

交響曲第13番

第1楽章

Conductor Score

1

Modelato 緩やかに ♩ = 70

佐郷康典

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

arco mp

arco mp

arco mp

arco

arco

1

10

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

solo

2

18 $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 65$

Fl. 1.2

Ob. 1.2 *mp* solo

Cl. 1.2 *mp* solo

fag1.2 *mp* solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

3

27

Fl. 1.2 *mp*
solo

Ob. 1.2

Cl. 1.2 *p*

fag. 1.2 *mf*
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *p*

Vc. *mp*

K.B.

35

明るくさわやかに ♩ = 110

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

solo

mp

5

44

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

arco

mf

mf

6

53

♩ = 110

mp
solo

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

p

Hn. 1.2

Hn. 3.4

p

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

arco

arco

58

Fl. 1.2 *fr.* *tr.*

Ob. 1.2

Cl. 1.2 *fr.* *tr.*

fag1.2 *mf* *solo* *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f* *solo*

Trb. 1.2

Trb. 3

Timp.

Hp. *mf*

Vn. I

Vn. II

Va. *mp*

Vc. *mf* *mp*

K.B. *mf* *mp*

62

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

66

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mf

mp

mp

p

mf

f

mf

mf

pizz.

pizz.

10

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Musical score for page 71, measures 1-6. The score is written for a large orchestra and includes the following parts:

- Fl. 1.2: Flute 1, 2nd staff. Rests in all measures.
- Ob. 1.2: Oboe 1, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Cl. 1.2: Clarinet 1, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Fag. 1.2: Bassoon 1, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Hn. 1.2: Horn 1, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Hn. 3.4: Horn 3, 4th staff. Rests in all measures.
- Tpt. 1.2: Trumpet 1, 2nd staff. Rests in all measures.
- Trb. 1.2: Trombone 1, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Trb. 3: Trombone 3, 2nd staff. Rests in all measures.
- Timp.: Timpani, 2nd staff. Rests in all measures.
- Hp.: Harp, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Vn. I: Violin I, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Vn. II: Violin II, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Va.: Viola, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- Vc.: Violoncello, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.
- K.B.: Kontrabaß, 2nd staff. Plays a melodic line with eighth-note patterns in measures 1-6.

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 1 through 6 at the bottom of the page.

77

Fl. 1.2 *mp*

Ob. 1.2

Cl. 1.2

fag. 1.2

Hr. 1.2

Hr. 3.4 *mp*

Tpt. 1.2 *f*
solo

Trb. 1.2 *mf*

Trb. 3

Timp.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

12

81

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

85

Fl. 1.2 *mf* solo

Ob. 1.2

Cl. 1.2

fag. 1.2 solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp. *mf*

Vn. I *mf*

Vn. II

Va.

Vc. arco *mf*

K.B. arco *mf*

14

91

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

solo

15

94

Fl. 1.2 *mf* solo *tr* *tr* *tr*

Ob. 1.2 *mf*

Cl. 1.2 *tr* *tr* solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2 *mf* solo

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

100

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

tr

solo

p

f

17

This musical score page contains measures 100 through 107. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 100-103 feature woodwind entries with trills and sustained notes, while the brass section provides harmonic support with sustained notes. The timpani plays a rhythmic pattern of eighth notes, and the harp features a series of ascending and descending arpeggiated figures. The string section provides a steady accompaniment with sustained notes and some melodic movement in the lower registers.

やさしく ♩ = 105

108

Fl. 1.2 *f* solo

Ob. 1.2 *f* solo

Cl. 1.2 *f* solo

fag1.2 *mf* solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3 *mf*

Timp.

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

116 軽快に ♩ = 110

Fl. 1.2 *mp*

Ob. 1.2

Cl. 1.2 *mp*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II *pizz. mf*

Va. *mf*

Vc. *pizz. mf*

K.B. *pizz. mf*

Musical score for measures 122-128. The score includes staves for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

- Measures 122-127:** Fl. 1.2 plays a continuous eighth-note pattern. Cl. 1.2 plays a similar eighth-note pattern. Fag. 1.2 has a solo note at measure 127.
- Measure 128:** All instruments play a final chord or note, marked *mf*.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf*
solo

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

137

Fl. 1.2 *mf*
a.2

Ob. 1.2 *mf*

Cl. 1.2 *mf*
solo

fag. 1.2 *mf*
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp. *mf*

Vn. I *mf*

Vn. II *mf*
arco

Va. *mf*

Vc. *mf*
arco

K.B. *mf*
arco

Detailed description of the musical score: The score is for measures 137 to 140. Measure 137: Flute 1.2 plays a rapid sixteenth-note scale starting on A4, marked *mf* and 'a.2'. Oboe 1.2 plays a half note G4, marked *mf*. Clarinet 1.2 is silent. Bassoon 1.2 plays a half note G2, marked *mf* and 'solo'. Horns 1.2 and 3.4 are silent. Trumpet 1.2 is silent. Trombones 1.2 and 3 are silent. Timpani is silent. Harp plays a half note G2, marked *mf*. Violins I and II play a half note G2, marked *mf*. Viola plays a half note G2, marked *mf*. Violoncello and Double Bass play a half note G2, marked *mf* and 'arco'. Measure 138: Flute 1.2 continues the scale. Oboe 1.2 plays a half note F#4. Clarinet 1.2 plays a half note G4, marked *mf* and 'solo'. Bassoon 1.2 continues the half note G2. Horns 1.2 and 3.4 are silent. Trumpet 1.2 is silent. Trombones 1.2 and 3 are silent. Timpani is silent. Harp plays a half note F#2. Violins I and II play a half note F#2. Viola plays a half note F#2. Violoncello and Double Bass play a half note F#2. Measure 139: Flute 1.2 continues the scale. Oboe 1.2 plays a half note E4. Clarinet 1.2 is silent. Bassoon 1.2 continues the half note G2. Horns 1.2 and 3.4 are silent. Trumpet 1.2 is silent. Trombones 1.2 and 3 are silent. Timpani is silent. Harp plays a half note E2. Violins I and II play a half note E2. Viola plays a half note E2. Violoncello and Double Bass play a half note E2. Measure 140: Flute 1.2 continues the scale. Oboe 1.2 plays a half note D4. Clarinet 1.2 plays a half note F#4, marked *mf* and 'solo'. Bassoon 1.2 continues the half note G2. Horns 1.2 and 3.4 are silent. Trumpet 1.2 is silent. Trombones 1.2 and 3 are silent. Timpani is silent. Harp plays a half note D2. Violins I and II play a half note D2. Viola plays a half note D2. Violoncello and Double Bass play a half note D2.

[illegible]

145

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

153

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

158

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

163 ♩ = 105

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

[illegible]

[illegible]

[illegible]

188

明るく軽快に ♩ = 110

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

195

Fl. 1.2

Ob. 1.2

Cl. 1.2

fagl.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mf

mf

mp

mf

f

32

203 活発に ♩ = 115

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hr. 1,2

Hr. 3,4

Trpt. 1,2

Trbn. 1,2

Trbn. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

209 *tr.* *ff* *ff* *ff* より軽快さを増す ♩ = 138

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

215

ff

Fl. 1.2

ff

Ob.1.2

ff

Cl. 1.2

ff

fag1.2

ff

Hn.1.2

ff *p* *p* *mp*

Hn.3.4

ff *mp*

Tpt.1.2

ff

Trb. 1.2

ff

Trb. 3

ff

Timp.

ff *mp*

Hp.

ff

Vn.I

ff *mf* *cresc.*

Vn.II

ff *mf* *cresc.*

Va.

ff *mf* *cresc.*

Vc.

mf *ff* *mf* *cresc.*

K.B.

35

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f *mf* *p* *mf* *f*

[illegible]

242

Fl. 1.2 *f* a.2 *mf* *f* *mf*

Ob. 1.2 *f* a.2 *mf* *f* *mf*

Cl. 1.2 *f* a.2 *mf* *f* *mf*

fag1.2 *mf*

Hn. 1.2

Hn. 3.4 *mf* 3 *f* 3

Tpt. 1.2

Trb. 1.2 *f*

Trb. 3 *f*

Timp. *mf* 3 3 *mf* 3

Hp.

Vn. I *mf* *f* *mf* *f*

Vn. II *mf* *f* *mf* *f*

Va. *mf* *f* *mf* *f*

Vc. *mf*

K.B. *mf*

250

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

f

a.2

p

mf

258

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

f

mf

f

mf

a.2

mf

f

mf

3

3

268 *mf* = 140

Fl. 1.2

Ob. 1.2 *mf*

Cl. 1.2

fag. 1.2 *mf*
a.2

Hn. 1.2 *mp*
solo

Hn. 3.4

Tpt. 1.2 *f*
solo

Trb. 1.2 *mp*
1

Trb. 3 *mp*
2

Timp. *mf* *mp* *f* *mp* *mf*

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*
42

[illegible]

284

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.2

tr.

mp

f

292 *柔らかく* ♩ = 130

Fl. 1.2 *mf* solo

Ob. 1.2 *mf* solo

Cl. 1.2 *mf* solo

fag. 1.2 *mp* solo

Hn. 1.2 *mp* solo 1

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

45

301

Fl. 1.2 *mf* solo

Ob. 1.2 *mp* solo

Cl. 1.2 *mp* solo

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

46

309 ややゆったりと ♩ = 125

mp
solo

Fl. 1.2

Ob. 1.2

Cl. 1.2
mp
solo

fag1.2
mp
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

47

316

Fl. 1.2 *mf*
solo

Ob. 1.2 *mf*
solo

Cl. 1.2 *mf*
solo

fag1.2 *mf*
solo

Hn. 1.2 *mf*

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

324

mf

Fl. 1.2

Ob. 1.2
mf
solo

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp. *mf*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

332

Fl. 1.2 *f* *tr.* *a.2*

Ob. 1.2 *f* *tr.* *a.2*

Cl. 1.2 *f* *tr.* *a.2*

fag1.2 *f*

Hn. 1.2 *f* 3 3 3

Hn. 3.4 *f* 3 3 3

Tpt. 1.2 *f* 3 3 3

Trb. 1.2 *f* *a.2*

Trb. 3 *f*

Timp. *ff* 3 *mf* *ff* 3 *mf* *ff* *mf* *ff*

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

K.B. *f*

[illegible]

348

mf

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

mf

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mp

354 $\text{♩} = 120$

Fl. 1.2
a.2 *mp*

Ob. 1.2
a.2

Cl. 1.2
a.2 *p*

fag. 1.2
mf

Hn. 1.2
1 *mp*

Hn. 3.4

Tpt. 1.2
1 *mp*

Trb. 1.2

Trb. 3

Timp.

Hp.
mp

Vn. I

Vn. II
p *mp*

Va.
p

Vc.
mp

K.B.

364

軽快に ♩ = 110

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

373

Fl. 1.2 *mp* 1

Ob. 1.2 *mp* 1

Cl. 1.2 *mp* 1

fag. 1.2 *mp* 1 a.2

Hn. 1.2 *mp* 1

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for measures 373-378 features the following details:

- Measures 373-374:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 all play a half note G4 (F#4 for Flute) with a *mp* dynamic and a first finger fingering. Horn 1.2 enters in measure 374 with a half note G4 (F#4) and a *mp* dynamic. Horn 3.4 plays a half note G4 (F#4) in measure 373.
- Measures 375-376:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note A4 (G#4 for Flute). Horn 1.2 plays a half note A4 (G#4) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 377-378:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note B4 (A#4 for Flute). Horn 1.2 plays a half note B4 (A#4) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 379-380:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note C5 (B#4 for Flute). Horn 1.2 plays a half note C5 (B#4) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 381-382:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note D5 (C#5 for Flute). Horn 1.2 plays a half note D5 (C#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 383-384:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note E5 (D#5 for Flute). Horn 1.2 plays a half note E5 (D#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 385-386:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note F5 (E#5 for Flute). Horn 1.2 plays a half note F5 (E#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 387-388:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note G5 (F#5 for Flute). Horn 1.2 plays a half note G5 (F#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 389-390:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note A5 (G#5 for Flute). Horn 1.2 plays a half note A5 (G#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 391-392:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note B5 (A#5 for Flute). Horn 1.2 plays a half note B5 (A#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 393-394:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note C6 (B#5 for Flute). Horn 1.2 plays a half note C6 (B#5) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 395-396:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note D6 (C#6 for Flute). Horn 1.2 plays a half note D6 (C#6) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 397-398:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note E6 (D#6 for Flute). Horn 1.2 plays a half note E6 (D#6) with a *mp* dynamic. Horn 3.4 is silent.
- Measures 399-400:** Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 play a half note F6 (E#6 for Flute). Horn 1.2 plays a half note F6 (E#6) with a *mp* dynamic. Horn 3.4 is silent.

