

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

William Byrd (1543-1623)
Mass for three voices



Nomenclature :



KYRIE

Cantus

Music for the *Cantus* part, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics "Ky - - - ri e e - lei - son, Chris - te e - lei -" are written below the notes.

Tenor

Music for the *Tenor* part, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "Ky - - - ri - e e - lei - son, Chris - te e - lei -" are written below the notes.

Bassus

Music for the *Bassus* part, starting with a bass clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "Ky - - - ri - e e - lei - son, Chris - te e - lei -" are written below the notes.

9

Continuation of the *Bassus* part, starting with a bass clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "son, Ky - ri - e e - lei son." are written below the notes.

Continuation of the *Tenor* part, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "son, Ky - ri - e Ky - ri - e e - - - lei - - - son." are written below the notes.

Continuation of the *Cantus* part, starting with a treble clef, common time, and a key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics "son, Ky - ri - e e - lei - - - - son." are written below the notes.

GLORIA

Cantus

Tenor

Bassus

8

Et in terra pax homini bus bonae voluntata

9

- tis bo - næ vo-lun - ta - tis. Lau - da - mus te. Be -

ta - tis, bo - næ vo-lun - ta - - - tis. Lau - da - mus te. Be - ne -

bo - næ vo - lun - ta - tis. Lau - da - mus te. Be -

18

ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo -

ne - di - ci-mus te. A - do - ra - mus te. Glo -

27

te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

37

bi prop - ter ma-gnam glo - ri - am tu - - - am. Do - mi - ne

8

ti - bi prop - ter ma - gnam glo - ri - am tu - - - am. _____

8

- bi prop - ter ma-gnam glo - ri - al tu - - am. _____ Do - mi - ne

47

De - us, Rex cæ - les - - - - tis, Rex _____ cæ -

8

Do - mi-ne De - us, Rex cæ - les - - - - - - - -

8

De - us, Rex cæ - les - - - - - - - - tis, Rex cæ -

56

les - - - - tis,
De - us Pa - ter om - ni - po -
tis, Rex — cæ - les - tis, De - us Pa - ter om - ni - po - tens.

les - - - - tis,
De - us Pa - ter om - ni - po - tens.

65

tens. _____
Do - mi-ne Fi - li u - ni - ge - ni - te Je - su Chris -

Do - mi-ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te Je -

Do - mi-ne Fi - li u - ni - ge - ni - te Je - su Chris -

75

te, Je - su Chris - - - te, Je - - - su Chris - - -
su Chris - - te, Je - su Chris - - - - te, Je - su Chris - - -
te, Je - - su Chris - - -

83

te. _____
te. _____ Do - mi - ne De - us, A - gnus De - i,
te. _____ Do - mi - ne De - us, A - gnus

92

Qui tol - lis pec - ca - ta mun - ,
 Fi - li - us Pa - - - - tris. Qui
 De - i, Fi - li - us Pa - tris. Qui tol - lis pec - .

101

- - - di, mi - se - re - re no - - - bis, mi - ,
 tol - lis pec - ca - ta mun - - - di, mi - se - re - re no - ,
 ca - ta mun - - - di, mi - se - re - re no - bis, mi - .

110

se - re - re no - - - bis. Qui tol - lis pec - ca - ta mun -
 - - bis, no - - - bis. Qui tol - lis pec - ca - ta mun - di,
 se - re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

119

di, sus - ci - pe de - pre - ca - ti - o - nem nos-tram, sus - ci - pe
 sus - ci - pe de - pre - ca - ti - o - nem nos - tram, sus - ci - pe de -
 di, _____ sus - ci - pe de - pre - ca - ti - o - nem nos -

128

de - pre - ca - ti - o - nem nos - - - tram. Qui se - des

- pre - ca - ti - o - nem nos - tram. Qui se - des ad ____ dex -

tram, de ____ pre - ca - ti - o - nem nos - - - tram. Qui

137

ad dex - te - ram Pa - - - - - tris, mi - se - re - re no -

- te-ram Pa-tris, ad dex - te - ram Pa - - - - tris, mi - se - re - re no -

se - - des ad ____ dex - - te-ram Pa - - tris,

147

bis, mi - se - re - re no - - - bis. Quo - ni - am tu so - lus sanc -

bis, mi - se - re - re no - - - bis. Quo - ni - am tu so - lus sanc -

mi - se - re - re no - - - bis. Quo - ni - am tu - so - lus sanc -

157

tus. Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus. Tu so - lus

tus. Tu so - lus Do - mi - nus, Do - mi - nus, Tu so - lus Do - mi - nus.

