

Der florentiner

27

Zweite Abce.

La Fiorentina.

Oboe II

Overture.

Molto Andante $\frac{6}{8}$

Oboe I

Allegro con fuoco

non espress

18 19

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves.

Key markings and annotations include:

- mp* (mezzo-piano)
- f* (forte)
- ritard.* (ritardando)
- Allegro in tempo più mosso*
- molto interm.* (molto intermezzo)
- Molto Andante*

The score concludes with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page, intended for additional notation.

1. Act 1. Scene.

Moderato marcato $\text{G}\sharp\text{F}\sharp\text{2/4}$

A

mf.

f

p

Andante

Cresc.

p

f

p

2. Air des Follets.

Moderato assai $\text{G}\flat\text{E}\flat$

Viol I.

A.

marcato.

marcato

3. Cavatine der Paola und intermittierender Gesang.

Andante $\text{♩} \text{ } \flat \text{ } \flat \text{ } \frac{3}{4}$ 22 A 15 16

Allegro ma non troppo

Andante

4. Trio (Paola, Angelo, Andrea.)

Allegro $\text{♩} \text{ } \text{C}$

Andantino con espressi aboe.

Revit. Moderato. *Andante*

Andante con espressione. *Viol. I*

Andantino con espressione Viol. 9.

Allegro con moto. *Viol. I*

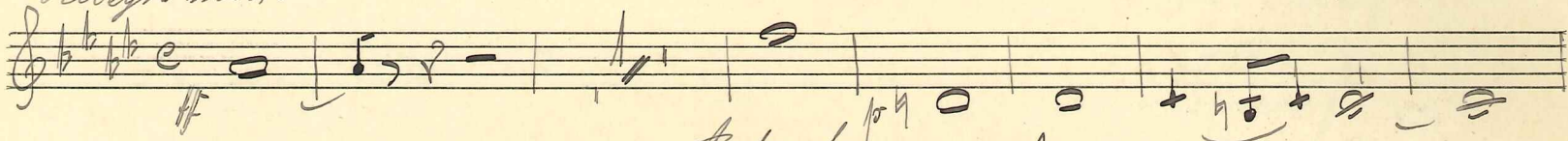
ritornello *molto ritornello*

Andantino con espressione.



