

TRUMPET ARIA

(from: Arie - Wo wird in diesem Jammerthale, BWV 114.2)

for Trumpet & Organ

Score (04':10")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato espressivo ♩ = 60

Trumpet in C

Organ

C Tpt.

Org.

8

11

The musical score is written for Trumpet in C and Organ. It is in 3/4 time, key of B-flat major, and is marked Moderato espressivo. The score is divided into four systems. The first system shows measures 1-3, with the Trumpet part starting at measure 4. The second system shows measures 4-7, with the Organ part starting at measure 8. The third system shows measures 8-10, with the Trumpet part starting at measure 11. The fourth system shows measures 11-14, with the Organ part starting at measure 11. The Organ part features a complex, flowing melody with many trills and grace notes. The Trumpet part is mostly rests, with some trills and grace notes in measures 4, 8, and 11.

TRUMPET ARIA - BWV 114.2 - Bach - Score

25

C Tpt.

Org.

15

tr

tr

tr

17

C Tpt.

Org.

17

19

C Tpt.

Org.

19

22

C Tpt.

Org.

22

tr

tr

TRUMPET ARIA - BWV 114.2 - Bach - Score

3

C Tpt.

Org.

26

This system contains measures 26 through 29. The C Trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including trills in measures 27, 28, and 29. The Organ part (bottom staves) provides harmonic support with chords in the right hand and sustained notes or simple movements in the left hand.

C Tpt.

Org.

30

This system contains measures 30 through 32. The C Trumpet part continues the melodic line with trills in measures 30, 31, and 32. The Organ part features more active sixteenth-note patterns in the right hand, while the left hand remains mostly sustained.

C Tpt.

Org.

33

This system contains measures 33 through 35. The C Trumpet part has rests in measures 33 and 34, with a trill in measure 35. The Organ part has a more active right hand with sixteenth-note runs, while the left hand is sustained.

C Tpt.

Org.

36

This system contains measures 36 through 38. The C Trumpet part has rests in measures 36, 37, and 38. The Organ part features a continuous sixteenth-note pattern in the right hand and a simple eighth-note line in the left hand.

TRUMPET ARIA - BWV 114.2 - Bach - Score

49

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

TRUMPET ARIA - BWV 114.2 - Bach - Score

5

52

C Tpt.

Org.

Vivace

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

52

55

57

59

TRUMPET ARIA - BWV 114.2 - Bach - Score

61

C Tpt.

Org.

63

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in B-flat major, BWV 114.2, by Johann Sebastian Bach. It is in 3/4 time. The instrumentation includes a Trumpet (C Tpt.) and an Organ (Org.). The Organ part is a continuous sixteenth-note arpeggiated figure, likely based on the B-flat major triad. The Trumpet part consists of melodic lines with some rests. The score is divided into four systems, each starting at measure 61, 63, 65, and 67 respectively. The key signature has two flats (B-flat and E-flat). The first system (measures 61-62) shows the Trumpet playing a melodic line and the Organ playing the arpeggiated figure. The second system (measures 63-64) continues the melodic line with some rests. The third system (measures 65-66) shows the Trumpet playing a melodic line and the Organ playing the arpeggiated figure. The fourth system (measures 67-68) continues the melodic line with some rests.

TRUMPET ARIA - BWV 114.2 - Bach - Score

7

69

C Tpt.

Org.

71

C Tpt.

Org.

73

C Tpt.

Org.

75

C Tpt.

Org.

Da Capo

TRUMPET ARIA

(from: Arie - Wo wird in diesem Jammerthale, BWV 114.2)

for Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato espressivo ♩ = 60

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is based on Johann Sebastian Bach's Arie from "Wo wird in diesem Jammerthale" (BWV 114.2). The tempo is marked "Moderato espressivo" with a metronome marking of ♩ = 60. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of eight staves of music, with measure numbers 12, 17, 25, 31, 43, 49, 56, and 60 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Vivace" marking appears above the staff starting at measure 49. The score ends with a double bar line at measure 60.

TRUMPET ARIA - BWV 114.2 - Bach - C Trumpet



Da Capo

TRUMPET ARIA

(from: Arie - Wo wird in diesem Jammerthale, BWV 114.2)
for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