tus Tu so - lus Do - mi - nus. Tu so - lus Al - tis -

167

Al - tis - si - - - mus, Tu so - lus Al - tis - si - - mus, Je - su
 Tu so - lus Al - tis - si - mus, Tu so - lus Al - tis - si - - mus, Je - su
 - si - - mus, Tu so - lus Al - tis - si - - mus, Je - su Chris - te,

177

Chris - te. _____ Cum Sanc-to Spi - ri - tu, in glo - - ri -
 Chris - te. Cum Sanc-to Spi - ri - tu, in glo - - ri - a De - i Pa - - -
 Cum Sanc-to Spi - ri - tu, cum Sanc-to Spi - ri - ti, Spi - - ri - - tu,

187

a De - i Pa - tris, in glo - ri - a De - i Pa - - -
tris, in glo - ri - a De - i Pa - - -
in glo - ri - a De - i Pa - - - tris, De - i Pa - - -

197

tris. _____ A - - - men, A - - - - men.
tris. A - - - - men, A - - - - men.
tris. A - - - - men, A - men. _____

C R E D O

Cantus

Pa - trem om - ni - po - ten - tem, fac - to - rem

Tenor

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - - - li

Bassus

Pa - trem om - ni - po - ten - tem, fac - to - rem

10

cæ - li et ter - - - - ræ, _____ et in - vi - si - bi -

et ter - - - - ræ, vi - si - bi - li - um om - ni - um, et in - vi - bi -

cæ - - - li et ter - ræ, vi - si - bi - li - um om - ni - um.

Musical score for three voices (Soprano, Alto, Bass) in G clef, 20 and 30 measures.

Measure 20:

- Soprano: li - um. Et ____ in u - num Do - mi - num Je - sum Chris - tum,
- Alto: bi - li - um. Et ____ in u - num Do - mi - num Je - - - sum Chris - tum,
- Bass: Et ____ in u - num Do - mi - num Je - sum Chris - tum,

Measure 30:

- Soprano: Fi - li - um De - i u - ni - ge - ni - tum. Et ____ ex ____ Pa - tre
- Alto: Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -
- Bass: Fi - li - um De - i u - ni - ge - ni - tum. _____

40

na - tum an - te om - ni - a sæ - cu - la. De - um de De -
- - tum. De - um de De - o, lu -
An - te om - ni - a sæ - cu - la. De - um de De -
50
o, lu - men ____ de lu - mi - ne, De - um ve - rum
men de lu - mi - ne, De - um ve - rum de De - o
o, lu - men de lu - mi - ne, De - um ve - rum de De - o

59

de De-o ve - - - - ro.
ve - - ro, ve - - - - ro.
De - o ve - - - - - ro.
Ge - ni - tum, non fac - -
ve - - ro, ve - - - - ro.
Ge - ni - tum, non fac - - tum, con -
De - o ve - - - - - ro.
Ge - ni - tum non fac - - tum,

68

tum,
con - subs-tan - ti - a - lem Pa - tri:
subs-tan - ti - a - - - lem Pa - - - - - tri:
per quem om - ni -
con - subs-tan - ti - a - lem Pa - tri: per quem om - ni - a

76

per quem om - ni - a fac - ta sunt. Qui
a fac - ta sunt, per quem om - ni - a fac - ta sunt. Qui
fac - ta sunt, per quem om - ni - a fac - ta sunt.