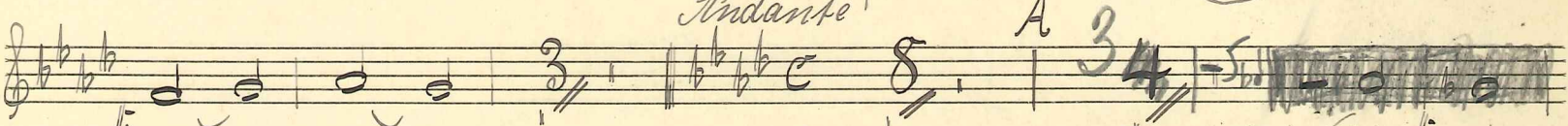
5. Finale

Allegro molto



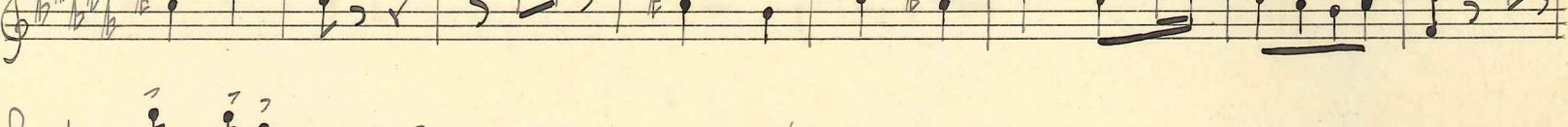
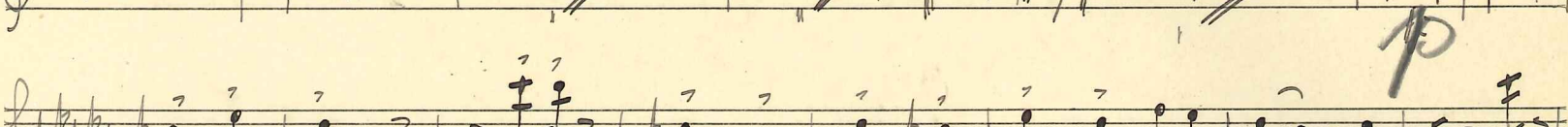
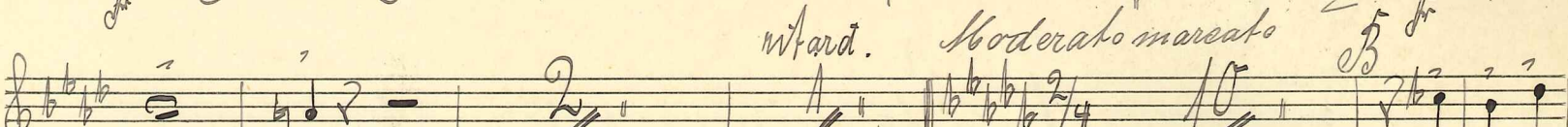
Andante

A



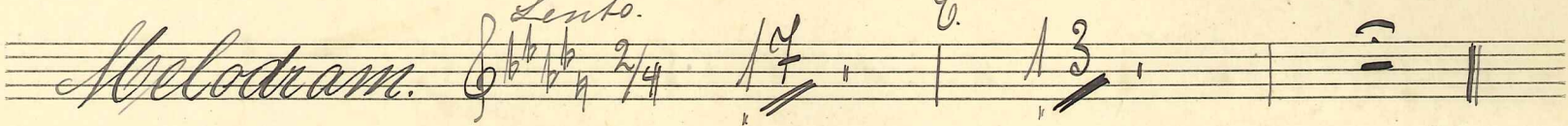
ritard.

Moderato marcato



Melodram.

Lento.



Allegro con fuoco.

rallentando.



molto ritard.

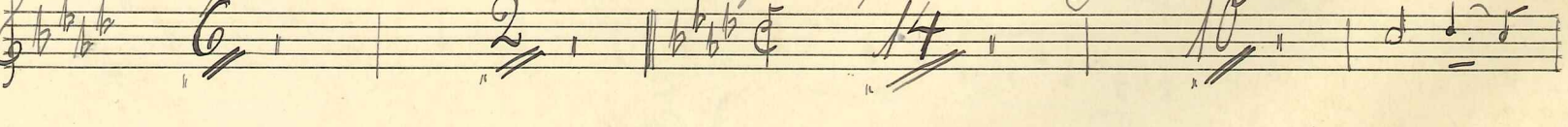
sempre allegro.



tranquillo.

molto ritard.

Allegro con fuoco.



molto diminuendo



Allegro moderato.



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes tempo markings "Allegro moderato" and "Moderato", and dynamic markings like "p" (piano) and "f" (forte). The music features a melody with various note values (quarter, eighth, and sixteenth notes) and rests, accompanied by a bass line. There are several corrections and annotations in pencil, including a large "2" over a measure on the fifth staff and a "1" over a measure on the sixth staff. The score ends with a double bar line and repeat signs.

[illegible]

Der Florentiner

I Akt

Nr. 6 Chor Recitativ und Ode an die Nacht.

Chor II

Andantino grazioso 3/8 6 *Violina I*

5 1

Fagott. 7 9 *Violina I* P mp

Allegro moderato 13 12 *Cello* 10

Ode an die Nacht. ff

Andante con espressione. 16 3/4

Flöte mp 4 5 14 mp

F 2 *Flöte* fu 7 no



8

Allegro

G Recit *Moderato*

Allegretto

willst du mich hören

Recit *Violino I*

Moderato

9

N^o 8 Scene und Duett.

