

*Katharine B. ...*  
*Jan 18 1855*

*L. Horn*



# Die letzten Tage von Skule

romantische Oper in vier Acten. von Georg Rauchenecker.

## Vorspiel Horn 2 in E.

*Allegro molto  
ben ritenuato.*

*fr.* *p* *mp* *fr.*

*fr.* *p* *fr.* *marcato.*

*molto crescendo.* *meno mosso.*

*Vivace non troppo.* *poco rit.* *sempre cresc...*

*in F.* *mp* *fr.* *a tempo.* *fr.*

*2/4* *meno tempo.* *4/4*

R. S.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining four staves being empty.

Key markings and annotations include:

- fr.* (fornice) - appearing multiple times.
- rit.* (ritardando) - appearing on the fourth staff.
- Lo stesso tempo.* - appearing on the fifth staff.
- Andte con moto* - appearing on the seventh staff.
- molto. ritard.* - appearing on the seventh staff.
- in 2/8* - appearing on the eighth staff.

The notation is in a single system across the first ten staves, with the remaining four staves being empty.



1. Act. 1. Scene.

Horn. 2.<sup>do</sup> in E

*Andante grazioso quasi Allegretto.*

1.  
*p*  
*f*  
*crescendo.*  
*fr.*  
*pp*  
*tranquillo*  
*2*  
*3*  
*3*  
*2*  
*ppp*  
*4*  
*ppp*  
*a tempo.*  
*Rit.*  
*9*  
*2*



Handwritten musical score for a single melodic line, featuring various time signatures, dynamics, and performance instructions.

The score consists of 11 staves of music. The first three staves are in 3/4 time, marked with a *3* above the staff. The fourth staff is in 4/4 time, marked with a *4* above the staff. The fifth staff is in 6/8 time, marked with a *6* above the staff. The sixth staff is in 9/8 time, marked with a *9* above the staff. The seventh staff is in 3/4 time, marked with a *3* above the staff. The eighth staff is in 2/4 time, marked with a *2* above the staff. The ninth staff is in 3/4 time, marked with a *3* above the staff. The tenth staff is in 2/4 time, marked with a *2* above the staff. The eleventh staff is in 3/4 time, marked with a *3* above the staff.

Performance instructions and dynamics include:

- 2. Scene. Moderato.* (Staff 4)
- Recit:* (Staff 5)
- Allo poi. agitato.* (Staff 6)
- fr.* (Staff 7)
- Piu mosso.* (Staff 8)
- Recit:* (Staff 9)
- a tempo.* (Staff 10)
- Tempo I.* (Staff 11)
- largamente* (Staff 12)
- ritard* (Staff 13)
- stringendo* (Staff 14)

Dynamics include *pp* (pianissimo) and *fr.* (forte).



*largamente.*

*fr.*

*3. Scene. Allto*

*2*

*4. in F.*

*fr.*

*Recit.:*

*more.*

*mp*

*allegretto.*

*fr.*

*Recit.:*

*17*

*10*

*fr.*

*mp*

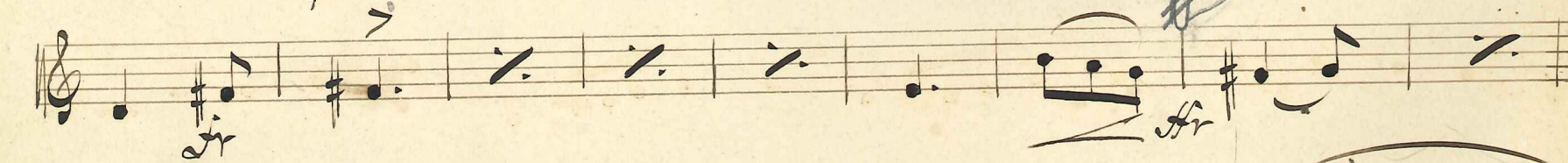
*Recit.:*

*6*

*2/4*

*V. L.*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by repeat signs and tempo markings.

Key markings and annotations include:

- Maestoso* (written above the 6th staff)
- Recit.* (written above the 6th and 7th staves)
- Allegro moderato* (written above the 7th staff)
- Alto con moto* (written above the 8th staff)
- Andte* (written above the 9th staff)
- un poco mosso.* (written above the 9th staff)
- a piacere* (written above the 9th staff)
- Allo* (written above the 10th staff)
- Recit.* (written above the 10th staff)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some sections marked with repeat signs and dynamic markings like *fr* (forzando) and *mf* (mezzo-forte).