85

prop - ter nos ho - mi - nes, et prop - ter nos - tram sa - lu - - -
— prop - ter nos ho - mi - nes, et prop - ter nos - tram
Qui prop - ter nos ho - mi - nes, et prop - ter nos -

94

tem des - cen - dit,
sa - lu - tem des - cen - dit de cæ -
tram sa - lu - tem des - cen - dit de cæ -

103

- - - - lis. Et in - car - na - - - tus est
- - - - lis. Et in - car - na - - - tus est de
- - - - lis. Et in - car - na - - - tus est

112

de Spi - ri - tu Sanc - - - to ex Ma - ri - a Vir - - - gi -
 Spi - ri - tu Sanc - - - to ex Ma - ri - a Vir - - - gi - ne:
 de Spi - ri - ti Sanc - to ex Ma - ri - a Vir - gi - ne: Et

122

ne: Et ho - mo fac - - - - tus est. Cru - ci - fi - xus
 Et ho - mo fac - - - - tus est. _____
 ho - mo fac - - - - tus est. Cru - ci - fi - xus e - - ti - am

131

e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

— pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et —

141

pas - sus, et se - pul - tus est, et se - pul - tus est. Et

la - to pas - sus, et se - pul - tus est, se-pul - tus est. — est.

— se - pul - tus est pas - sus, et se - pul - tus est.

150

re - sur - - re - xit ter - ti - a di - - e, se - cun - dum Scrip - tu - - -

— Et re - sur - re - xit ter - ti - a di - - e, se -

8 Et re - sur - re - xit ter - ti - a di - - se, se - cun - dum Scrip -

159

ras, se - cun - dum Scrip - tu - - - ras, Scrip - tu - - ras. Et as -

cun - dum Scrip - tu - - ras, se - cun - dum Scrip - tu - - ras. Et as -

8 tu - - - ras, se - cun - dum Scrip - tu - - - - - ras. _____

167

cen - dit in cæ - - - lum: _____ se - det ad dex - te - ram Pa -
 cen - dit in cæ - - - lum: se - det ad dex - te - ram Pa - - - tris,
 Et as - cen - dit in cæ - - - lum, se - det ad

176

- - - tris, Pa - - - - - tris. Et i - te - rum ven -
 se - det ad dex - - te - ram Pa - - - tris. Et i - te - rum ven -
 dex - te - ram Pa - - - - - tris. Et i - te - rum ven -

185

tu - rus est cum glo - ri - a, ju - di - ca - re vi -
 tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et
 tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et

194

vos et mor - tu - os: cu - jus re - gni non e - rit
 mor - tu - os: cu - jus re - gni non e - rit fi - nis, non e -
 mor - tu - os: cu - jus re - gni non e - rit fi - nis,

204

fi - - nis, non e - rit fi - - nis.