10

Allegro
colla voce
mp
fz
Andante 22
Harp
Allegro
mp
fz
Andante 23
fz

No 9 Arie des Polpetto

Allegro vivace 2/4
Violino I
mp
fz
Claro I
fz

No 10 Recitativo und Arie des Herzog.

Allegro moderato
colla voce
fz
Violino I
fz

11
21

No 11. Trio

Quasi Adagio $\frac{3}{8}$ 13 *Andante con moto* 1. *no*

14 *no* 3 *no*

Allegro con moto $\frac{3}{4}$ *no*

Andante con moto 5 *no*

12 14 *Violino I*

Quasi Adagio 14 *no*

No 12 Finale.

Allegro moderato $\frac{2}{4}$ 13 *no*

no *V. G.*

12

Handwritten musical score for a piece titled "Allegro maestoso". The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and sections include:

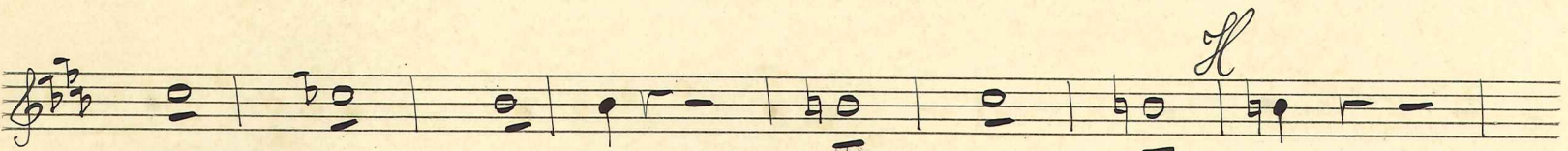
- Allegro maestoso**: The tempo marking for the first section.
- Recit**: Recitative markings, appearing twice.
- Andante**: A tempo marking for a section.
- Allegro vivace**: A tempo marking for a section.
- Adagio**: A tempo marking for a section.
- rallentando**: A tempo marking for a section.
- Cello**: A section marked for the cello.
- Fin**: Final markings, appearing multiple times.
- 1**, **2**, **3**, **4**, **10**, **19**: Measure numbers or section indicators.
- mf**, **f**, **ff**, **pp**, **mp**, **mf**: Dynamic markings.

The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

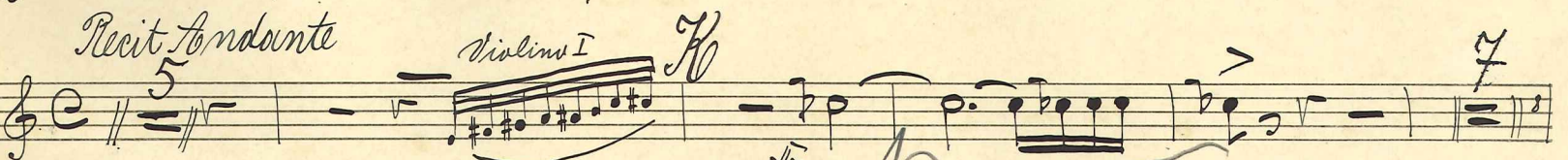
Allegro



Molto vivace



Recit Andante



Allegro agitato



Handwritten musical score for five staves. The first staff contains a melodic line with a trill. The second staff has a whole note chord marked '1' and 'Mo'. The third staff has a whole note chord marked '5' and 'fig'. The fourth staff has a whole note chord marked '4' and 'Maestoso'. The fifth staff has a whole note chord marked '2' and 'fz'.

Empty musical staff.

Handwritten musical score for a single staff, featuring a complex melodic line with many notes and accidentals.

Handwritten musical score for a single staff, featuring a complex melodic line with many notes and accidentals.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a single staff, featuring a complex melodic line with many notes and accidentals.

Der Florentiner. Oboe II.

III. Akt.

Nº 13. Chor der Fischer Recitativo u. Arie.