*Allegro.* *Recit: 2* *Allo*

*Recit:*

*Allo, molto*

*Modo assai*

*piu lento.* *2*

*piu mosso.* *6*

*accelerando*

*in tempo.*

*Recit: 8*



*Molto e marcato.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Molto e marcato.* *Recit.* 3

Staff 2: *Molto* 12 *Molto marcato.* *fp*

Staff 3: *fp*

Staff 4: *molto cresc.*

Staff 5: *fp*

Staff 6: *fp*

Staff 7: *fp*

Staff 8: *fp* *Recit.* 8 *fp*

Staff 9: *Molto* *Recit.* 3 *in Tempo.* 13

Staff 10: *fp* *Allegro tempo.* 2. 3. 4. 5. *dimin.*

Staff 11: *fr.* *dimin.* *fp*

Staff 12: *(grasso fl.)* *fp*

Staff 13: *fp* *3/4*



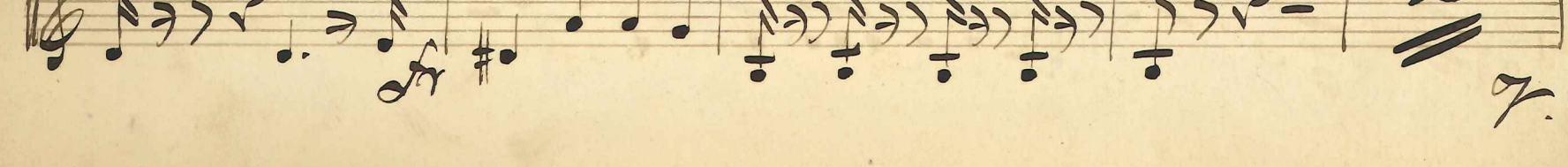
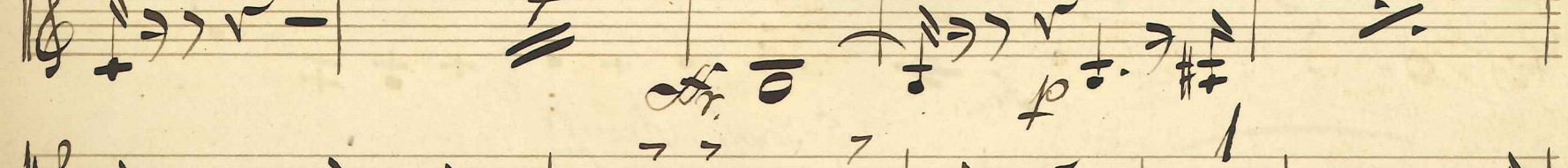
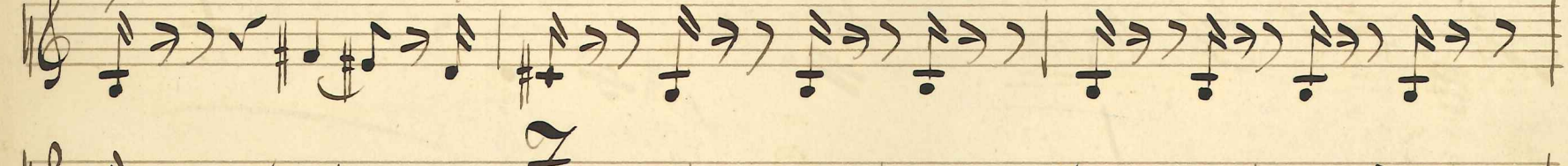
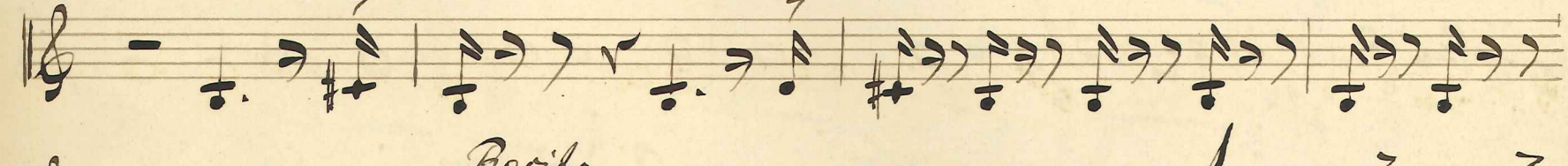
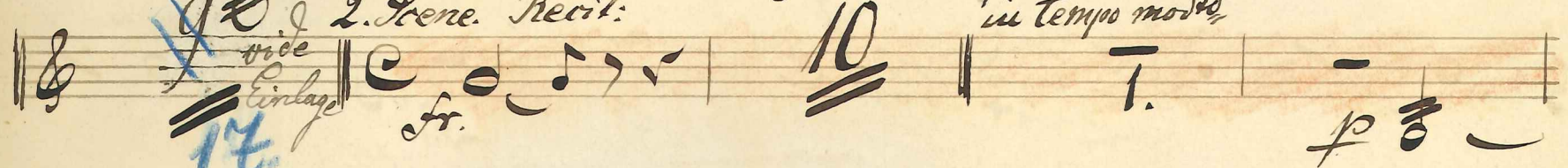
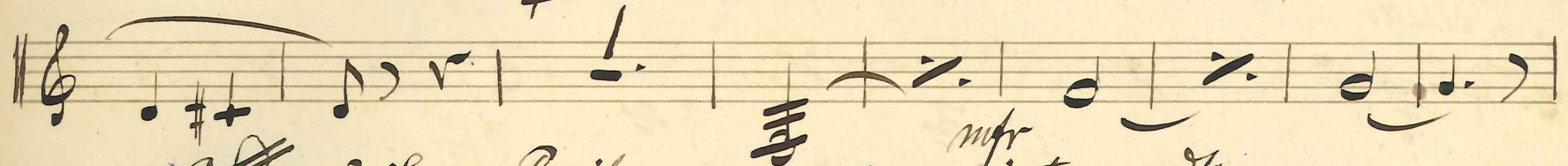
4. Scene.