rit fi - - nis, non e - rit fi - - nis, fi - - - nis. Et _____ in

non e - rit fi - - nis, fi - - - nis. Et _____

213

Spi - ri - tum Sanc - tum, Do - mi - num, et vi - vi - fi - can -

in Spi - ri - tum Sanc - tum, Do - mi - - - num, et vi - vi - fi -

222

tem: qui es Pa - tre Fi - li - o - que pro - ce - - - -

can - tem: qui ex Pa - tre Fi - li - o - - - que pro -

231

Qui ____ cum Pa - tre et Fi -

dit, pro - ce - - - - dit. Qui ____ cum Pa - tre et Fi -

ce - - - - dit. Qui ____ cum Pa - tre et Fi -

240

- li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur, con -

- li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

- li - o si - mul a - do - ra - tur, et con - glo -

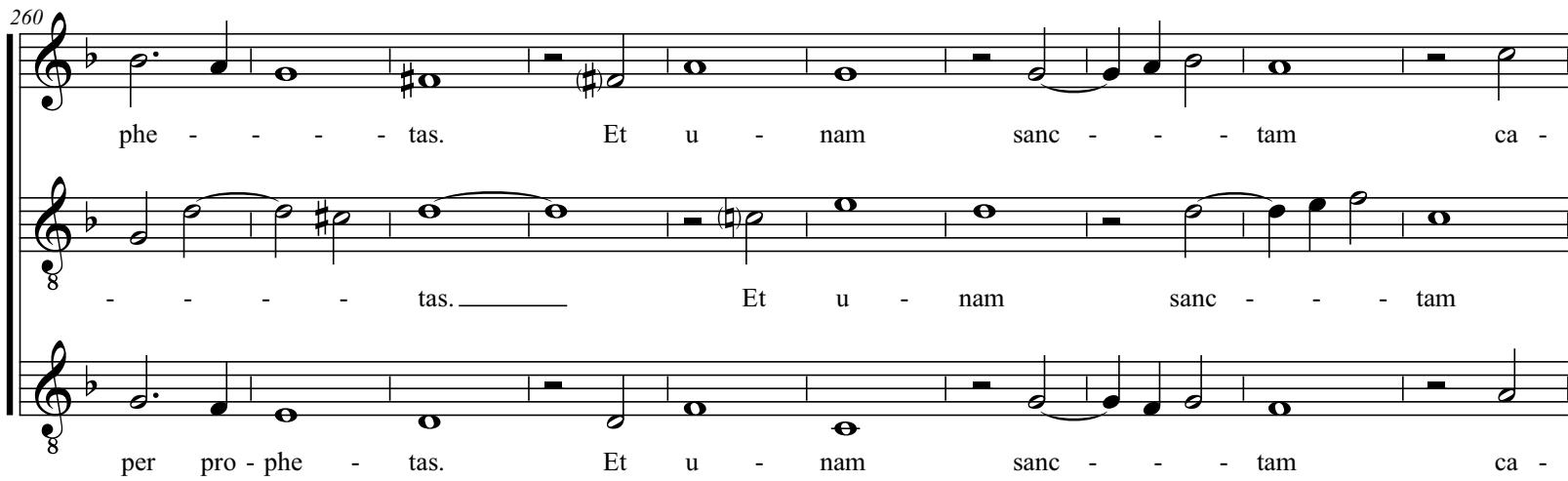
250

- glo - ri - fi - ca - tur: qui ____ lo - cu - tus est per ____ Pro -

tur: qui ____ lo - cu - tus est per ____ Pro - phe - - -

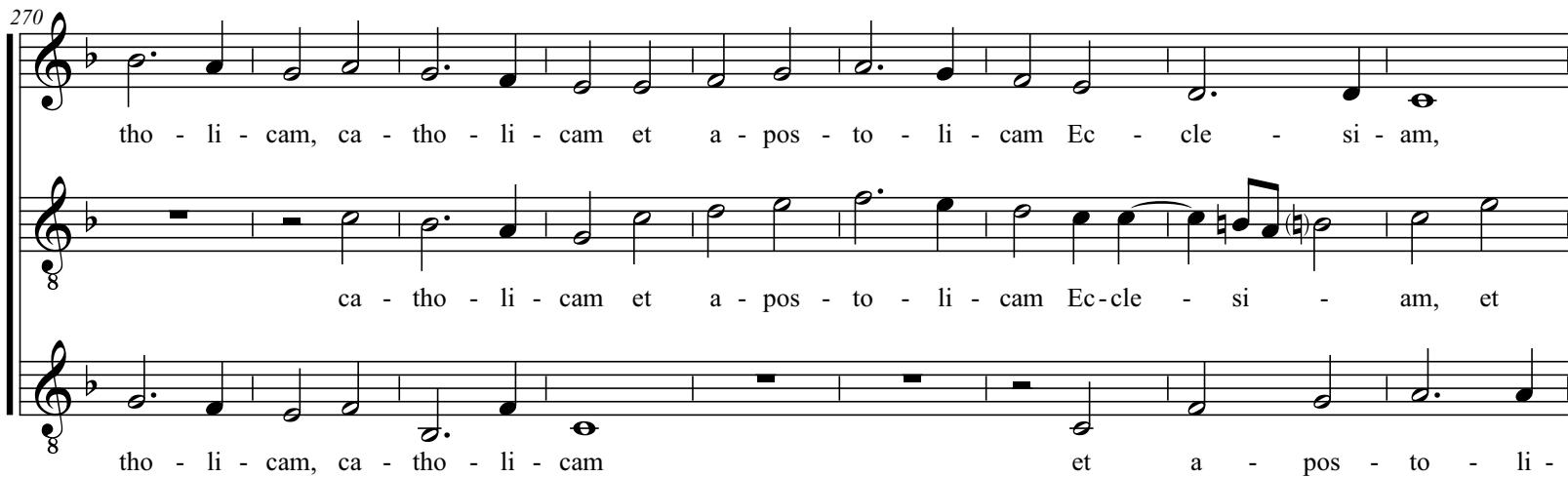
ri - fi - ca - tur: qui _____ lo - cu - tus _____ est per Pro - phe - tas,

260



phe - - - - tas. Et u - nam sanc - - - tam ca - - - -
tas. Et u - nam sanc - - - tam
per pro - phe - tas. Et u - nam sanc - - - tam ca - - - -

