staff section, measures 29-32. Continuation of the double staff texture.

3

Single staff section, measures 33-38. Includes markings for *mf*, *unis.arco*, *pizz.*, and *rubato*.

Contrabassi

34 **a tempo**

pizz. *mf* arco *mf* *mf* *mf* *mf*

4 unis. , arco pizz. arco *f* *p*

5 **Più mosso** 8 6 pizz. (1) (2) (3) *f*

55 (4) (5) (6) (7) (8)

7 **Tempo I** arco *f* *p* *f* *mf* *a tempo*

65 *mp*

8 Andante

pizz. (1) (2) (3) (4) (5) (6)

mp

76 (7) (8) (9) (10) (11) (12)

9

4 pizz. arco pizz.

mp p mp

10

f

94

11

arco

f mf mf p

104 rit. 12 Allegro vivace 3

Contrabassi

110 2 pizz. (1) (2) (3) (4)

mp

116 (5) (6) (7) (8)

13 (1) (2) (3) (4)

f

124 arco

f

128 V V pizz.

131

14 10

15 pizz.

149

16

6

arco

f

165

pizz.

mp dolce

169

arco

f

17

Più mosso

pizz.

f

177

183

ff

18

arco

f

ff

sfz