Handwritten musical score for Oboe II, featuring five staves. The first staff is marked *Alllegretto* with a 2/4 time signature. The second staff is marked *Andante Recit.* and *Andante con espressione*. The third staff is marked *Alllegretto*. The fourth staff is marked *Vivace*, *ritard.*, *piu lento*, and *sempre piu lento*. The fifth staff is marked *B. Andante* and *Fp*.

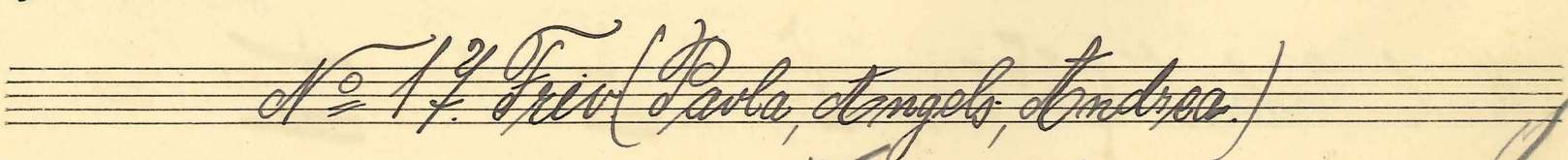
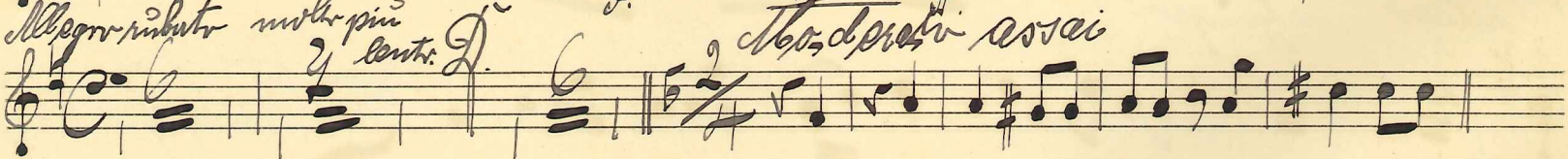
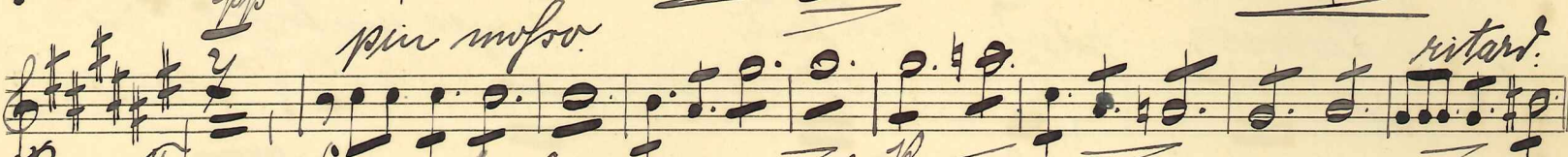
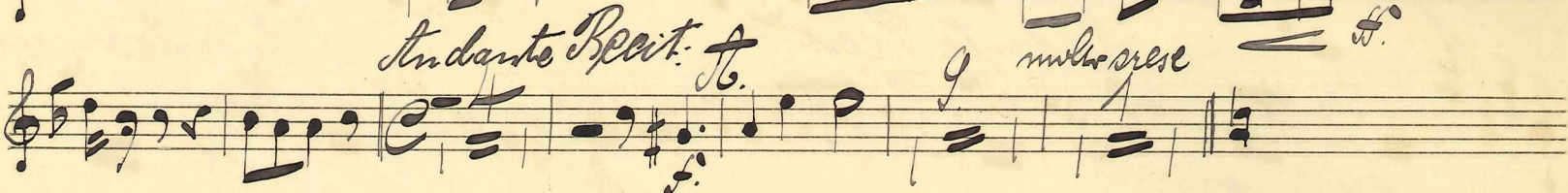
Nº 14. Lied der Carite.

