

Wolfgang Amadeus Mozart
Missa Brevis in C Major (Organ Solo)
K. 259

Kyrie.

Andante.

Sopran.
Alt.
Tenor.
Baß.

Str. Trp.

Orgel.
dolce p

Ky - ri - e e - lei - son Ky - ri - e e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Solo
Chri - ste e - lei - son e -
Chri - ste e -
e - lei - son e - lei - son e - lei - son

Tutti
lei - son, e - lei - son Ky - ri - e e - lei - son e - lei - son

Str. T.

Ky - ri - e Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son e -

Solo Ky - ri - e Ky - ri - e e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son
 Ky - ri - e Ky - ri - e e - lei - son e - lei - son e - lei - son Ky - ri - e Chri - ste e - lei - son e -

Solo Ky - ri - e Ky - ri - e e - lei - son e - lei - son Ky - ri - e Chri - ste e -

Tutti *Solo* *tasto solo* *Tutti* *Solo* *tasto solo*

lei - son e - lei - son

Chri - ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

lei - son e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Tutti *Tutti* *Tr* *Tutti*

Str *Tutti*

e - lei - son Chri - ste e - lei - son e - lei - son Ky - ri - e e - lei - son

Chri - ste e - lei - son, e - lei - son Ky - ri - e e - lei - son

Solo *Tutti*

Str Tr *Tutti*

Solo *Tutti*

e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son.

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De - o et in
et in

Str. Tr.

dolce

ho - mi - ni - bus Lau - da - mus
Solo

ter - ra pax pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ho - mi - ni - bus

p Solo

to be - ne - di - ci - mus te
Tutti

a - do - ra - mus te, glo - ri - fi - ca - mus te gra - ti - as a - gi - mus a - gi - mus

Tr.

ti - bi pro - pter ma - gnas glo - ri - am tu - am.

The first system consists of two staves. The top staff is a vocal line with lyrics: "ti - bi pro - pter ma - gnas glo - ri - am tu - am." The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -
Do - mi - ne fi - li - u - ni -
Je - su

The second system consists of two staves. The top staff is a vocal line with lyrics: "Solo Do - mi - ne De - us, rex coe - le - stis, De - us Pa - ter om -" and "Do - mi - ne fi - li - u - ni -" and "Je - su". The bottom staff is a piano accompaniment with a dynamic marking of *p*.

ni - po - tens a - gnus Tutti
Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui
ge - ni - te a - gnus De - i, Tr

The third system consists of two staves. The top staff is a vocal line with lyrics: "ni - po - tens a - gnus" and "Tutti" and "Do - mi - ne De - us a - gnus De - i, Fi - li - us Pa - tris Qui" and "ge - ni - te a - gnus De - i, Tr". The bottom staff is a piano accompaniment with a dynamic marking of *f*.

tol - lis pec - ca - ta pec - ca - ta mun - di

The fourth system consists of two staves. The top staff is a vocal line with lyrics: "tol - lis pec - ca - ta pec - ca - ta mun - di". The bottom staff is a piano accompaniment with a dynamic marking of *p*.

mi se - re re no - bis Qui tol - lis pec

p *f* *p* *fp* *fp* *f*

ca ta pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -
su - sci - pe de - pre - ca - ti -
su - sci - pe de - pre - ca - ti

p

o - nem no - stram Qui se des ad dex - teram ad dex - te - ram

f

Pa - tris, mi - se - re re no - bis

p *p* *f*

Solo

Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus al -
 Quo - ni - am tu so - lus tu so - lus Do - mi - nus

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is marked 'Solo' and contains the lyrics 'Quo - ni - am tu so - lus tu so - lus san - ctus tu so - lus al -' on the first line and 'Quo - ni - am tu so - lus tu so - lus Do - mi - nus' on the second line. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Je su Je su Je su

Tutti

tis - si - mus Je - su Je - su Chri - ste Cum san - cto Spi - ri - tu in

The second system of music continues with a vocal line and piano accompaniment. The vocal line is marked 'Tutti' and contains the lyrics 'tis - si - mus Je - su Je - su Chri - ste Cum san - cto Spi - ri - tu in'. The piano accompaniment includes a 'Tr.' (trill) marking in the treble clef.

glo - ri - a De - i Pa - tris A - men, A - men, A - men,

A - men,

dolce

The third system of music features a vocal line and piano accompaniment. The vocal line contains the lyrics 'glo - ri - a De - i Pa - tris A - men, A - men, A - men,' and 'A - men,'. The piano accompaniment is marked 'dolce' and features a simple, harmonic accompaniment.

A - men, A - men, A - men, A - men, A - men A - men

The fourth system of music features a vocal line and piano accompaniment. The vocal line contains the lyrics 'A - men, A - men, A - men, A - men, A - men A - men'. The piano accompaniment continues with a steady bass line and chords.