*Andte*  
11.  
*f*  
*fr.*  
*Revit:*  
*Allo con moto.*  
*Tempo I.*  
*fr.*  
*ritard.*  
*Andte*  
9  
24  
*pp*  
*fr.*  
Ende des 1. Acts.

2. Act 1. Scene in F  
*Allegro moderato.*  
*fr.*  
*fr.*  
*fr.*



# Horn 2.





*Tempo:*

*Recit:*

*Alto modo*

*4. Scene. Largo. Recit.*

*un poco più moto.*

*Alto vivace*

*amfr. Fr. anell.*

*ritard.*

*Largo.*

*poco mosso.*

*5. Scene. Recit:*

*Alto modo*

*Recit.*

*Oboe.*

The musical score is written for Oboe and consists of 12 staves. It begins with a tempo marking of 'Tempo' and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff has a 'Recit.' marking and a key signature change to one flat (Bb). The third staff is marked 'Alto modo' and features a 3/4 time signature. The fourth staff is marked '4. Scene. Largo. Recit.' and includes a key signature change to two flats (Bb, Eb). The fifth staff is marked 'un poco più moto.' and 'Alto vivace'. The sixth staff has a 'ritard.' marking and a 3/4 time signature. The seventh staff is marked 'Largo.' and features a 3/4 time signature. The eighth staff is marked 'poco mosso.' and has a 4/4 time signature. The ninth staff is marked '5. Scene. Recit:' and includes a key signature change to two sharps (F#, C#). The tenth staff is marked 'Alto modo' and has a 4/4 time signature. The eleventh staff is marked 'Recit.' and has a 4/4 time signature. The twelfth staff is marked 'Oboe.' and has a 4/4 time signature. Dynamics include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'fr' (forzando). The score also includes various musical notations such as slurs, ties, and accidentals.



*Molto*

*Allo*

*Allo molto*

*Allo non troppo.*

*un poco ritard:*

*poco mosso.*

*Vervandlung.*

*Scene.*

*Rit:*

*3+4.  
Horn:*



9.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- fp* (fortissimo piano)
- fr* (forzando)
- aff* (affettuoso)
- a piacere* (at pleasure)
- 29* (measure number)
- pp* (pianissimo)
- 7 Scene. Alla* (7th Scene. Alla)
- Recit.* (Recitative)
- Andante*
- Allo*
- 8 Scene. L'istesso tempo.* (8th Scene. The same tempo.)
- Largo.*



*Maestoso*

*Allegro vivace*

*in tempo.*

*Recit:*

*Allo vivace*

*piu lento.*

*accel: a tempo*

*Listesso tempo.*

*f. f.*



(6.)