[illegible]

390 明るく ♩ = 112

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

a.2

tr.

tr.

ff

mf

solo

f

mf

mf

mf

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

f

mf

mf

mf

a.2

58

406

f a.2 = 100 穏やかにやさしく ♩ = 110

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2 *mf* 1

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *mp*

Vc. *mp*

K.B. *mp*

[illegible]

423

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

429 ゆったりと ♩=110

mf *tr* *tr* *tr* *tr* *tr*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f *f* *mf* *mf*

[illegible]

445

Fl. 1.2 *tr.*

Ob. 1.2 *tr.*

Cl. 1.2 *tr.*

fag1.2

Hn. 1.2

Hn. 3.4 *mf*

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp. *p* *mf* *p* *mf* *p* *mf*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 445 to 450. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Flute 1.2 has trills in measures 445 and 446, followed by a melodic line in 447-450. Oboe 1.2 has trills in measures 445 and 446, followed by a melodic line in 447-450. Clarinet 1.2 has trills in measures 445 and 446, followed by a melodic line in 447-450. Bassoon 1.2 has a melodic line in measures 445-450. Horn 1.2 and Horn 3.4 play chords in measures 445-450. Trumpet 1.2 has rests in measures 445-447, followed by a melodic line in 448-450. Trombone 1.2 and Trombone 3 play chords in measures 445-450. Timpani has a rhythmic pattern in measures 445-450. Harp has a melodic line in measures 445-450. Violin I, Violin II, Viola, Violoncello, and Double Bass have melodic lines in measures 445-450. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

451 緩やかに $\text{♩} = 105$

Fl. 1.2 *f* solo 2 3 2 1

Ob. 1.2 *f* 1

Cl. 1.2 *f* 1

fag. 1.2 *mf* 1

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

459 軽やかに ♩ = 110

Fl. 1.2 *mp*

Ob. 1.2

Cl. 1.2 *mp*

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *pizz. mf*

Va. *mf*

Vc. *pizz. mf*

K.B. *pizz. mf*

66

468 流れるように ♩ = 115

Fl.1.2

Ob.1.2

Cl.1.2

flg.1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb.1.2

Trb.3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mp

1

1

1

69

[illegible]

496 力強く ♩ = 115

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

[illegible]

507

堂々と ♩ = 105

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2: Treble clef, playing a rapid sixteenth-note scale in the first two measures, then rests.

Ob. 1.2: Treble clef, playing chords with triplets in the first two measures, then rests.

Cl. 1.2: Treble clef, key signature of one sharp (F#), playing a sixteenth-note scale in the first two measures, then rests.

fag1.2: Bass clef, playing a half note G2 in the first measure, then rests.

Hn. 1.2: Treble clef, key signature of one sharp (F#), playing a half note chord in the first measure, then rests.

Hn. 3.4: Treble clef, key signature of one sharp (F#), playing a half note chord in the first measure, then rests.

Tpt. 1.2: Treble clef, key signature of one sharp (F#), playing chords with triplets in the first two measures, then rests.

Trb. 1.2: Bass clef, playing a half note chord in the first measure, then rests.

Trb. 3: Bass clef, rests.

Timp.: Bass clef, playing a half note chord in the first measure, then rests.

Hp.: Treble and Bass clefs, rests.

Vn. I: Treble clef, rests in the first two measures, then plays a half note chord in the third measure, followed by a sixteenth-note scale.

Vn. II: Treble clef, rests in the first two measures, then plays a half note chord in the third measure, followed by a sixteenth-note scale.

Va.: Bass clef, rests in the first two measures, then plays a half note chord in the third measure, followed by a sixteenth-note scale.

Vc.: Bass clef, playing a half note chord in the first measure, then rests.

K.B.: Bass clef, playing a half note chord in the first measure, then rests.

Measure 507: *f* (flute, bassoon, trumpet, trombone, timpani). *a.2* (flute, bassoon, trumpet, trombone, timpani).

Measure 508: *ff* (trumpet, trombone, timpani). *ff* (violin I, violin II, viola, cello, double bass).

Measure 509: *f* (violin I, violin II, viola, cello, double bass).

Measure 510: *f* (violin I, violin II, viola, cello, double bass).

Measure 511: *f* (violin I, violin II, viola, cello, double bass).

Page number 73 is at the bottom center.

513

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

518

Fl. 1.2 *ff* *f* solo

Ob.1.2 *ff*

Cl. 1.2 *ff*

fag1.2 *ff*

Hn.1.2 *ff*

Hn.3.4

Tpt.1.2 *ff*

Trb. 1.2 *ff* *f* 2

Trb. 3

Timp. *ff*

Hp. *ff* *f* *ff* *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

525 穏やかに ♩ = 95

Fl. 1.2

Ob. 1.2 *f* solo

Cl. 1.2 *f* solo

fag. 1.2 *f* solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp. *f* *mf*

Vn. I

Vn. II

Va.

Vc. *mp*

K.B.

Detailed description of the musical score: The score is for measures 525 to 531. The key signature has one sharp (F#). The tempo is 95 beats per minute. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) has melodic lines with long notes and some runs. The Oboe and Clarinet parts are marked 'solo' and 'f' (forte). The Bassoon part is also marked 'f' and 'solo'. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a sustained harmonic background with long notes. The Violoncello part is marked 'mp' (mezzo-piano). The percussion section (Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2 and 3, Timpani, Harp) is mostly silent, with the Harp having a few notes in measures 525 and 531. The Harp part is marked 'f' and 'mf'.

532 軽く穏やかに ♩ = 110

f solo

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

543

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

[illegible]

567

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

cresc.

f

mf

The musical score continues from measure 573. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2) play rapid sixteenth-note triplets, starting with a forte (ff) dynamic. The strings (Violins I & II, Violas, Cellos, Double Basses) provide a rhythmic foundation with eighth-note triplets. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Trombone 3. The Timpans play a steady eighth-note pattern. The Harp part is mostly silent, indicated by whole rests. The score concludes at measure 580.

579

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

83

The musical score for measures 579-585 is presented below. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings like *ff* (fortissimo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Viola, Violoncello, Double Bass) play complex triplet patterns. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and chords. The Timpani and Harp also contribute to the overall texture.

交響曲第13番

第2楽章

Conductor Score

1

Largo ♩ = 48

佐郷康典

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

arco

p

div.

1

Fl. 1.2

Ob. 1.2 *mp*
a.1

Cl. 1.2 *mp*
a.1

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc. *p*

K.B.

Detailed description of the musical score: The score is for measures 9 and 10. Flute 1.2 has a whole rest in both measures. Oboe 1.2 plays a melodic line starting in measure 9 with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, and a half note C4 in measure 10. Clarinet 1.2 has a whole rest in measure 9 and enters in measure 10 with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, and a half note C4. Bassoon 1.2 has a whole rest in both measures. Horn 1.2 and Horn 3.4 have whole rests in both measures. Trumpet 1.2 has a whole rest in both measures. Trombone 1.2 and Trombone 3 have whole rests in both measures. Timpani has a whole rest in both measures. Harp has a whole rest in both measures. Violin I and Violin II have whole rests in both measures. Viola has a whole rest in both measures. Violoncello plays a chord of G2, A2, B2, C3 in measure 9, and a series of chords in measure 10: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3. Double Bass has a whole rest in both measures.

19

Fl. 1.2 *mp*
a.1

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II *mp*

Va. *mp*

Vc. *unis.*

K.B.

[illegible]

35

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mf

mp

p

mp

p

mp

p

43

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mp

pp

f

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mf

f

Detailed description: This page of a musical score contains measures 1 through 8. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 1-4 show the woodwinds and brass instruments mostly at rest, with some sustained notes in the Trombone parts marked *mp*. In measure 5, the Bassoon 1.2 part begins a melodic line marked *f*, and the Trombone parts transition to a new texture marked *mf*. Measures 6-8 continue these textures, with the strings (Violins, Viola, Cello, and Double Bass) playing a rhythmic pattern marked *f* throughout the entire passage.

59

Fl. 1.2 *f*

Ob. 1.2 *f*
a.1

Cl. 1.2 *f*
a.1

fag1.2 *mf*
a.1

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2 *f*
a.1

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *mf*

Vc. *mf*

K.B. *mf*

67

Fl. 1.2 *mf* *cresc.* *ff*

Ob. 1.2 *ff* a.2

Cl. 1.2 *mf* *cresc.* *ff*

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *3*

Trb. 1.2 *f* a.1 *3*

Trb. 3

Timp.

Hp.

Vn. I *ff*

Vn. II *mf* *cresc.* *ff* *f*

Va. *cresc.* *ff* *f*

Vc. *f*

K.B. *f*

[illegible]

85 優しく ♩ = 50

f 柔らかく ♩ = 60

a.1

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mp

p

93

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mp

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mp

mp

a.1

110

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mf

p

p

Detailed description of the musical score: The score is for measures 110 through 117. Flute 1.2 plays a series of chords in the first four measures, then a melodic line in measure 5, and rests in measures 6-7. Oboe 1.2 and Bassoon 1.2 play a melodic line starting in measure 110, marked *mf* and *a.1*. Clarinet 1.2 plays a melodic line starting in measure 110. Horns 1.2, 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, and Timpani are silent throughout. Harp is silent. Violins I and II are silent. Viola is silent. Violoncello and Double Bass play a melodic line starting in measure 110, marked *p*. In measure 117, Violin I has a *mf* dynamic marking.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

mf

mp

p

mp

mp

mp

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

p

f

f

ff

cresc.

tr.

GP

GP

GP

1

141

Tempo I 穏やかに ♩ = 48

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p

div.

p

p

Fl. 1.2 *mp*

Ob. 1.2 *mp*
a.2

Cl. 1.2 *mp*

fag1.2 *mp*
a.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II *p* *f*

Va.

Vc. *mp*

K.B.

Detailed description of the musical score: The score is for measures 151 to 160. Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2 all play a series of chords in measures 151-154, then move to a sustained chord in measure 155. Oboe 1.2 and Bassoon 1.2 have a 'a.2' marking. Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, and Viola are silent throughout. Violin II has a half note 'p' in measure 159 and a half note 'f' in measure 160. Violoncello and Double Bass play a melodic line with a 'mp' dynamic in measure 151, which continues through measure 160.

160

黄昏た感じ ♩ = 50

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mf

168

176

Fl. 1.2 *mf*
a.2

Ob. 1.2 *mf*
a.2

Cl. 1.2 *mf*
a.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for measures 176-183. Measures 176-182 are marked with whole rests for all instruments. In measure 183, the woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2) and strings (Violins I & II, Viola, Violoncello, and Double Bass) play a melodic phrase. The woodwinds play a half note, while the strings play a half note. The dynamic is *mf* (mezzo-forte). The woodwinds are marked with 'a.2' (second ending). The keyboard (K.B.) plays a half note.