Credo.

Allegro.

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -

Allegro.

Str Tr.
f

bi - li - um om - ni - um et in vi - si - bi - li - um et in u - num Do - mi - num

Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum et ex pa - tro

Tr

na - tum an - te om - ni - a sae - cu - la De - um de De - o, lu -
an - te

men de lu - mi - no De - um ve - rum de De - o ve - ro

ge - ni - tum non fac - tum con - - sub - stan - ti - a - lem Pa - tri per quem
per quem

om - ni - a fa - cia sunt; qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

lu - tem, de - scen - dit, de - scen - dit de coe - lis, de coe - - lis, de coe - -

Andante.

Solo

lis. Et in - car - na - tus est de Spi - ri - tu

Andante.

p Str dolce

san - cto ex Ma - ri - a vir - gi - ne et ho - mo - fa - ctus

Tutti

et Cru - ci - fi - xus o - ti - am pro no - bis sub

Pon - ti - o Pi - la - to pas - sus et se - pul - tus

Allegro.

est. Et re-sur-re-xit ter-ti-a di-e se-cun-

Allegro.

Tr.

dum scri-ptu-ras et a-scen-dit in coe-lum, se-det ad dex-te-ras Pa-

tris et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

mor-tu-os
 mor-tu-os cu-jus re-gni non e-rit fi-nis, non, non, non e-rit fi-nis
 mor-tu-os

Solo

et vi - vi - fi - can - tem

Et in Spi - ri - tum san - ctum Do - mi - num qui ex pa - tre et vi - vi - fi - can - tem

si - mul

Fi - li - o que pro - ce - dit qui cum Pa - tre et Fi - li - o

qui lo - cu - tus est

a - do - ra - tur

et con - glo - ri - fi - ca - tur.

qui lo - cu - tus est per pro - phe - tas.

Tutti

Et u - nan.

Tutti

san - ctam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am

Con - fi - te - or u - num ba - ptl - sma In re - mis - si - o - - nem

The first system of the musical score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics underneath. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the system.

pec - ca - to - rum et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -

The second system continues the vocal and piano parts. The lyrics are "pec - ca - to - rum et ex - spe - cto re - sur - re - cti - o - - nem mor - tu -". The piano accompaniment includes a trill (*Tr*) in the right hand. A piano (*p*) dynamic marking is present. The system concludes with the instruction "tasto Solo" in the right hand.

o - - rum et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,

The third system continues the vocal and piano parts. The lyrics are "o - - rum et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,". The piano accompaniment includes a trill (*Tr*) in the right hand. The system concludes with the instruction "tasto Solo" in the right hand.

a - men, a - men, a - men, a - men, a - - men, a - men, a - men, a - - men

The fourth system continues the vocal and piano parts. The lyrics are "a - men, a - men, a - men, a - men, a - - men, a - men, a - men, a - - men". The piano accompaniment continues with a rhythmic pattern. The system concludes with a double bar line.

Sanctus.

Adagio maestoso.

San - ctus san - ctus,

Adagio maestoso.
Str. Tr.

Detailed description: This system contains the first two staves of the Sanctus. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Adagio maestoso'. The piano part features a complex rhythmic pattern with many trills and grace notes.

san - ctus Do - mi - nus De - us Sa - ba - oth

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'san - ctus Do - mi - nus De - us Sa - ba - oth'. The piano accompaniment continues with its intricate texture, including a prominent trill in the right hand.

Allegro.

Ple - ni sunt coe - li et ter - ra

Allegro.

Detailed description: This system contains the third and fourth staves. The tempo changes to 'Allegro'. The vocal line has the lyrics 'Ple - ni sunt coe - li et ter - ra'. The piano accompaniment becomes more rhythmic and driving.

glo - ri - a ta - a glo - ri - a tu - a

Detailed description: This system contains the final two staves. The vocal line has the lyrics 'glo - ri - a ta - a glo - ri - a tu - a'. The piano accompaniment continues with its energetic, rhythmic accompaniment.

san - na, o - san - na, o - san - na in ex - cel - sis o -
 san - na in ex - cel - sis *p*

p senza Organo

san - na o - san - na o - san - na in ex - cel -
 coll'Organo *Tr.*

o - san - na in ex - cel - sis o - san - na
 sis o - san - na o - san - na in ex - cel - sis
 o - san - na o

p senza Organo *coll'Organo*

san - na in ex - cel - sis o - san - na in ex - cel - sis.
 san - na, o - san - na, o - san - na in ex - cel - sis.
Tr. *Tr.*

Benedictus.

Allegro vivace.

Allegro vivace.