*Listerra tempo.*

Ende des 2. Acts.

3. Act. 1. Scene. in F.

*Andante grazioso.*

3/8

13

7

3

fr

fr

fr



Handwritten musical notation on two staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff contains a bass line with similar rhythmic values. There are some markings above the first staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on two staves. Above the first staff, the text "2. Scene. Molto con espress:" is written. The notation includes various note values and rests. A large number "18" is written above the second staff, possibly indicating a measure count or a section number. The text "Recit:" is written above the first staff, and "Adagio non troppo" is written above the second staff.

Handwritten musical notation on two staves. Above the first staff, the text "3. Scene. ff" is written. The notation includes various note values and rests. A large number "18" is written above the second staff, possibly indicating a measure count or a section number. The text "Andte molto" is written above the first staff, and "ff" is written above the second staff.

Handwritten musical notation on two staves. Above the first staff, the text "rit: a tempo Solo" is written. The notation includes various note values and rests. A large number "12" is written above the second staff, possibly indicating a measure count or a section number. The text "Recit:" is written above the first staff, and "3" is written above the second staff. The text "Allo vivace" is written above the first staff, and "4. Scene." is written above the second staff.

Handwritten musical notation on two staves. Above the first staff, the text "Vivace" is written. The notation includes various note values and rests. A large number "2" is written above the second staff, possibly indicating a measure count or a section number. The text "fr" is written above the first staff, and "Allo modto" is written above the second staff.

Handwritten musical notation on two staves. Above the first staff, the text "Allo vivace" is written. The notation includes various note values and rests. A large number "2" is written above the second staff, possibly indicating a measure count or a section number. The text "fr" is written above the first staff, and "Vivace" is written above the second staff. The text "Recit:" is written above the first staff, and "a tempo" is written above the second staff.

G. S.



*Allo. non troppo*

*animato*

*5. Scene. Revil. Solo.*

*Adagio*

*Ballet: Tempo di Valze.*



Handwritten musical score on ten staves. The notation includes various time signatures (3/4, 4/4, 3/8, 5/8, 9/8, 6/8, 3/4), dynamic markings (fr, p, f, pp, mf, mfr, ritard), and performance instructions (Trio, Loda, Rit: 3, Alto con moto, molto molto, Adagio non troppo, 6. Scene). The score is written in a cursive, historical style.

J. S.



11.)

Recit. *Allo animato.* 7. Scene. Recit. Lento.

15

8

rit. *Moder.* 10

4

3

2

6

10

1

*Alto vivace* 5 *Adagio* 16 *Recit.* 4

*Alto* 10 5

rit. *a tempo* 4

Ende des 3. Acts.