Fl. 1.2 *cresc.* *f*

Ob. 1.2 *cresc.* *f*

Cl. 1.2 *cresc.* *mf* *f*

fag. 1.2 *cresc.* *f*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *ff* a.2 3

Trb. 1.2 *mf* 1 *cresc.* *f*

Trb. 3

Timp. *tr* *mp* *ff* *tr* 3 3 3 *tr*

Hp.

Vn. I *mf* *cresc.* *f*

Vn. II *mf* *cresc.* *f*

Va. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

K.B. *mf* *cresc.* *f*

192 力強く

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

div.

Detailed description: This page of a musical score covers measures 200 through 207. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and Horns (Horn 1.2, Horns 3 & 4) play a consistent harmonic pattern of eighth-note chords. The Trumpet 1.2 part features a melodic line with eighth-note triplets and a final sharp. The Trombone 1.2 and Trombone 3 parts are silent. The Timpani, Harp, Violins I & II, Viola, and Cello parts are also silent. The Double Bass part provides a rhythmic foundation with eighth-note chords, marked 'div.' for divisi.

[illegible]

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mf

mp

mf

p

p

mp

a.1

3

3

3

3

div.

unis.

Fl. 1.2

Ob. 1.2 *mp* a.1

Cl. 1.2

fag. 1.2 *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *mp*

Vc.

K.B.

230

Fl. 1.2 *mf*

Ob. 1.2 *mf* a.2

Cl. 1.2 *mf*

fag1.2 *mp*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mp*

K.B. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1,2

fag. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Trb. 1,2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

246

Fl. 1.2

Ob. 1.2

Cl. 1.2

a.2

fag.1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf* a.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 252 through 257. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and Horn section (Horn 1.2, Horn 3.4) play a melodic line in the first four measures, then hold a sustained chord in measures 5 and 6. The Clarinet 1.2 part includes a dynamic marking of *mf* and a fingering of 'a.2'. The brass section (Trumpet 1.2, Trombone 1.2, Trombone 3) and Timpani are silent throughout. The Harp is also silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes in triplets, with some measures featuring a slur over the triplet groups. The score is written for a full orchestra.

Ob.1.2

Cl. 1.2

fag1.2

Hn.1.2

Hn.3.4

Tpt.1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Vc.

K.B.

[illegible]

274

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

fag. 1.2 *mf*
a.2

Hn. 1.2 *mf*
a.2

Hn. 3.4 *mf*
a.2

Tpt. 1.2

Trb. 1.2 *p*

Trb. 3 *p*

Timp.

Hp. *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

278

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hr. 1.2

Hr. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

mf

a.2

p

282 さわやかに

f

a.1

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

[illegible]

298

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

a.1

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mp*
a.1

fag1.2 *mp*
a.1

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *mp*

Vc. *mp*
div.

K.B.

Detailed description of the musical score: The score is for measures 306 to 313. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute 1.2 (rest), Oboe 1.2 (rest), Clarinet 1.2 (melodic line, *mp*, a.1), Bassoon 1.2 (melodic line, *mp*, a.1), Horn 1.2 (rest), Horn 3.4 (rest), Trumpet 1.2 (rest), Trombone 1.2 (rest), Trombone 3 (rest), Timpani (rest), Harp (rest), Violin I (sustained note), Violin II (sustained note), Viola (melodic line, *mp*), Violoncello (melodic line, *mp*), and Double Bass (rest, with 'div.' marking in measure 313).

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

pizz.

mp

pizz.

交響曲第13番

第3楽章

Conductor Score

軽快に ♩ = 170

佐郷康典

Conductor Score for Symphony No. 13, Third Movement, by Kōdō Saka.

Tempo: 軽快に ♩ = 170 (Allegretto, Quarter note = 170 bpm).

Score includes parts for:

- Poccor
- Flute 1.2
- Oboes 1.2
- Clarinet 1.2
- Fagott 1.2
- Horn 1.2
- Horn 3.4
- Trumpet in Bb 1.2
- Trombone 1.2
- Trombones 3
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Kontra Bass

The score is written in 3/4 time. The key signature is one sharp (F#). The Flute 1.2 part begins with a *mp* (mezzo-piano) dynamic and a *a.1* (first alternative) marking. The Oboes 1.2 part begins with a *mf* (mezzo-forte) dynamic and a *a.1* marking. The Violin I part begins with a *mp* dynamic and an *arco* (arco) marking. The Violin II, Viola, Cello, and Kontra Bass parts begin with an *arco* marking.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

2

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

f

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

a.1

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

mp

f

5

6

This page of the musical score, numbered 7, contains the following parts and their primary musical activities:

- picc.** and **Fl. 1.2**: Both parts play a continuous eighth-note triplet pattern in the treble clef.
- Ob. 1.2**: Plays a continuous eighth-note triplet pattern in the treble clef.
- Cl. 1.2**: Plays a continuous eighth-note triplet pattern in the treble clef, featuring a key signature change from one sharp to one flat.
- fag. 1.2**: Plays a simple eighth-note pattern in the bass clef.
- Hn. 1.2** and **Hn. 3.4**: Both parts play sustained chords in the treble clef.
- Tpt. 1.2**: Remains silent until measure 4, where it plays a series of eighth-note triplets in the treble clef, marked with a forte (*f*) dynamic.
- Trb. 1.2** and **Trb. 3**: Both parts play sustained chords in the bass clef. The Trb. 1.2 part includes a dynamic marking of *a.2* in measure 5.
- Timp.**: Remains silent throughout the page.
- Hp.**: Remains silent throughout the page.
- Vn. I** and **Vn. II**: Both parts remain silent throughout the page.
- Va.**: Plays a continuous eighth-note pattern in the alto clef.
- Vc.** and **K.B.**: Both parts play a simple eighth-note pattern in the bass clef.

This musical score page, numbered 8, contains the following parts and measures:

- picc.**: Treble clef, playing a continuous eighth-note triplet pattern.
- Fl. 1.2**: Treble clef, playing a continuous eighth-note triplet pattern.
- Ob. 1.2**: Treble clef, playing a continuous eighth-note triplet pattern.
- Cl. 1.2**: Treble clef, key of D major, playing a continuous eighth-note triplet pattern.
- fag. 1.2**: Bass clef, playing a simple eighth-note pattern.
- Hn. 1.2**: Treble clef, key of D major, playing eighth notes.
- Hn. 3.4**: Treble clef, key of D major, playing eighth notes.
- Tpt. 1.2**: Treble clef, key of D major, playing whole rests.
- Trb. 1.2**: Bass clef, playing eighth notes, with a double bar line and repeat sign at the end of the measure.
- Trb. 3**: Bass clef, playing eighth notes.
- Timp.**: Bass clef, playing whole rests.
- Hp.**: Grand staff (treble and bass clefs), playing whole rests.
- Vn. I**: Treble clef, playing whole rests.
- Vn. II**: Treble clef, playing whole rests.
- Va.**: Alto clef (C4), playing eighth notes.
- Vc.**: Bass clef, playing eighth notes.
- K.B.**: Bass clef, playing eighth notes.

The score consists of 5 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion parts are mostly resting. The woodwinds and strings play a continuous eighth-note triplet pattern. The brass parts (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Trombone 3) play eighth notes. The Trombone 1.2 part has a double bar line and repeat sign at the end of the measure. The Trombone 3 part has a double bar line and repeat sign at the end of the measure. The Trombone 1.2 part has a double bar line and repeat sign at the end of the measure. The Trombone 3 part has a double bar line and repeat sign at the end of the measure.

流暢に ♩ = 170

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page, numbered 11, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, all rests.
- Fl. 1.2** (Flute 1 & 2): Treble clef, all rests.
- Ob.1.2** (Oboe 1 & 2): Treble clef, all rests.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, key signature of one sharp (F#), all rests.
- fag.1.2** (Bassoon 1 & 2): Bass clef, melodic line with eighth and quarter notes.
- Hn.1.2** (Horn 1 & 2): Treble clef, key signature of one sharp (F#), playing a complex chordal texture.
- Hn.3.4** (Horn 3 & 4): Treble clef, key signature of one sharp (F#), all rests.
- Tpt.1.2** (Trumpet 1 & 2): Treble clef, key signature of one sharp (F#), all rests.
- Trb. 1.2** (Trombone 1 & 2): Bass clef, playing a rhythmic pattern of eighth notes and rests, marked *sf* (sforzando).
- Trb. 3** (Trombone 3): Bass clef, all rests.
- Timp.** (Timpani): Bass clef, all rests.
- Hp.** (Harp): Grand staff (treble and bass clefs), all rests.
- Vn.I** (Violin I): Treble clef, melodic line with eighth and quarter notes.
- Vn.II** (Violin II): Treble clef, melodic line with eighth and quarter notes.
- Va.** (Viola): Alto clef, melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes and rests, marked *sf*.
- K.B.** (Kontrabaß / Double Bass): Bass clef, playing a rhythmic pattern of eighth notes and rests, marked *sf*.

[illegible]

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

13

The musical score is arranged in systems. The first system contains Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The second system contains Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The third system contains Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 13 through 18. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The Double Bass part has a measure number '13' written below it.

picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 fag. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Trb. 1,2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

ff *p* *ff* *p* *ff* *ff* *ff* *p*

mf

なめらかに $\text{♩} = 162$
mf

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

15

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

少し落ち着いて

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2
a.2

fag. 1.2
a.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2
mp

Trb. 3
mp

Timp.
mp

Hp.

Vn. I

Vn. II

Va.
mf

Vc.
mf

K.B.
mf

17

This musical score page, numbered 18, contains staves for the following instruments: Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics and articulation markings include:

- mf* (mezzo-forte) for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Viola.
- mp* (mezzo-piano) for Trombone 1 & 2 and Trombone 3.
- a.2* (second ending) for Bassoon 1 & 2.
- Triplet markings (*3*) for Timpani.
- Slurs and ties for various melodic lines, including those in the Clarinet, Bassoon, Viola, and Double Bass.

The instrumentation includes woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (horns, trumpets, trombones), percussion (timpani), harp, and strings (violins, viola, cello, double bass).

This musical score page, numbered 19, contains the following parts and musical details:

- picc.**: Piccolo, measures 1-4 with *mf* dynamics.
- Fl. 1,2**: Flute 1 and 2, rests throughout.
- Ob. 1,2**: Oboe 1 and 2, playing chords in measures 1-4.
- Cl. 1,2**: Clarinet 1 and 2, playing a melodic line with a slur across measures 1-4.
- fag. 1,2**: Bassoon 1 and 2, measure 1 is a rest, measures 2-4 have a melodic line with a slur and *mf* dynamic. A *a.2* (second ending) is marked below measure 2.
- Hn. 1,2** and **Hn. 3,4**: Horn 1, 2, 3, and 4, rests throughout.
- Tpt. 1,2**: Trumpet 1 and 2, rests throughout.
- Trb. 1,2** and **Trb. 3**: Trombone 1, 2, and 3, playing a rhythmic pattern with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with triplets in measures 1-3 and a triplet in measure 4.
- Hp.**: Harp, rests in measures 1-3, then plays a rapid ascending scale in measure 4 with *f* dynamic.
- Vn. I** and **Vn. II**: Violin I and II, rests in measures 1-3, then play a short melodic phrase in measure 4 with *f* dynamic.
- Va.**: Viola, playing a melodic line with a slur across measures 1-4.
- Vc.**: Violoncello, playing a sustained note in measures 1-3, then a half note in measure 4.
- K.B.**: Kontrabaß (Double Bass), playing a melodic line with a slur across measures 1-4.

活発に ♩ = 170

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 21 is arranged in systems. The first system includes Piccolo (picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (fag. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The second system continues the instrumentation. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. Articulation includes accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page (22) features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), and Bassoon 1 & 2 (fag. 1.2). The brass section consists of Horns 1, 2, 3, & 4 (Hn. 1.2, Hn. 3.4), Trumpets 1 & 2 (Tpt. 1.2), and Trombones 1, 2, & 3 (Trb. 1.2, Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I & II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The percussion section features a strong, rhythmic pattern in the timpani, starting with a fortissimo (ff) dynamic and transitioning to mezzo-piano (mp). The harp provides a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section is mostly silent, with some rests and occasional notes.