270



tho - li - cam, ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am,
ca - tho - li - cam et a - pos - to - li - cam Ec-cle - si - am, et
tho - li - cam, ca - tho - li - cam et a - pos - to - li -

279

et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u -
 a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or
 cam Ec - cle - si - am, Ec - cle - ci - am. Con - fi - te - or

288

- num bap - tis - - - - ma in re - mis - si - o - nem
 u - num bap - tis - - - - ma in re - mis - si - o - nem pec - ca -
 u - num bap - tis - - - - ma in re - mis - si - o - nem

298

pec - ca - to - - - rum. Et ex - spec - to re - sur - rec - ti - o -
 to - - - - rum. Et ex - spec - to re - sur - rec - ti -
 pec - ca - tho - - rum. Et ex - spec - to

307

nem mor - tu - o - rum, ____ mor - tu - o - rum. Et vi-tam ven - tu - ri sæ -
 o - nem mor - tu - o - - - - rum. ____ Et
 re - sur-rec - ti - o - nem ____ mor - tu - o - rum. Et vi-tam ven - tu - ri

317

cu - li, _____ et vi-tam ven - tu - ri sæ - - - cu -
vi-tam ven - tu - ri sæ - cu - li, et vi - tam ven-tu - ri sæ - - - cu -
sæ - cu - li, et vi-tam ven - tu - ri sæ - - - cu - li, sæ - - - cu -

327

li. A - - - men, A - - - men.
li. A - - - men, A - - - men.
li. A - - - men, A - - - men.

S A N C T U S

The musical score consists of three staves, each representing a voice: Cantus (top), Tenor (middle), and Bassus (bottom). The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines.

Cantus: The top staff uses a soprano clef. It begins with a long note followed by a series of eighth notes. The lyrics "Sanc - - - - - tus, Sanc -" are written below the staff.

Tenor: The middle staff uses a soprano clef. It begins with a short note followed by a series of eighth notes. The lyrics "Sanc - - - - - tus, _____" are written below the staff.

Bassus: The bottom staff uses a basso clef. It begins with a short note followed by a series of eighth notes. The lyrics "Sanc - - - - - tus, _____" are written below the staff.

Measure 9: The music continues with a change in harmonic progression. The Tenor and Bassus staves begin with a series of eighth notes. The lyrics "tus, Sanc - - -" are written below the staff. The Tenor and Bassus staves then continue with a series of eighth notes. The lyrics "Sanc - - - - - tus, _____ Sanc -" are written below the staff. The Cantus staff begins with a long note followed by a series of eighth notes. The lyrics "Sanc - - - - - tus, _____ Sanc -" are written below the staff.

18

tus Do - mi - nus De - us

tus Do - mi - nus De -

tus _____

27

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. _____

- us Sa - ba - oth, Do - mi - nus De - - - us Sa - ba - oth. _____

Do - mi - nus De - us Saa - ba - oth, De - us Sa - ba - oth. _____

36

A musical score for three voices, page 35, system 36. The score consists of three staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words repeated or varied across the voices. The first staff begins with a rest followed by a dotted half note, then a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The second staff begins with a whole note, followed by a dotted half note, a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The third staff begins with a whole note, followed by a dotted half note, a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The lyrics are as follows:

Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et
Ple - - - ni sunt cæ - li et ter - - - ra, ple - ni sunt cæ - li et - ter -
Ple - ni sunt cæ - li et ter -

46

A musical score for three voices, page 35, system 46. The score consists of three staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words repeated or varied across the voices. The first staff begins with a whole note, followed by a dotted half note, a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The second staff begins with a whole note, followed by a dotted half note, a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The third staff begins with a whole note, followed by a dotted half note, a dotted quarter note, a whole note, another dotted half note, a dotted quarter note, a whole note, and a half note. The lyrics are as follows:

ter - ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -
- - - ra glo - ri - a tu - a, glo - ri - a tu - - - -
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

56

a. Ho - san - na in ex - cel - - - sis,

a. Ho - san - na in ex - cel - - - sis, Ho -

a. Ho - san - na in ex - cel - - - sis, Ho - san - na in ex - cel -

67

Ho - san - na in ex - cel - - - sis, in ex - cel - sis.

san - na in _____ ex - cel - - - sis, in ex - cel - - - sis.

- - - sis. Ho - san - na in ex - cel - - - sis.