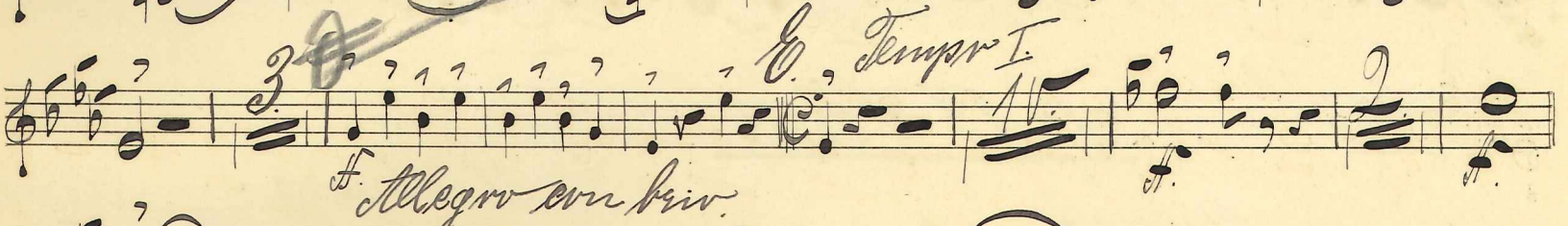
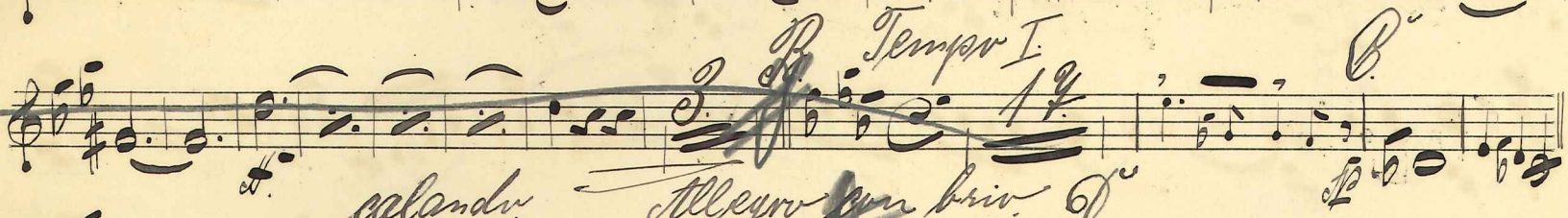
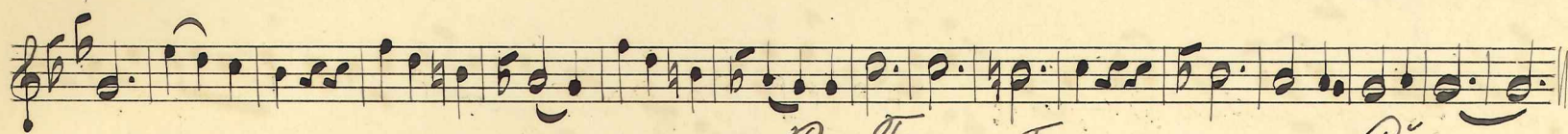
Handwritten musical score for Oboe II, featuring two staves. The first staff is marked *per vivace* and *ritard.*. The second staff is marked *a tempo* and ends with *Fine* and a 2/4 time signature.

Nº 15. Brucetta der Paola.

Handwritten musical score for Oboe II, featuring one staff. The staff is marked *Molto Andante* and *con poco piu mosso*. It ends with *diminuendo* and a 3/4 time signature.

No 16 Ensemble Chor der Schüler.





No. 18. Duo (Angels, Andrea.)



ritard. Andante cantabile. Allegro molto molto ritenuto. lento.

pror. allegro. p.

p. g.

mp.

mp.

a. tempo

Recit.

No 19 Scene.

Allegro

res.

lento

Maestoso. 9. 18. allegro

Allegro con espressione

piu mosso ritard.

lento primo Fe. I.

No 20 Finale.

Allegretto

Recit. Allegro Andante Recit. animato. Adagio.

ritard. B. Allegro

molto ritenuto.

Allegro