Dynamics include *mf* (mezzo-forte) for the flute in the fourth measure, *ff* (fortissimo) for the timpani in the first measure, and *mp* (mezzo-piano) for the timpani in the second measure. The score also includes articulation marks such as accents and slurs.

激しく力強さを加えて

f

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

a.2

Hn. 1.2

Hn. 3.4

f

Tpt. 1.2

ff

Trb. 1.2

ff

a.2

Trb. 3

Timp.

ff

Hp.

Vn. I

f

Vn. II

f

Va.

mf

Vc.

mf

K.B.

mf

The musical score is arranged in a standard orchestral format. The woodwinds (piccolo, flutes, oboes, clarinets, bassoon) and brass (horns, trumpets, trombones) sections are in the upper half, while the percussion (timpani) and strings (harp, violins, viola, cello, double bass) are in the lower half. The woodwinds and brass are mostly silent, with some activity in the bassoon and horns. The strings are playing a rhythmic pattern, with the violins and violas playing a melodic line. The double bass is playing a rhythmic pattern. The timpani is playing a rhythmic pattern. The harp is playing a rhythmic pattern. The overall mood is intense and powerful, as indicated by the dynamic markings and the tempo instruction.

This musical score page, numbered 24, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, eighth-note patterns.
- Fl. 1.2** (Flute 1 & 2): Treble clef, rests.
- Ob. 1.2** (Oboe 1 & 2): Treble clef, rests.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, key signature of one sharp (F#), rests.
- fag. 1.2** (Bassoon 1 & 2): Bass clef, eighth-note patterns.
- Hn. 1.2** (Horn 1 & 2): Treble clef, key signature of one sharp (F#), rests.
- Hn. 3.4** (Horn 3 & 4): Treble clef, key signature of one sharp (F#), rests.
- Tpt. 1.2** (Trumpet 1 & 2): Treble clef, key signature of one sharp (F#), chords and triplets.
- Trb. 1.2** (Trombone 1 & 2): Bass clef, dotted half notes.
- Trb. 3** (Trombone 3): Bass clef, rests.
- Timp.** (Timpani): Bass clef, eighth-note patterns.
- Hp.** (Harp): Grand staff (treble and bass clefs), chords.
- Vn. I** (Violin I): Treble clef, sixteenth-note patterns.
- Vn. II** (Violin II): Treble clef, sixteenth-note patterns.
- Va.** (Viola): Bass clef, eighth-note patterns.
- Vc.** (Violoncello): Bass clef, eighth-note patterns.
- K.B.** (Double Bass): Bass clef, eighth-note patterns.

 The score includes dynamic markings such as *f* (forte) and articulation like accents. The key signature for the woodwinds and brass is one sharp (F#).

勢いをそのままに流れるように

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 25 is arranged in a standard orchestral format. It begins with a title '勢いをそのままに流れるように' (勢いをそのままに流れるように). The instruments are listed on the left: Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The timpani plays a pattern of eighth notes with dynamic markings: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*. The harp plays a pattern of eighth notes. The violins play a pattern of eighth notes with a melodic line. The viola plays a pattern of eighth notes. The cello and double bass play a pattern of eighth notes. The score ends with a double bar line.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. 1,2** (Flutes 1 and 2)
- Ob. 1,2** (Oboes 1 and 2)
- Cl. 1,2** (Clarinets 1 and 2)
- fag. 1,2** (Bassoons 1 and 2)
- Hn. 1,2** (Horns 1 and 2)
- Hn. 3,4** (Horns 3 and 4)
- Tpt. 1,2** (Trumpets 1 and 2)
- Trb. 1,2** (Trombones 1 and 2)
- Trb. 3** (Trombone 3)
- Timp.** (Timpani)
- Hp.** (Harp)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- K.B.** (Double Bass)

The score is written in 3/4 time and features a variety of musical notations, including dynamic markings (e.g., *mf*, *f*, *ff*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a. 2* for *allegretto*). The key signature is one sharp (F#), and the tempo is marked *Andante*. The page number 26 is visible at the bottom center.

速度を保って

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

27

picc. *f*
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The musical score for page 28 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2) and brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, and Harp) are in the upper half. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is in the lower half. The score begins with a forte (*f*) dynamic for the Piccolo and a mezzo-forte (*mf*) dynamic for the Flutes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section is mostly silent. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass.

変化をつけて

29

This musical score page, numbered 30, contains the following parts and musical details:

- picc.**: Piccolo, rests throughout the page.
- Fl. 1.2**: Flute 1 and 2. Measures 3-4 feature a melodic line in treble clef with *mf* dynamics and triplets, marked *a.2*.
- Ob. 1.2**: Oboe 1 and 2. Measures 5-6 feature a melodic line in treble clef with *mf* dynamics and triplets, marked *a.2*.
- Cl. 1.2**: Clarinet 1 and 2. Measures 3-6 feature a melodic line in treble clef with *mf* dynamics and triplets, marked *a.2*.
- fag. 1.2**: Bassoon 1 and 2. Bass line with eighth notes and rests.
- Hn. 1.2** and **Hn. 3.4**: Horns 1, 2, 3, and 4. Treble clef staves with chords and half notes.
- Tpt. 1.2**: Trumpets 1 and 2. Treble clef staves with chords and eighth notes, marked *f*.
- Trb. 1.2** and **Trb. 3**: Trombones 1, 2, and 3. Bass line staves with eighth notes and rests.
- Timp.**: Timpani. Bass line with sixteenth-note patterns, alternating between *p* and *fff* dynamics.
- Hp.**: Harp. Rests throughout the page.
- Vn. I** and **Vn. II**: Violins I and II. Treble clef staves with eighth-note patterns.
- Va.**: Viola. Bass line with sixteenth-note patterns.
- Vc.**: Violoncello. Bass line with sixteenth-note patterns.
- K.B.**: Kontrabaß (Double Bass). Bass line with eighth notes and rests.

picc.

Fl. 1.2 *mf*

Ob. 1.2 a.2 *mf*

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f*

Trb. 1.2

Trb. 3

Timp. *p* *fff* *p* *fff* *p*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page (31) features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (fag. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation with patterns of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (fff). The harp and piccolo are silent throughout this section.

picc. *mf*

Fl. 1,2 *mf*
a.2

Ob. 1,2 *mf*

Cl. 1,2 *mf*

fag. 1,2 *sf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *mf* *ff*

Trb. 1,2 *sf*

Trb. 3 *sf*

Timp. *sf*

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *sf*

K.B. *sf*

The musical score for page 32 is arranged in a standard orchestral format. The woodwind section (piccolo, flutes, oboes, clarinets, bassoons) and strings (violins, viola, violoncello, double bass) play melodic lines, while the brass (trumpets, trombones, tuba) and percussion (timpani, snare, cymbals) provide harmonic support and rhythmic drive. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). The woodwinds and strings play a melodic line, while the brass and percussion play a rhythmic pattern. The woodwinds and strings play a melodic line, while the brass and percussion play a rhythmic pattern.

This musical score page, numbered 33, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, playing half notes.
- Fl. 1.2** (Flute 1 & 2): Treble clef, playing half notes.
- Ob. 1.2** (Oboe 1 & 2): Treble clef, playing half notes.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, playing half notes.
- fag. 1.2** (Bassoon 1 & 2): Bass clef, playing eighth notes with *sf* (sforzando) markings.
- Hn. 1.2** (Horn 1 & 2): Treble clef, playing whole notes.
- Hn. 3.4** (Horn 3 & 4): Treble clef, playing whole notes.
- Tpt. 1.2** (Trumpet 1 & 2): Treble clef, playing eighth notes with *mf* and *ff* markings.
- Trb. 1.2** (Trombone 1 & 2): Bass clef, playing eighth notes with *sf* markings.
- Trb. 3** (Trombone 3): Bass clef, playing eighth notes with *sf* markings.
- Timp.** (Timpani): Bass clef, playing eighth notes with *mf* and *fff* markings.
- Hp.** (Harp): Treble and Bass clefs, playing whole notes.
- Vn. I** (Violin I): Treble clef, playing half notes.
- Vn. II** (Violin II): Treble clef, playing half notes.
- Va.** (Viola): Bass clef, playing half notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes with *sf* markings.
- K.B.** (Kontrabaß): Bass clef, playing eighth notes with *sf* markings.

落ち着いて ♩ = 65
陰鬱に ♩ = 96

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

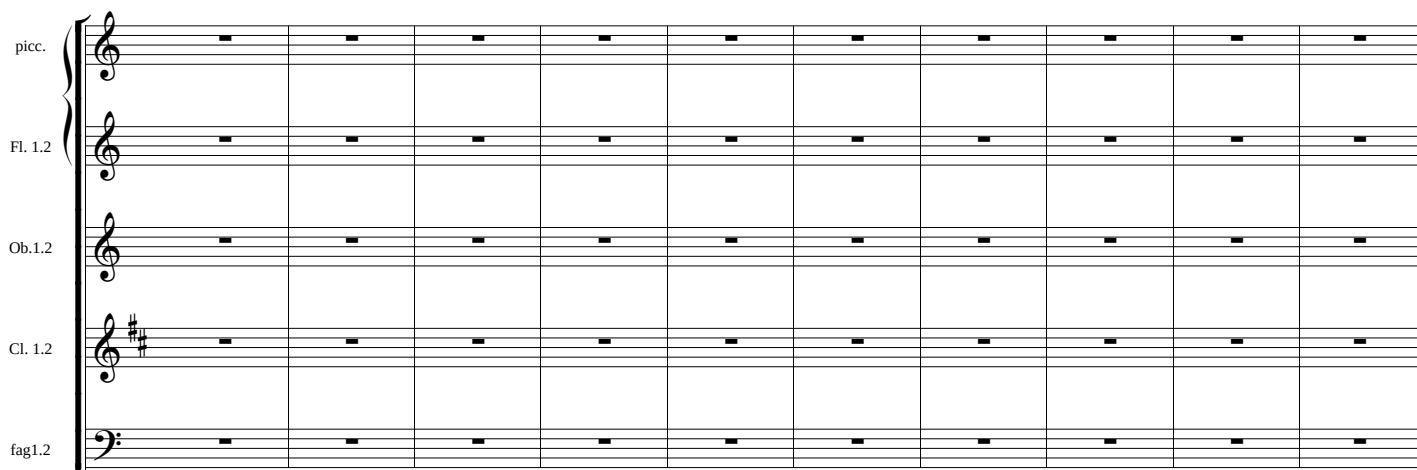
picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2



