

THE GREATEST RAG-TIME SUCCESS OF THE SEASON!!!

POWDER RAG

by Raymond Birch

COMPOSER OF
"ALL THE MONEY"



Sweeny
K.C.

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"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"

Slow

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes in the treble and a dynamic marking of *f*. The second system starts with a dynamic marking of *p*. The third system begins with a dynamic marking of *mf*. The fourth system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth system features a dynamic marking of *ff*. The sixth system continues the piece with various dynamics and articulation marks. The seventh system concludes the piece with a final chord and a double bar line.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket in the upper staff, indicating a repeat of a section. The lower staff continues with its accompaniment, including some chords marked with a 'V' (accents).

The third system includes a second ending bracket in the upper staff. A dynamic marking of *mf* (mezzo-forte) is placed in the lower staff. The music continues with complex rhythmic patterns in both staves.

The fourth system shows further development of the melodic and harmonic themes. The upper staff has a more active melodic line, while the lower staff maintains a steady accompaniment.

The fifth system continues the piece with similar rhythmic and harmonic structures. The notation includes various note values and rests, creating a dense and rhythmic texture.

The sixth system concludes the piece on this page. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.

Powder Rag 4

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *p* (piano) is placed in the lower staff.

The second system continues the musical notation from the first system, maintaining the same two-staff structure with treble and bass clefs.

The third system continues the musical notation from the second system, maintaining the same two-staff structure with treble and bass clefs.

The fourth system includes a first ending bracket labeled '1' over the final two measures of the system. The notation continues in the same two-staff format.

The fifth system includes a second ending bracket labeled '2' over the first two measures of the system. The notation continues in the same two-staff format.

The first system of musical notation for 'Powder Rag 4'. It consists of two staves, treble and bass. The treble staff begins with a series of eighth notes, followed by a measure with a double bar line and a fermata. The bass staff starts with a dynamic marking of *f* and features a steady eighth-note accompaniment. The system concludes with a key signature change to one sharp (F#) and a dynamic marking of *f*.

The second system of musical notation. The treble staff continues with eighth-note patterns and includes a dynamic marking of *ff*. The bass staff features a steady accompaniment with a dynamic marking of *p-ff*. A double bar line with repeat dots is present in the middle of the system.

The third system of musical notation. The treble staff contains complex sixteenth-note passages and chords. The bass staff continues with a steady eighth-note accompaniment.

The fourth system of musical notation. The treble staff features intricate sixteenth-note figures and chords. The bass staff maintains the steady eighth-note accompaniment.

The fifth system of musical notation. The treble staff continues with complex sixteenth-note passages. The bass staff maintains the steady eighth-note accompaniment.

The sixth system of musical notation. The treble staff features long, sustained chords with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff continues with the steady eighth-note accompaniment.

Powder Rag 4

SIGHING

BALLAD
with Violin Obligato

BY
LEROY STOVER

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SONGS

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| Tale the Orphan Told | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson |
| Sighing | Le Roy Stover |
| If I Only Had A Sweetheart | Chas. L. Johnson |
| Rubber-Necking Moon | Chris Smith |
| Deep in My Heart Beloved | Chas. L. Johnson |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag | Adeline Shepherd |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money, Rag | Raymond Birch |
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SIGHING

By LE ROY STOVER

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SIGHING

All day I'm sigh - ing long - ing for you.

Life's worth the liv - ing, since I have met you,

Each night while dream - ing, your face so true

Fad - ed and left me, sigh - ing for you.

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