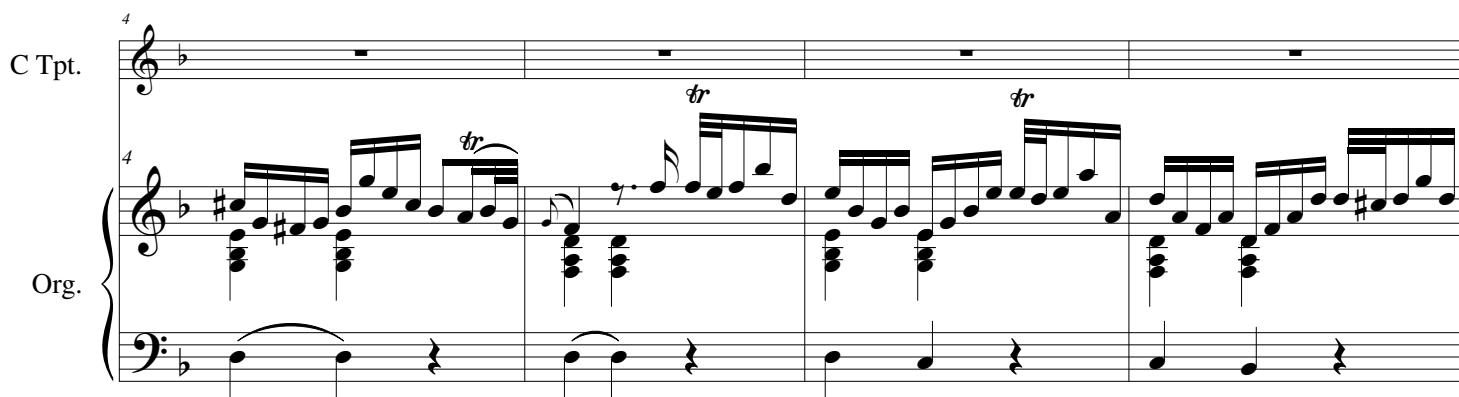
Moderato espressivo ♩ = 60

Organ



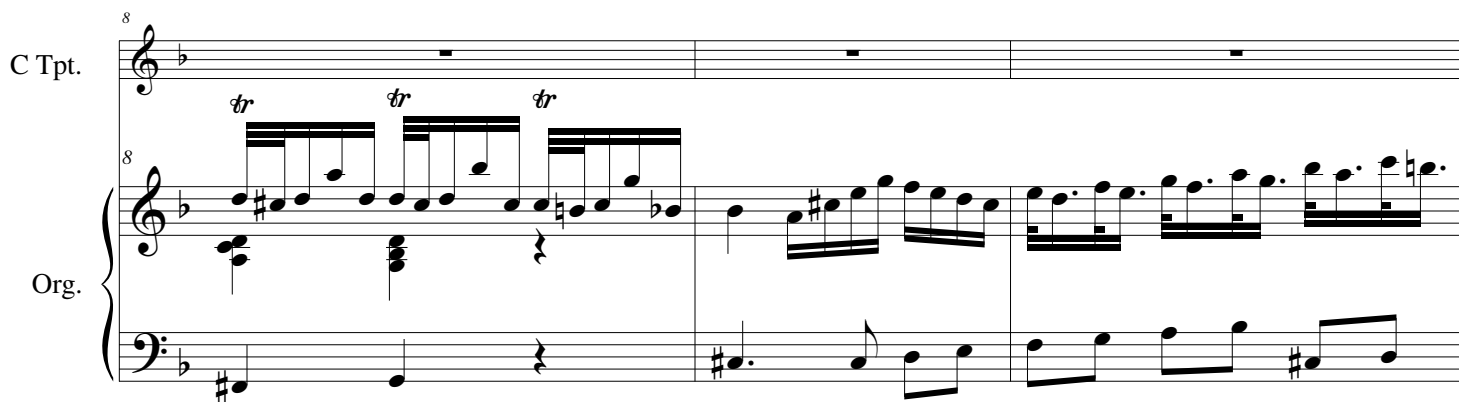
C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA - BWV 114.2 - Bach - Organ

2
15

C Tpt.

Org.

15

tr

tr

tr

17

C Tpt.

Org.

17

19

C Tpt.

Org.

19

22

C Tpt.

Org.

22

tr

tr

TRUMPET ARIA - BWV 114.2 - Bach - Organ

3

C Tpt.

Org.

This system contains measures 26 through 29. The C Trumpet part (top staff) begins at measure 26 with a melodic line featuring eighth and sixteenth notes. The Organ part (bottom staves) features a complex texture: the right hand has frequent trills and sixteenth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

C Tpt.

Org.

This system contains measures 30 through 32. The C Trumpet part continues its melodic line, with a trill in measure 32. The Organ part maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and trills, and the left hand continuing the bass line.

C Tpt.

Org.

This system contains measures 33 through 35. The C Trumpet part is mostly silent, with rests in measures 33 and 34, and a final note in measure 35. The Organ part continues with its characteristic sixteenth-note patterns and trills in the right hand, and a steady bass line in the left hand.

C Tpt.

Org.

This system contains measures 36 through 38. The C Trumpet part is silent throughout, with rests in all three measures. The Organ part continues with its characteristic sixteenth-note patterns and trills in the right hand, and a steady bass line in the left hand.

TRUMPET ARIA - BWV 114.2 - Bach - Organ

4
39

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

TRUMPET ARIA - BWV 114.2 - Bach - Organ

5

52

C Tpt.

Org.

55

C Tpt.

Org.

Vivace

57

C Tpt.

Org.

59

C Tpt.

Org.

The image shows a musical score for a Trumpet ARIA, BWV 114.2 by Johann Sebastian Bach, arranged for Organ. The score is in 12/8 time and B-flat major. It features a Trumpet (C Tpt.) and Organ (Org.) part. The Organ part is divided into four systems, each with a Treble and Bass staff. The Trumpet part is divided into four systems, each with a single staff. The Organ part includes a 'Vivace' marking. The score is numbered 52, 55, 57, and 59 at the beginning of each system. The Organ part ends with a double bar line and a repeat sign.

TRUMPET ARIA - BWV 114.2 - Bach - Organ

6
61

C Tpt.

Org.

63

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

TRUMPET ARIA - BWV 114.2 - Bach - Organ

7

C Tpt.

Org.

69

C Tpt.

Org.

71

C Tpt.

Org.

73

C Tpt.

Org.

75

Da Capo