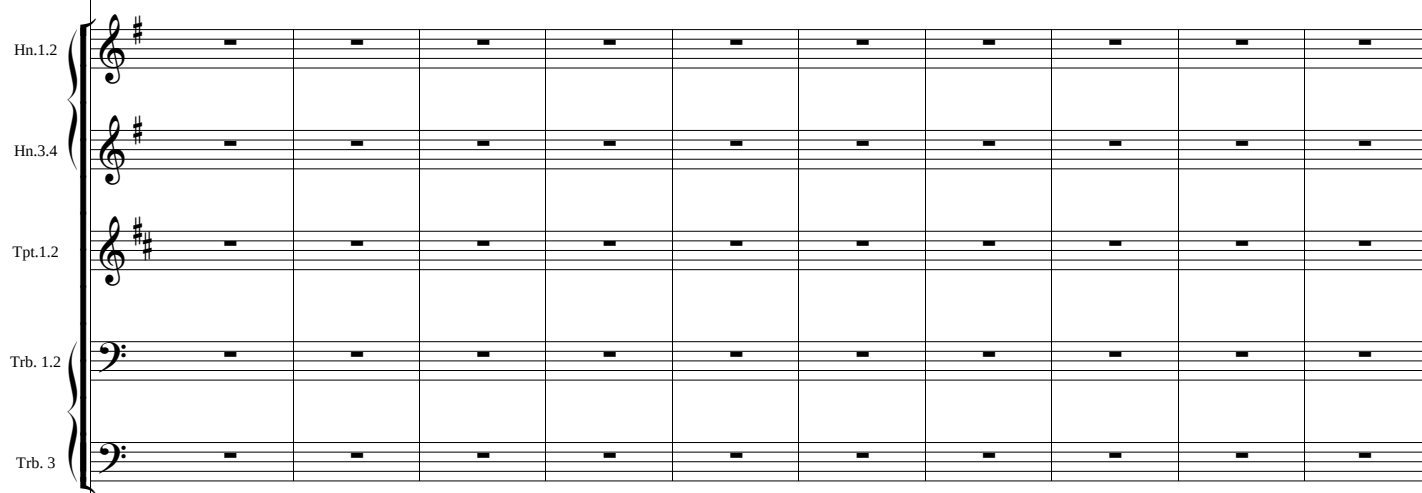
Hr. 1.2

Hr. 3.4

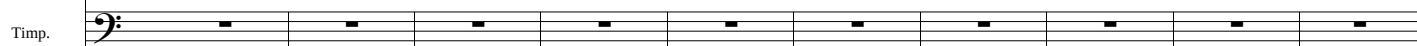
Tpt. 1.2

Trb. 1.2

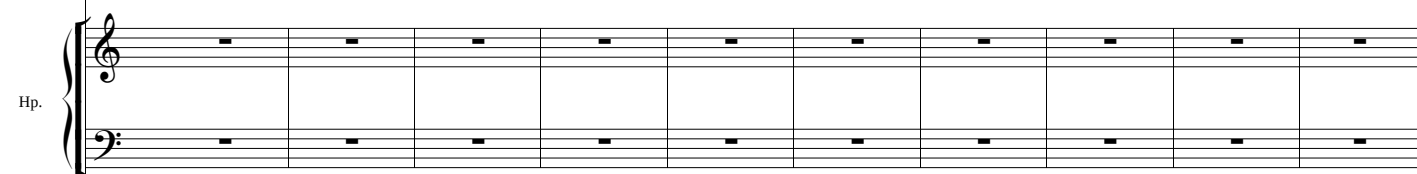
Trb. 3



Timp.



Hp.



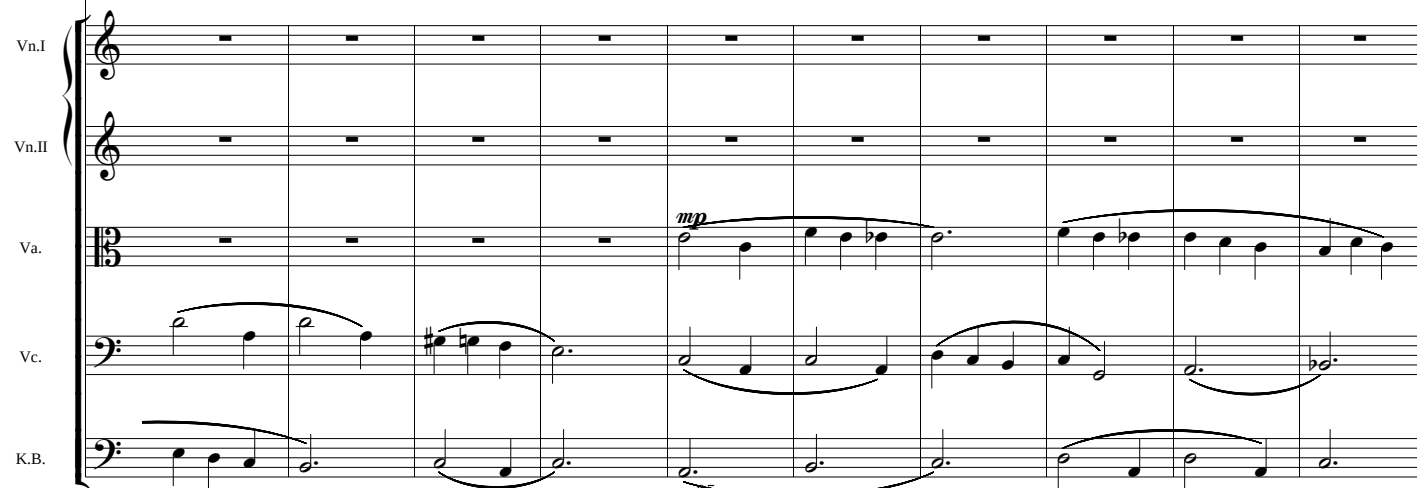
Vn. I

Vn. II

Va.

Vc.

K.B.



picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

a.1

36

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

a.1

p

37

38

This musical score page, numbered 39, contains staves for the following instruments: Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 2/4 time. The key signature has one sharp (F#). The woodwind section (Fl., Ob., Cl., fag.) plays a melodic line in the first two measures, then rests, and enters in the fifth measure with a *mf* dynamic. The Horn 1 & 2 part (Hn. 1.2) has a *p* dynamic marking and a breath mark (a.2) in the second measure. The string section (Vn. I, Vn. II, Va., Vc., K.B.) provides harmonic support throughout the page.

picc.

Fl. 1.2

Ob. 1.2
a.2

Cl. 1.2

fag. 1.2
a.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description of the musical score: This page of a musical score, page 40, contains staves for various instruments. The woodwind section includes Piccolo (picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2) with alternate fingerings (a.2), Clarinet 1.2 (Cl. 1.2), and Bassoon 1.2 (fag. 1.2) with alternate fingerings (a.2). The brass section includes Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. Dynamics such as *mf* (mezzo-forte) are indicated. The woodwinds and strings have active parts, while the brass and percussion are mostly at rest, indicated by whole rests.

陰しく ♩=92

f

picc.

Fl. 1.2

Ob.1.2

Cl. 1.2

fag.1.2

mf

Hn.1.2

mf

Hn.3.4

mf

Tpt.1.2

a.2

mf

Trb. 1.2

a.2

Trb. 3

sfz

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

picc. *f* *f* *f* *f* *f* *f*

Fl. 1.2 *mf* *a.1*

Ob. 1.2 *mf* *a.1*

Cl. 1.2 *mf* *a.1*

fag. 1.2

Hn. 1.2 *f* 2

Hn. 3.4 *f* 4

Tpt. 1.2 *f*

Trb. 1.2 *f*

Trb. 3 *f*

Timp. *sfz* *sfz* *sfz* *p*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

42

力強く

f

picc.

Fl. 1.2

f
a.2

Ob. 1.2

f
a.2

Cl. 1.2

f
a.2

fag. 1.2

f
a.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

f

Timp.

fff *ff* *fff* *ff* *fff*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

44

This musical score page, numbered 45, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic. It plays a melodic line with eighth and sixteenth notes, ending with a trill.
- Fl. 1.2** (Flute 1 & 2): Treble clef, playing a block of chords in the first two measures, then a melodic line with eighth notes.
- Ob. 1.2** (Oboe 1 & 2): Treble clef, playing a block of chords in the first two measures, then a melodic line with eighth notes.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- fag. 1.2** (Bassoon 1 & 2): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Hn. 1.2** (Horn 1 & 2): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Hn. 3.4** (Horn 3 & 4): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Tpt. 1.2** (Trumpet 1 & 2): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Trb. 1.2** (Trombone 1 & 2): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Trb. 3** (Trombone 3): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Hp.** (Harp): Treble and Bass clefs, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Vn. I** (Violin I): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Vn. II** (Violin II): Treble clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Va.** (Viola): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.
- K.B.** (Kontrabaß): Bass clef, playing a sustained block chord (*sf*) in the first measure, then a melodic line with eighth notes.

歯切れよく

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), and Bassoon 1 & 2 (fag. 1.2). The brass section includes Horn 1 & 2 (Hn. 1.2), Horn 3, 4, & 5 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trumpet 3 (Trb. 1.2), Trumpet 3 (Trb. 3), and Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The woodwinds and strings are playing melodic lines with many slurs, while the brass and percussion are mostly silent or playing simple rhythmic patterns.

The score is written for a full orchestra. The woodwind section (picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2) and string section (Vn. I, Vn. II, Va., Vc., K.B.) are active, playing melodic lines with many slurs. The brass section (Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1.2, Trb. 3, Timp.) and keyboard section (Hp.) are mostly silent or playing simple rhythmic patterns.

This musical score page, numbered 48, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with a key signature of one sharp (F#).
- Fl. 1.2** (Flute 1 & 2): Treble clef, playing a rapid sixteenth-note melody with a key signature of one sharp (F#).
- Ob. 1.2** (Oboe 1 & 2): Treble clef, playing a rapid sixteenth-note melody with a key signature of one sharp (F#).
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, playing a rapid sixteenth-note melody with a key signature of one sharp (F#).
- fag1.2** (Bassoon 1 & 2): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hn. 1.2** (Horn 1 & 2): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hn. 3.4** (Horn 3 & 4): Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tpt. 1.2** (Trumpet 1 & 2): Treble clef, playing a sustained note with a forte (*f*) dynamic and a second ending marked *a.2*.
- Trb. 1.2** (Trombone 1 & 2): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Trb. 3** (Trombone 3): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, with rests.
- Hp.** (Harp): Grand staff (treble and bass clefs), with rests.
- Vn. I** (Violin I): Treble clef, playing a sustained note.
- Vn. II** (Violin II): Treble clef, playing a sustained note.
- Va.** (Viola): Alto clef, playing a sustained note.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- K.B.** (Kontrabaß / Double Bass): Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

This page of a musical score, numbered 49, contains staves for the following instruments: Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 4/4 time. The key signature has one sharp (F#). The woodwind section (picc., Fl., Ob., Cl., fag.) plays a complex, fast-moving melodic line with many accidentals. The brass section (Hn., Tpt., Trb.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Hp.) is mostly silent. The string section (Vn., Va., Vc., K.B.) plays a steady, rhythmic accompaniment.

Dynamics include *f* (forte) and *sf* (sforzando). Performance markings include slurs and breath marks. The score is divided into four measures.

This musical score page, numbered 50, contains staves for the following instruments: Piccolo (picc.), Flutes 1 & 2 (Fl. 1,2), Oboes 1 & 2 (Ob. 1,2), Clarinets 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (fag. 1,2), Horns 1, 2 & 3, 4 (Hn. 1,2; Hn. 3,4), Trumpets 1 & 2 (Tpt. 1,2), Trombones 1, 2 & 3 (Trb. 1,2; Trb. 3), Timpani (Timp.), Harp (Hp.), Violins I & II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 4/4 time. The woodwind section (picc., Fl., Ob., Cl., fag.) plays a melodic line starting with a fortissimo (*ff*) dynamic and a trill (*tr.*) on the first measure, followed by a sustained note. The brass section (Hn., Tpt., Trb.) provides harmonic support with sustained notes, also marked *ff*. The Timpani (Timp.) plays a rhythmic pattern of eighth notes, marked *ff* and *tr*. The string section (Vn., Va., Vc., K.B.) plays a sustained harmonic line, marked *ff*.

The key signature is one sharp (F#), and the tempo is marked *ff*. The score is divided into four measures, with the first measure containing the initial melodic and harmonic material, and the subsequent measures showing sustained notes and rhythmic patterns.

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 51. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds (piccolo, flutes, oboes, clarinets, bassoon) have rests until measure 5, where they play trills. The brass (horns, trumpets, trombones, tuba) plays a sustained chord from measure 1 to 5, then trills. The percussion (timpani) plays a trill in measure 5. The strings (violin I, violin II, viola, violoncello, double bass) play a sustained chord from measure 1 to 5, then trills. The harp (Hp.) has rests throughout.