B E N E D I C T U S

Cantus

Be - ne - dic - - - tus qui ve - - -

Tenor

Be - - - ne - dic - - -

Bassus

Be - - - ne - - - dic - - - tus

7

nit in no - mi - ne Do - mi - ni, Do - mi - ni, in

- - tus qui ve - - - nit in no - mi - - -

qui ve - - - nit in no - mi - ne Do - - - mi - - -

14

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -
 ne Do - - - - mi - - - - ni. Ho - san - na in ex - cel -
 ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex -

22

sis, Ho - san - na, Ho - san - na in ex - cel - sis, in ex - cel - sis.
 sis, Ho - san - na in ex - cel - sis, in _____ ex - cel - - - sis.
 cel - sis, _____ Ho - san - na in _____ ex - cel - - - sis.

A G N U S D E I

Cantus

A - - - gnus De - - - - i,
qui tol - lis pec - ca -

Tenor

A - - - gnus De - - - - i,

Bassus

A - - - - gnus De - - - - i, qui

9

- ta mun - di:
mi - se - re - re no - - - - -

qui tol - lis pec - ca - ta mun - - - di:
tol - lis pec - ca - ta mun - - - di:
mi - se - re - re no -

18

bis, mi - se - re - re no - - - bis,
mi - se - re - re no - - - bis,
mi - se - re - re no - - - bis,

27

bis.
A - gnus De - - - i, qui tol - lis pec - ca -
bis. A - gnus De - - - i, qui tol - lis pec -

37

ta mun - - - di: mi - se - re - - re no - - bis, mi -
ca - ta mun - - - di: mi - se - re - - re no - - bis,

47

A - - - gnus De - - -
se - re - - re no - - - - bis. _____

mi - se - re - - re no - - bis. _____ A - - - gnus De - -

56

i, A - - - gnus De - - - - - - - -

A - - - gnus De - - - - - - - - - -

i, _____ A - - - gnus

64

i, De - - i, qui tol - lis pec - ca - - ta

i, qui tol - lis pec - ca - ta mun - - -

De - - i, qui tol - lis pec - ca - ta mun - - -

73

mun - di:
do - na no - bis pa - cem, pa - - -

di:
do - na no - bis pa - cem, pa - -

di:
qui tol - lis pec - ca - ta mun - di:

cem, pa - cem, do - na no - bis pa - - -

cem,
do - na no - - -

do - na no - bis pa - cem, pa - - - cem, pa - - -

89

A musical score for three voices. The top voice starts with a note followed by a rest, then a dotted half note, another rest, and a dotted quarter note. The lyrics are "cem," followed by a rest, then "do - na no - bis pa -". The middle voice begins with a dotted half note, followed by a dotted quarter note, a eighth note, another eighth note, a dotted half note, a eighth note, a dotted quarter note, and a rest. The lyrics are "bis pa - - - - cem," followed by a rest. The bottom voice starts with a note, followed by a rest, then a dotted half note, a eighth note, a dotted quarter note, a eighth note, a dotted half note, a eighth note, a dotted quarter note, and a rest. The lyrics are "cem," followed by a rest, then "do - na no - bis pa - - - - cem," followed by a rest.

cem,
do - na no - bis pa - - - - cem,

bis pa - - - - cem,

cem,
do - na no - bis pa - - - - cem,

97

A continuation of the musical score for three voices. The top voice starts with a note, followed by a rest, then a dotted half note, a eighth note, a dotted quarter note, a eighth note, a dotted half note, a eighth note, a dotted quarter note, and a rest. The lyrics are "cem, do - na no - bis pa - - - - cem." The middle voice starts with a note, followed by a rest, then a dotted half note, a eighth note, a dotted quarter note, a eighth note, a dotted half note, a eighth note, a dotted quarter note, and a rest. The lyrics are "do - na no - bis pa - - - - cem." The bottom voice starts with a note, followed by a rest, then a dotted half note, a eighth note, a dotted quarter note, a eighth note, a dotted half note, a eighth note, a dotted quarter note, and a rest. The lyrics are "pa - - - - cem, do - na no - bis pa - - - - cem."

- - - - cem, do - na no - bis pa - - - - cem.

do - na no - bis pa - - - - cem.

pa - - - - cem, do - na no - bis pa - - - - cem.