Solo

Basso

Solo Be - ne - di - ctus

Solo Be - ne - di - ctus

Be - - ne - di - ctus

qui ve - nit qui ve - nit in no - mi - ne Do - mi -

Be - ne - di - ctus

qui qui ve - nit in no - mi - ne Do - mi -

ni

ni

be - ne - di ctus qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni.
in no - mi - ne

Be - ne - di - ctus qui ve - nit qui
in no - mi - ne

Do - mi - ni be - ne - di - ctus
ve - nit qui ve - nit qui ve - nit in no - mi - ne
qui ve - nit in no - mi - ne

ctus be - ne - di - ctus be - ne - di - ctus
Do - mi - ne be - ne di - ctus be - ne - di - ctus qui ve - nit, qui
qui

ve - nit in no - mi - ne Do - mi - ni be - ne - di - ctus, qui

3 3 3 3 3

ve - nit qui ve - nit in no - mi - ne

Do - mi - ni qui ve - nit

tr tr

in no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne

Pedal.

p. p. p. p. p. p.

mi - ne Do mi -

p.

f Tutti.

- ni - san - na in ex - cel - sis - san - na in ex - cel - sis

f Tutti.

Tr.

p senza Organo

coll' Organo

san - na in ex - cel - sis

san - na in ex - cel - sis

san - na in ex - cel - sis.

san - na o - san - na, o - san - na

Tr.

Agnus.

Adagio.

The first system consists of two vocal staves (Soprano and Bass) and a grand staff for piano accompaniment. The tempo is marked 'Adagio'. The piano part begins with a *p* dynamic and includes a 'pizz' (pizzicato) instruction. The vocal staves are initially silent.

Solo.

A - - - gnus Be - - - i qui

The second system continues the vocal and piano parts. The vocal staves are now active, with the Soprano part starting on the word 'Agnus'. The piano accompaniment continues with intricate textures, including trills and arpeggiated figures. Dynamics include *p* and *f*.

Tutti

tol-lis pecca - ta mun - di

mi - se - re re mi - se - re re

mi - se - re re no - bis

The third system features the vocal staves with the lyrics 'tol-lis pecca - ta mun - di' and 'mi - se - re re mi - se - re re mi - se - re re no - bis'. The piano accompaniment is more active, with a *Tutti* marking. Dynamics range from *p* to *f*.

mi - se - re re no - bis

The fourth system continues the vocal and piano parts. The vocal staves have the lyrics 'mi - se - re re no - bis'. The piano accompaniment features complex textures and dynamics, including *p* and *f*.

Solo. Tutti

A - - - gnus De - - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re

mi - se - re - re mi - mi se - re - re no - - bis
no - bis mi - se - re - re no - bis

A - - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta
tol - lis

mun - di qui tol - lis pec - ca - ta mun - - di
qui tol - - - lis pec - ca - ta mun - - - di

Allegro.
Solo. Tutti.

do - na no - bis no - bis pa - cem do - na

p Tr.

Allegro.

no - bis pa - cem do - na no - bis no - bis pa - cem

p

Tutti.

do - na no - bis pa - cem do - na

p

no - bis no - bis pa - cem do - na no - bis pa - cem

p

do - - na no - bis no - - - bis pa - cem

do - na do - na do - na no - bis no - bis

do - na pa - cem

The first system of music consists of three staves. The top staff is a vocal line with lyrics 'do - - na no - bis no - - - bis pa - cem'. The middle staff is a vocal line with lyrics 'do - na do - na do - na no - bis no - bis'. The bottom staff is a piano accompaniment with lyrics 'do - na pa - cem'. The piano part includes a trill (Tr.) in the right hand.

pa - cem do - na pa - cem do - na

The second system of music consists of three staves. The top staff is a vocal line with lyrics 'pa - cem do - na pa - cem do - na'. The middle staff is a vocal line with lyrics 'do - na pa - cem do - na'. The bottom staff is a piano accompaniment with lyrics 'do - na pa - cem do - na'. The piano part includes a trill (Tr.) in the right hand.

no - bis pa - cem do - na no - bis pa - cem do - na

The third system of music consists of three staves. The top staff is a vocal line with lyrics 'no - bis pa - cem do - na no - bis pa - cem do - na'. The middle staff is a vocal line with lyrics 'do - na no - bis pa - cem do - na'. The bottom staff is a piano accompaniment with lyrics 'do - na no - bis pa - cem do - na'. The piano part includes a trill (Tr.) in the right hand.

no - - bis no - bis pa - cem do - na pa - cem - - - com.

do - - na pa - - - cem

The fourth system of music consists of three staves. The top staff is a vocal line with lyrics 'no - - bis no - bis pa - cem do - na pa - cem - - - com.'. The middle staff is a vocal line with lyrics 'do - - na pa - - - cem'. The bottom staff is a piano accompaniment with lyrics 'do - - na pa - - - cem'. The piano part includes a trill (Tr.) in the right hand.