Musical score for page 52, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.). The string section includes Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes with various dynamics (ff, f, fftr, tr) and articulations (tr, a.2). The percussion section features a rhythmic pattern in the Timpani. The string section provides harmonic support with sustained notes.

The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Timpani. The second system includes Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The woodwinds and brass play sustained notes with various dynamics (ff, f, fftr, tr) and articulations (tr, a.2). The percussion section features a rhythmic pattern in the Timpani. The string section provides harmonic support with sustained notes.

53

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by brackets. The instruments listed on the left are:

- picc. (Piccolo)
- Fl. 1.2 (Flute 1 & 2)
- Ob. 1.2 (Oboe 1 & 2)
- Cl. 1.2 (Clarinet 1 & 2)
- fag1.2 (Bassoon 1 & 2)
- Hn. 1.2 (Horn 1 & 2)
- Hn. 3.4 (Horn 3 & 4)
- Tpt. 1.2 (Trumpet 1 & 2)
- Trb. 1.2 (Trombone 1 & 2)
- Trb. 3 (Trombone 3)
- Timp. (Timpani)
- Hp. (Harp)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) for Piccolo, Flute 1 & 2, and Violin I.
- a.2** (second ending) for Flute 1 & 2.
- 3** (triplet) for Piccolo, Flute 1 & 2, and Violin I.

The score is organized into measures, with a large bracket on the left side grouping the instruments into sections. The notation is in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

a.1

1

55

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The woodwinds and strings are playing a rhythmic pattern of eighth notes in groups of three, marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Horn 1.2, Trumpet 1.2, Trombone 1.2) are playing a melodic line, also marked with *mf*. The Bassoon 1.2 and Trombone 1.2 parts include a first ending bracket labeled 'a.1'. The Harp and Viola parts are currently silent, indicated by whole rests.

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

ff
tr
ftr
mf

56

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 57 is arranged in a standard orchestral format. The woodwind section (piccolo, flutes, oboes, clarinets, bassoons) and strings (violins, viola, cello, double bass) play a continuous triplet pattern of eighth notes. The brass section (horns, trumpets, trombones) provides harmonic support with sustained notes and a powerful sixteenth-note triplet run in the first trumpet. The timpani part features a rhythmic pattern with dynamic markings of *mf*, *tr*, *f tr*, and *mf*. The harp and second violin parts are silent throughout this section.

激しく疾走 ♩ = 170

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page, numbered 59, contains the following parts and musical details:

- picc.**: Piccolo, rests throughout the page.
- Fl. 1.2**: Flute 1 and 2, rests throughout the page.
- Ob.1.2**: Oboe 1 and 2, rests throughout the page.
- Cl. 1.2**: Clarinet 1 and 2, play a melodic line starting in measure 2 with a *mp* dynamic and an *a.1* (first alternative) marking. The line features a series of eighth notes ascending and then descending.
- fag.1.2**: Bassoon 1 and 2, play a rhythmic accompaniment of eighth notes.
- Hn.1.2** and **Hn.3.4**: Horns 1-2 and 3-4, play a rhythmic accompaniment of eighth notes.
- Tpt.1.2**: Trumpet 1 and 2, rests throughout the page.
- Trb. 1.2** and **Trb. 3**: Trombone 1-2 and 3, rests throughout the page.
- Timp.**: Timpani, plays a rhythmic pattern with dynamics *f* (forte) and *mf* (mezzo-forte) alternating.
- Hp.**: Harp, rests throughout the page.
- Vn.I** and **Vn.II**: Violins I and II, play a melodic line with long slurs across measures.
- Va.**: Viola, plays a melodic line with long slurs across measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- K.B.**: Kontrabaß (Double Bass), plays a rhythmic accompaniment of eighth notes.

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestra, page 60. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2 & 3, Trumpets 1 & 2, Trombones 1, 2 & 3, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score features various musical notations including rests, melodic lines, and dynamic markings like *mp*, *mf*, and *f*.

そのまま *f*

picc.

Fl. 1.2 *f*
a.2

Ob. 1.2 *f*
a.2

Cl. 1.2 *mp*
a.1

fag. 1.2 *mp*
a.1

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f*
a.1

Trb. 1.2

Trb. 3

Timp. *f* *mf* *f* *mf* *f* *f* *f* *mf*

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

f *mf* *f* *mf* *f* *f* *f* *mf*
mp *mp*
f *mf*

a.1 a.1

小気味よく

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 63 is written for a full orchestra. The woodwind section (piccolo, flutes, oboes, clarinets, and bassoons) and the string section (violins, violas, violas, cellos, and double basses) are active throughout the page. The woodwinds play melodic lines with dynamic markings of *f* (forte) and *a.2* (second octave). The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The brass section (horns, trumpets, and trombones) and the percussion section (timpani and harp) are currently silent, indicated by whole rests.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page (64) features a variety of instruments. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1.2, and Trombones 1.2 and 3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The woodwinds play melodic lines with dynamic markings of *f* and *a.2*. The strings provide a rhythmic foundation with eighth and sixteenth notes.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 65 is divided into three systems. The first system includes Piccolo (picc.), Flute 1.2 (Fl. 1.2), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (fag. 1.2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Tpt. 1.2), Trombone 1.2 (Trb. 1.2), Trombone 3 (Trb. 3), and Timpani (Timp.). The second system includes Harp (Hp.). The third system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 2, marked with a forte (f) dynamic and an accent (a.2). The strings play a rhythmic accompaniment throughout the page. The key signature has one sharp (F#), and the time signature is 4/4.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page (66) contains the following parts and their general musical content:

- picc.**: Piccolo, rests throughout the page.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line starting in measure 2 with a forte (*f*) dynamic and a slur.
- Ob. 1.2**: Oboe 1 and 2, playing a melodic line starting in measure 1 with a forte (*f*) dynamic and a slur.
- Cl. 1.2**: Clarinet 1 and 2, playing a melodic line starting in measure 2 with a forte (*f*) dynamic and a slur.
- fag. 1.2**: Bassoon 1 and 2, playing a rhythmic line of eighth notes.
- Hn. 1.2** and **Hn. 3.4**: Horns 1, 2, 3, and 4, playing a melodic line starting in measure 1 with a slur.
- Tpt. 1.2**: Trumpet 1 and 2, rests throughout the page.
- Trb. 1.2** and **Trb. 3**: Trombones 1, 2, and 3, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests throughout the page.
- Hp.**: Harp, rests throughout the page.
- Vn. I** and **Vn. II**: Violins I and II, playing a melodic line starting in measure 1 with a slur.
- Va.**: Viola, playing a melodic line starting in measure 1 with a slur.
- Vc.**: Violoncello, playing a melodic line starting in measure 1 with a slur.
- K.B.**: Kontrabaß (Double Bass), playing a melodic line starting in measure 1 with a slur.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

f

a.2

f

a.2

f

a.2

ff

mf

67

Detailed description of the musical score: This page of a musical score, numbered 67, contains staves for a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), Bassoon 1 and 2 (fag. 1.2), Horn 1 and 2 (Hn. 1.2), Horns 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score shows a complex arrangement of notes, rests, and dynamic markings. Flute 1 and 2, Clarinet 1 and 2, and Horn 1 and 2 have a forte (f) dynamic starting in the third measure. Bassoon 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2 also have a forte (f) dynamic starting in the third measure. The Timpani part has a fortissimo (ff) dynamic in the third measure and a mezzo-forte (mf) dynamic in the fourth measure. The string section has a consistent rhythmic pattern throughout the page.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score page (68) features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), and Trumpet 1 & 2 (Tpt. 1.2). The brass section consists of Trombone 1 & 2 (Trb. 1.2) and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The woodwinds and strings are playing complex, flowing patterns, while the brass and percussion provide rhythmic support. The Timpani part is marked with *ff* and *mf* dynamics.

This musical score page, numbered 69, contains staves for the following instruments:

- picc.** (Piccolo): Resting throughout the measures.
- Fl. 1.2** (Flute 1 and 2): Playing a rapid, ascending and descending sixteenth-note scale across the measures.
- Ob. 1.2** (Oboe 1 and 2): Resting throughout the measures.
- Cl. 1.2** (Clarinet 1 and 2): Playing a rapid, ascending and descending sixteenth-note scale across the measures.
- fag1.2** (Bassoon 1 and 2): Playing a steady eighth-note accompaniment.
- Hn. 1.2** (Horn 1 and 2): Playing a melodic line with some rests.
- Hn. 3.4** (Horn 3 and 4): Playing a melodic line with some rests.
- Tpt. 1.2** (Trumpet 1 and 2): Playing a melodic line with some rests.
- Trb. 1.2** (Trombone 1 and 2): Resting throughout the measures.
- Trb. 3** (Trombone 3): Resting throughout the measures.
- Timp.** (Timpani): Playing a steady eighth-note accompaniment, with dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte).
- Hp.** (Harp): Resting throughout the measures.
- Vn. I** (Violin I): Playing a rapid, ascending and descending sixteenth-note scale across the measures.
- Vn. II** (Violin II): Playing a rapid, ascending and descending sixteenth-note scale across the measures.
- Va.** (Viola): Playing a rapid, ascending and descending sixteenth-note scale across the measures.
- Vc.** (Violoncello): Playing a steady eighth-note accompaniment.
- K.B.** (Kontrabaß / Double Bass): Playing a steady eighth-note accompaniment.

より一層にぎやかに

picc.

Fl. 1.2

Ob. 1.2
a.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2
a.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

70

This musical score page, numbered 70, contains staves for the following instruments: Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2, a.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2, a.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional accents. The Piccolo and Flute parts have specific performance markings like 'f' and 'a.2'.

This musical score page, numbered 71, contains the following parts and their corresponding staves:

- picc.**: Piccolo, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1.2**: Flute 1 and 2, Treble clef, playing a rapid sixteenth-note scale.
- Ob. 1.2**: Oboe 1 and 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1.2**: Clarinet 1 and 2, Treble clef, playing a rapid sixteenth-note scale.
- fag1.2**: Bassoon 1 and 2, Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1.2**: Horn 1 and 2, Treble clef, playing a melodic line with half notes.
- Hn. 3.4**: Horn 3 and 4, Treble clef, playing a melodic line with half notes.
- Tpt. 1.2**: Trumpet 1 and 2, Treble clef, playing a melodic line with half notes.
- Trb. 1.2**: Trombone 1 and 2, Bass clef, playing a melodic line with half notes.
- Trb. 3**: Trombone 3, Bass clef, playing a melodic line with half notes.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, Treble and Bass clefs, playing a sustained chord.
- Vn. I**: Violin I, Treble clef, playing a rhythmic pattern of eighth notes.
- Vn. II**: Violin II, Treble clef, playing a rhythmic pattern of eighth notes.
- Va.**: Viola, Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, Bass clef, playing a rhythmic pattern of eighth notes.
- K.B.**: Kontrabaß (Double Bass), Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 72, contains staves for the following instruments:

- picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 1.2** (Flute 1 & 2): Treble clef, playing a rapid sixteenth-note scale.
- Ob. 1.2** (Oboe 1 & 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. 1.2** (Clarinet 1 & 2): Treble clef, key signature of one sharp (F#), playing a rapid sixteenth-note scale.
- fag. 1.2** (Bassoon 1 & 2): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 1.2** (Horn 1 & 2): Treble clef, key signature of one sharp (F#), playing a sustained half-note chord.
- Hn. 3.4** (Horn 3 & 4): Treble clef, key signature of one sharp (F#), playing a sustained half-note chord.
- Tpt. 1.2** (Trumpet 1 & 2): Treble clef, key signature of one sharp (F#), playing a sustained half-note chord.
- Trb. 1.2** (Trumpet 1 & 2): Bass clef, playing a sustained half-note chord.
- Trb. 3** (Trumpet 3): Bass clef, playing a sustained half-note chord.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, playing a sustained half-note chord.
- Vn. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vn. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Va.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- K.B.** (Kontrabaß): Bass clef, playing a melodic line with eighth and sixteenth notes.

僅かに落ち着いて

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Musical score for page 74, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and triplet notations. The instruments listed on the left are: picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1.2, Trb. 3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

picc. *f* a.2

Fl. 1.2 *f* a.2

Ob.1.2 *f* a.2

Cl. 1.2 *f* a.2

fag.1.2

Hn.1.2

Hn.3.4

Tpt.1.2 *f*

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score (page 75) features a large woodwind section at the top, including Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2, all playing a melodic line with a forte (f) dynamic and a second ending (a.2). The woodwinds are joined by Horns 1.2 and 3.4, and Trumpets 1.2, which also play a melodic line with a forte (f) dynamic and a second ending (a.2). The brass section includes Trombones 1.2 and 3, and Timpani, which provide a rhythmic foundation. The string section, consisting of Violins I and II, Viola, Violoncello, and Kontrabaß, provides a harmonic and rhythmic support. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play a melodic line with a forte (f) dynamic and a second ending (a.2). The strings play a rhythmic pattern of eighth and sixteenth notes.

This page of the musical score, numbered 76, contains the following parts and measures:

- picc.**: Measures 1-8, featuring a melodic line with accents.
- Fl. 1,2**: Measures 1-8, playing a continuous eighth-note pattern.
- Ob. 1,2**: Measures 1-8, with rests in measures 1-3 and *f* triplets in measures 4 and 8.
- Cl. 1,2**: Measures 1-8, playing a continuous eighth-note pattern.
- fag1,2**: Measures 1-8, playing a continuous eighth-note pattern.
- Hn. 1,2** and **Hn. 3,4**: Measures 1-8, playing a melodic line with a key signature change in measure 4.
- Tpt. 1,2**: Measures 1-8, with rests in measures 1-3 and *f* triplets in measures 4 and 8.
- Trb. 1,2**: Measures 1-8, with rests throughout.
- Trb. 3**: Measures 1-8, playing a melodic line.
- Timp.**: Measures 1-8, playing a continuous eighth-note pattern.
- Hp.**: Measures 1-8, with rests throughout.
- Vn. I**: Measures 1-8, playing a continuous eighth-note pattern.
- Vn. II**: Measures 1-8, playing a continuous eighth-note pattern.
- Va.**: Measures 1-8, playing a continuous eighth-note pattern.
- Vc.**: Measures 1-8, playing a melodic line.
- K.B.**: Measures 1-8, playing a melodic line.

This page of the musical score (page 77) features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), and Trumpet 1 & 2 (Tpt. 1.2). The brass section consists of Trombone 1 & 2 (Trb. 1.2) and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, and Trombones) play a series of chords. The Piccolo and Flute 1 & 2 play a melodic line. The Oboe 1 & 2 and Trumpet 1 & 2 play a series of triplets. The Timpani plays a series of eighth notes. The Harp plays a series of chords. The Violin I and II play a series of eighth notes. The Viola, Violoncello, and Double Bass play a series of eighth notes.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The Piccolo and Flute 1 & 2 play a melodic line. The Oboe 1 & 2 and Trumpet 1 & 2 play a series of triplets. The Timpani plays a series of eighth notes. The Harp plays a series of chords. The Violin I and II play a series of eighth notes. The Viola, Violoncello, and Double Bass play a series of eighth notes.

This musical score page, numbered 78, features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.).

The score is written in 4/4 time. The woodwinds, brass, and percussion parts are marked with a forte (*ff*) dynamic and play a rhythmic pattern of eighth notes. The strings play a melodic line with a mix of eighth and quarter notes, featuring a key signature of one sharp (F#).

The instruments and their parts are as follows:

- picc.**: Piccolo, playing eighth notes.
- Fl. 1.2**: Flute 1 & 2, playing eighth notes.
- Ob. 1.2**: Oboe 1 & 2, playing eighth notes.
- Cl. 1.2**: Clarinet 1 & 2, playing eighth notes.
- fag. 1.2**: Bassoon 1 & 2, playing eighth notes.
- Hn. 1.2**: Horn 1 & 2, playing eighth notes.
- Hn. 3.4**: Horn 3 & 4, playing eighth notes.
- Tpt. 1.2**: Trumpet 1 & 2, playing eighth notes.
- Trb. 1.2**: Trombone 1 & 2, playing eighth notes.
- Trb. 3**: Trombone 3, playing eighth notes.
- Timp.**: Timpani, playing eighth notes.
- Hp.**: Harp, playing chords.
- Vn. I**: Violin I, playing a melodic line.
- Vn. II**: Violin II, playing a melodic line.
- Va.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing eighth notes.
- K.B.**: Kontrabaß, playing eighth notes.

This musical score page, numbered 79, contains staves for the following instruments: Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is written in 4/4 time. The woodwind and brass sections (picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, fag. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Trb. 1.2, Trb. 3) play a series of chords marked *ff* (fortissimo) in measures 1, 2, and 3. The Tpt. 1.2 part includes triplet markings (3) in measures 4 and 5. The Timp. part features a *pppp* (pianississimo) trill (tr) in measure 6. The string section (Vn. I, Vn. II, Va., Vc., K.B.) plays a melodic line with long, sweeping slurs across measures 1 through 6.

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

p
tr

tr

tr

tr

tr

tr

tr

tr

tr

mp

mp

Musical score for page 81, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), and Bassoon 1 and 2 (fag. 1.2). The brass section includes Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some trills (tr) in the Timpani. The strings play a rhythmic pattern, with the Viola, Violoncello, and Double Bass parts featuring a pizzicato (pizz.) and a melodic line marked *mp* (mezzo-piano).

The score is written for a full orchestra. The woodwind section includes Piccolo (picc.), Flute 1 and 2 (Fl. 1.2), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 (Cl. 1.2), and Bassoon 1 and 2 (fag. 1.2). The brass section includes Horn 1 and 2 (Hn. 1.2), Horn 3 and 4 (Hn. 3.4), Trumpet 1 and 2 (Tpt. 1.2), Trombone 1 and 2 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some trills (tr) in the Timpani. The strings play a rhythmic pattern, with the Viola, Violoncello, and Double Bass parts featuring a pizzicato (pizz.) and a melodic line marked *mp* (mezzo-piano).

picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

tr

tr

tr

tr

tr

tr

tr

tr

mp

This musical score page, numbered 83, contains staves for the following instruments:

- Woodwinds:** Piccolo (picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), and Trombone 3 (Trb. 3).
- Percussion:** Timpani (Timp.) and Harp (Hp.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

 The score is written in 12/8 time. The key signature has one sharp (F#). The woodwind and brass staves are mostly empty, indicating rests. The timpani part features a series of eighth-note trills (tr) on a single pitch. The harp part is also empty. The string section begins with a piano (*p*) dynamic. The Viola, Violoncello, and Double Bass parts play a melodic line, while the Violin I and II parts have rests. At the end of the page, the Viola, Violoncello, and Double Bass parts are marked *pizz.* (pizzicato).

交響曲第13番

第4楽章

Conductor Score

佐郷康典

楽しく ♩ = 160

Piccolo

Flute 1.2

Oboes 1.2

Clarinet 1.2

Fagott 1.2

Horn 1.2

Horn 3.4

Trumpet in Bb 1.2

Trombone 1.2

Trombones 3

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Kontra Bass

Picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mf
 solo
mf
 solo
mf
 solo
mf
mf

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bassoon 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is in 4/4 time and key of D major. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Woodwinds:** Piccolo (Picc.) and Oboe 1 & 2 (Ob. 1.2) have solo passages marked *solo*. Flute 1 & 2 (Fl. 1.2) and Clarinet 1 & 2 (Cl. 1.2) play sustained chords and melodic lines.
- Brass:** Horn 1 & 2 (Hn. 1.2) and Horn 3 & 4 (Hn. 3.4) play sustained chords. Trumpet 1 & 2 (Tpt. 1.2) and Trombone 1 & 2 (Trb. 1.2) play melodic lines. Trombone 3 (Trb. 3) plays a rhythmic pattern.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) are present but have no notation in this section.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.) play sustained chords and melodic lines.

The score is written for a full orchestra, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (fag. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.).

The score is in 4/4 time and key of D major. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Woodwinds:** Piccolo (Picc.) and Oboe 1 & 2 (Ob. 1.2) have solo passages marked *solo*. Flute 1 & 2 (Fl. 1.2) and Clarinet 1 & 2 (Cl. 1.2) play sustained chords and melodic lines.
- Brass:** Horn 1 & 2 (Hn. 1.2) and Horn 3 & 4 (Hn. 3.4) play sustained chords. Trumpet 1 & 2 (Tpt. 1.2) and Trombone 1 & 2 (Trb. 1.2) play melodic lines. Trombone 3 (Trb. 3) plays a rhythmic pattern.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) are present but have no notation in this section.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.) play sustained chords and melodic lines.

5

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 7. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and *solo* markings, and includes complex rhythmic patterns such as sixteenth-note runs and sustained chords.

Elegante ♩ = 155

Picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 1 through 8. Dynamics include *mf* (mezzo-forte).

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

mf

f

10

Tempo I ♩ = 160

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

1

11

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 12, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time and key of D major. The woodwind section (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2) is mostly silent. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani) has some activity in measures 3 and 5, marked *mf*. The percussion section (Percussion) has a triangle part starting in measure 2, marked *mp* and *tr*, with *mf* accents in measures 3 and 5. The string section (Violins I & II, Viola, Violoncello, Double Bass) has a consistent rhythmic pattern of eighth notes throughout.

Picc. *mf*
 Fl. 1.2 *mf* solo
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2 *mf*
 Hn. 3.4
 Tpt. 1.2 *mf*
 Trb. 1.2 *mf*
 Trb. 3 *mf*
 Timp.
 Perc. *mf*
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

$\text{♩} = 160$

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf*
solo

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp. *mf*

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

15

軽快に ♩ = 160

Picc. *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va. *p*

Vc. *p*

K.B.

mf

$\text{♩} = 160$

Picc. *mp*

Fl. 1.2

Ob. 1.2

Cl. 1.2 *mf*

Fag. 1.2

Hn. 1.2 *mp*

Hn. 3.4 *mp*

Tpt. 1.2 *mf*

Trb. 1.2 *mf*

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II *mf*

Va.

Vc.

K.B. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon) is in the upper staves. The brass section (Horns, Trumpets, Trombones) is in the middle staves. The percussion section (Timpani, Percussion) is below the brass. The strings (Harp, Violins, Viola, Violoncello, Double Bass) are in the lower staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The tempo is marked as 160 beats per minute.

Picc.

Fl. 1.2 *mf*
solo

Ob. 1.2 *mf*
solo

Cl. 1.2 *mf*
solo

fag. 1.2 *mf*
solo

Hn. 1.2 *f*
1

Hn. 3.4 *f*
3

Tpt. 1.2 *f*
a.2

Trb. 1.2 *f*
2

Trb. 3

Timp. *tr*
p cresc. - - - - -

Perc.

Hp. *mf*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

K.B. *p*

$\text{♩} = 160$

Picc.

Fl. 1.2 *mf*
solo

Ob. 1.2

Cl. 1.2

fag. 1.2 *mp*
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2 *mp*

Trb. 3 *mp*

Timp. *mf*

Perc.

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mp*

K.B. *mp*

Picc.
 Fl. 1.2
 Ob.1.2
 Cl. 1.2
 fag1.2
 Hn.1.2
 Hn.3.4
 Tpt.1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for orchestra and strings, page 20. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, Percussion, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score shows measures 19 through 26. Dynamics include *mf* (mezzo-forte) and accents.

少し落ち着いて ♩ = 160

The image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. The instruments and parts included are:

- Picc.** (Piccolo): Flute in C major, playing a whole note rest.
- Fl. 1.2** (Flute): Flute in C major, playing a whole note rest.
- Ob. 1.2** (Oboe): Oboe in C major, playing a whole note rest.
- Cl. 1.2** (Clarinet): Clarinet in C major, playing a whole note rest.
- Fag. 1.2** (Bassoon): Bassoon in C major, playing a whole note rest.
- Hr. 1.2** (Horn): Horn in C major, playing a whole note rest.
- Hr. 3.4** (Horn): Horn in C major, playing a whole note rest.
- Tpt. 1.2** (Trumpet): Trumpet in C major, playing a whole note rest.
- Trb. 1.2** (Trombone): Trombone in C major, playing a whole note rest.
- Trb. 3** (Trombone): Trombone in C major, playing a whole note rest.
- Timp.** (Timpani): Timpani in C major, playing a whole note rest.
- Perc.** (Percussion): Percussion in C major, playing a whole note rest.
- Hp.** (Harpsichord): Harpsichord in C major, playing a whole note rest.
- Vn. I** (Violin I): Violin I in C major, playing a whole note rest.
- Vn. II** (Violin II): Violin II in C major, playing a whole note rest.
- Va.** (Viola): Viola in C major, playing a whole note rest.
- Vc.** (Violoncello): Violoncello in C major, playing a whole note rest.
- K.B.** (Kontrabaß): Kontrabaß in C major, playing a whole note rest.

The score is written in C major and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'a.2' (second ending). The key signature is one sharp (F#) and the time signature is 4/4. The score is for the first system of the opera, featuring various orchestral instruments and vocal parts.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

f
solo
a2
mf
p tr
cresc. - -

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 23, featuring a full orchestra and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Percussion (Becken), Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The percussion part includes a Becken (cymbal) and a trill (tr) on a snare drum. The strings play a rhythmic pattern of eighth and sixteenth notes.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 24 of a musical work. The key signature has two sharps (F# and C#). The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3) and the percussion section (Timpani, Percussion) are currently silent, indicated by whole rests. The Percussion part includes a dynamic marking of *ff* (fortissimo) and a fermata over a half note. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violins I and II parts feature melodic lines with slurs and ties. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 25 of a musical work. It features a full orchestral ensemble. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, and Percussion) and the keyboard section (Harp) are currently silent, indicated by whole rests on all staves. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 26 of a musical work. It features a full orchestral ensemble. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3) and the percussion section (Timpani, Percussion) are currently silent, indicated by whole rests. The Harp (Hp.) also has whole rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The key signature is D major (two sharps). The time signature is 4/4. The strings play a rhythmic pattern of eighth notes and quarter notes, with some measures containing slurs and ties. The Double Bass (K.B.) has a melodic line in the final measure of the page.

柔らかく ♩ = 150

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 28 of a musical work. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, and Percussion. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is D major (two sharps). The time signature is 4/4. The score shows measures 1 through 8. The woodwinds and brass are mostly silent, with some woodwinds having rests. The harp and strings are active, with the harp playing a melodic line and the strings providing harmonic support.

$\text{♩} = 150$

Picc.

Fl. 1.2

Ob. 1.2 *mp*
solo

Cl. 1.2 *p*
solo

fag. 1.2 *p*
solo

Hn. 1.2 *mp*

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3 *p*

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Picc.

Fl. 1.2 *mp*
solo

Ob. 1.2 *mp*
solo

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4 3 *mp*

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp. *mf*

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score is for page 30 of a symphony. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The Harp and Percussion are also present. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *solo*. There are also slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

$\text{♩} = 155$

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2 *mf*

Hn. 3.4

Tpt. 1.2

Trb. 1.2 *mf*

Trb. 3

Timp.

Perc.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

31

Picc.

Fl. 1.2 *mp*
solo

Ob. 1.2

Cl. 1.2 *mp*
solo

fag. 1.2 *mp*
solo

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp. *mp*

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) have melodic lines with some solo passages marked 'solo' and dynamic markings like 'mp'. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section includes Timpani and Percussion. The harp (Hp.) has a melodic line starting in the second measure. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The score is for page 32 of a larger work.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc. *mf*
 Fl. 1.2 *mf*
 Ob. 1.2 *solo*
 Cl. 1.2
 fag. 1.2
 Hn. 1.2 *mp*
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2 *p*
 Trb. 3 *p*
 Timp. *mf*
 Perc. *p* *cresc.* *f*
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Tempo I ♩ = 160

Picc.

Fl. 1.2 *mf* a.2

Ob. 1.2 *mf* a.2

Cl. 1.2 *mf* a.2

Fag. 1.2 *mf* a.2

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Tpt. 1.2 *mf*

Trb. 1.2 *mf*

Trb. 3

Timp. *mf*

Perc. *mp*

Hp.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Trb. 1.2

Trb. 3

Timp.

Perc.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

The musical score for page 36 is written for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (a.2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Woodwinds:

- Picc. (Piccolo): *mf* (mezzo-forte), playing eighth notes.
- Fl. 1.2 (Flute 1 and 2): *mf* (mezzo-forte), playing eighth notes, with *a.2* (second octave) markings.
- Ob. 1.2 (Oboe 1 and 2): *mf* (mezzo-forte), playing eighth notes, with *a.2* (second octave) markings.
- Cl. 1.2 (Clarinet 1 and 2): *mf* (mezzo-forte), playing eighth notes.
- fag. 1.2 (Bassoon 1 and 2): *mf* (mezzo-forte), playing eighth notes.

Brass:

- Hn. 1.2 (Horn 1 and 2): *mf* (mezzo-forte), playing eighth notes.
- Hn. 3.4 (Horn 3 and 4): *mf* (mezzo-forte), playing eighth notes.
- Tpt. 1.2 (Trumpet 1 and 2): *mf* (mezzo-forte), playing eighth notes.
- Trb. 1.2 (Trombone 1 and 2): *mf* (mezzo-forte), playing eighth notes.
- Trb. 3 (Trombone 3): *mf* (mezzo-forte), playing eighth notes.

Percussion:

- Timp. (Timpani): *mp* (mezzo-piano) to *mf* (mezzo-forte), playing eighth notes.
- Perc. (Percussion): *mp* (mezzo-piano), playing eighth notes.

Strings:

- Hp. (Harp): *mf* (mezzo-forte), playing eighth notes.
- Vn. I (Violin I): *mf* (mezzo-forte), playing eighth notes.
- Vn. II (Violin II): *mf* (mezzo-forte), playing eighth notes.
- Va. (Viola): *mf* (mezzo-forte), playing eighth notes.
- Vc. (Violoncello): *mf* (mezzo-forte), playing eighth notes.
- K.B. (Kontrabaß): *mf* (mezzo-forte), playing eighth notes.

87

Picc. *mf*
 Fl. 1.2 *mf* a.2
 Ob. 1.2 *mf* a.2
 Cl. 1.2 *mf*
 fag. 1.2 *mf*
 Hn. 1.2 *mf*
 Hn. 3.4 *mf*
 Tpt. 1.2 *mf*
 Trb. 1.2 *mf*
 Trb. 3
 Timp. *p* *mf*
 Perc. *mp*
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 38 of a musical work. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp is present but has no notation on this page.

Picc. *f* *f* *f*
 Fl. 1.2 *f* solo *f* solo *f* solo
 Ob. 1.2 *f* solo
 Cl. 1.2 *f* solo
 fag. 1.2 *mf* solo
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2 *mf* 1
 Trb. 3
 Timp.
 Perc.
 Hp. *mf*
 Vn. I
 Vn. II
 Va.
 Vc. *mf*
 K.B. *mf*

Musical score for page 39, featuring Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 2/4 time and key of D major. The Piccolo, Flutes, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamics. The Horns, Trumpets, and Trombones provide harmonic support. The Harp, Violins, Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

Picc. *f* *solo*
 Fl. 1.2 *f* *solo* *mf* *solo*
 Ob. 1.2
 Cl. 1.2 *f* *solo* *mf* *solo*
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *f*, *mf*, and *solo*, and articulation like triplets.

Picc.

Fl. 1.2 *mf*
solo

Ob. 1.2 *mf*
solo

Cl. 1.2 *f*

Fag. 1.2 *f*

Hr. 1.2 *f*

Hr. 3.4 *f*

Tpt. 1.2

Trb. 1.2 *mp*
2

Trb. 3

Timp.

Perc.

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

41

Picc. *mf*
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for a symphony orchestra, page 42. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), a brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion), a keyboard section (Harp), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. The Piccolo and Flute 1 & 2 have a melodic line marked 'mf' and 'solo'.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 43 of a musical work. It features a large woodwind section with Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, and Bassoon 1 & 2. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trombones 1, 2, and 3. Percussion includes Timpani and other Percussion. The keyboard section includes Harp. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and the key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The harp plays a sustained chord.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

The score is for page 44 of a musical work. It features a woodwind section with Piccolo, Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, and Trombone 3. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds and brass are mostly silent, with some woodwinds having rests. The harp has a melodic line in the first five measures. The strings have a rhythmic pattern in the first five measures.

♩ = 110

45

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 46, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as triplets, dynamics (mf, mp, f, p), and articulations (tr, tr).

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 48, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and key of D major. The woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3) are mostly silent, with some activity in the Horns and Trumpets. The brass (Horns, Trumpets, Trombones) features some melodic lines and accents. The percussion (Timpani, Percussion) provides a steady rhythmic accompaniment. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a continuous eighth-note pattern.

Picc. *ff*
 Fl. 1.2 *mf* *cresc.*
 Ob. 1.2 *mf* *cresc.*
 Cl. 1.2 *mf* *cresc.*
 fag. 1.2 *mf* *cresc.*
 Hn. 1.2 *cresc.*
 Hn. 3.4 *cresc.*
 Tpt. 1.2 *cresc.*
 Trb. 1.2 *f* *cresc.*
 Trb. 3 *ff*
 Timp. *cresc.*
 Perc. *ff*
 Hp.
 Vn. I *ff*
 Vn. II *cresc.*
 Va. *cresc.*
 Vc. *ff*
 K.B. *cresc.*

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 fag1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Trb. 1,2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

50

Picc.
 Fl. 1,2
 Ob. 1,2
 Cl. 1,2
 fag. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Trb. 1,2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical notation includes various instruments and their parts. Key markings include:

- Dynamic markings:** *sfz* (sforzando), *ff* (fortissimo), *tr* (trill).
- Articulation:** Accents, slurs, and triplets (indicated by '3').
- Tempo/Character:** *tr* (trill) markings above notes in the Timpani part.

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 fag. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Trb. 1.2
 Trb. 3
 Timp.
 Perc.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *sfz*, *ff*, and *tr*.

Picc. *sfz* *ff*
 Fl. 1.2 *sfz* *ff*
 Ob. 1.2 *sfz* *ff*
 Cl. 1.2 *sfz* *ff*
 fag. 1.2 *sfz* *ff*
 Hn. 1.2 *sfz* *ff*
 Hn. 3.4 *sfz* *ff*
 Tpt. 1.2 *sfz* *ff*
 Trb. 1.2 *sfz* *ff*
 Trb. 3 *sfz* *ff*
 Timp. *tr*
 Perc. *ff*
 Hp. *sfz* *ff*
 Vn. I *sfz* *ff*
 Vn. II *sfz* *ff*
 Va. *arco*
 Vc. *arco*
 K.B. *arco*

Musical score for page 53, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and key of D major. The woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3) play a rhythmic pattern of eighth notes, starting with a forte (*sfz*) dynamic and transitioning to fortissimo (*ff*) in the final measure. The percussion (Timpani, Percussion) provides a steady pulse with a forte (*ff*) dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a sustained harmonic background, with the Viola, Violoncello, and Double Bass parts marked *arco* (arco). The score includes various dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *tr* (trill). The final measure features a triplet of eighth notes in the woodwinds and strings.