4. Act. 1. Scene

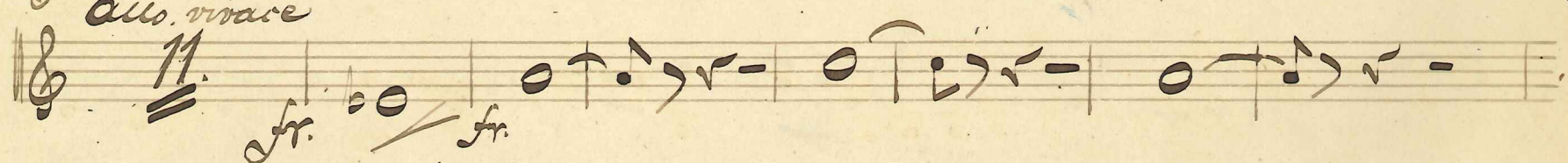
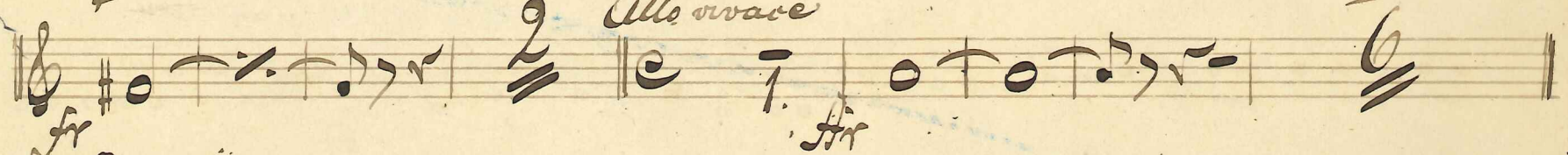
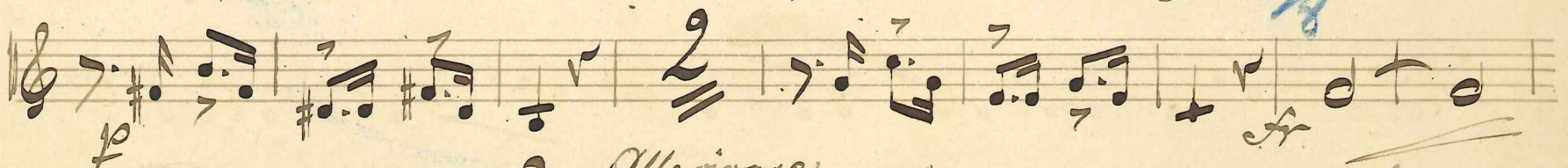
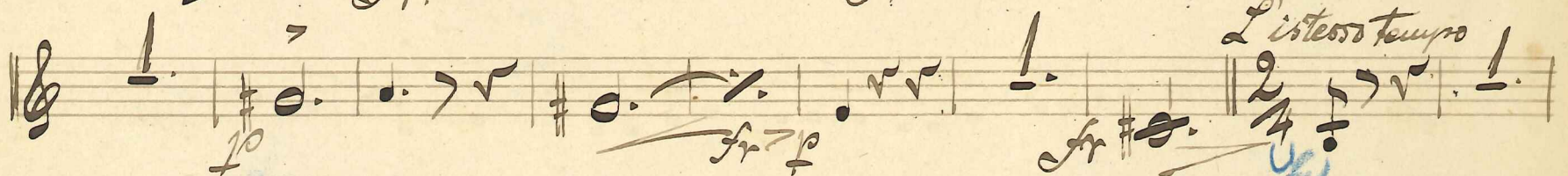
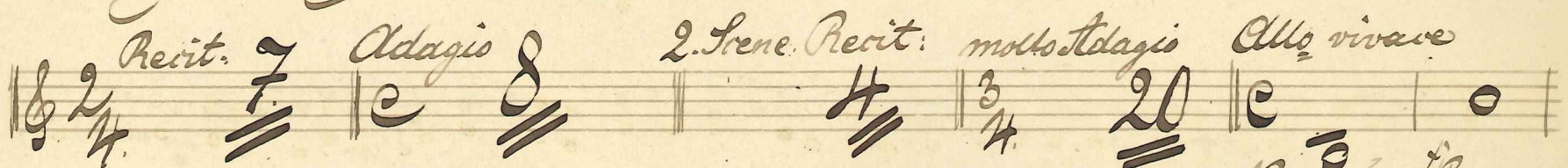
Horn 2 in F.

*Maestoso e moderato.*

F. S.



ritard.





3. Scene. Lislessa tempo.

Handwritten musical score for the third scene, Lislessa tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (fr). The second staff continues the melody, with a marcato (marc.) marking. The third staff features a series of eighth notes. The fourth staff has a series of quarter notes. The fifth staff has a series of eighth notes. The sixth staff has a series of quarter notes. The seventh staff has a series of eighth notes. The eighth staff has a series of quarter notes. The ninth staff has a series of eighth notes. The tenth staff has a series of quarter notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'Recit:' and 'ritard.'.

Handwritten musical score for the fourth scene, molto moderato. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (fr). The second staff continues the melody, with a marcato (marc.) marking. The third staff features a series of eighth notes. The fourth staff has a series of quarter notes. The fifth staff has a series of eighth notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'Allegretto' and 'Ritard.'.



[illegible]



Recit.  $\frac{7}{4}$  *Andte con moto.*  $\frac{13}{4}$  *f* *fr.*

*all.* *fr.* *Andte.* *fr.* *Allo vivace* *fr.*

*Andte poco mosso.*  $\frac{3}{4}$  *fr.*

*Allo modo.*  $\frac{6}{8}$  *fr.*

*Andte modo.*  $\frac{2}{4}$  *fr.*

*dimin e molto ritenuto.* *pp*

*a tempo.* *pp* *Lo stesso tempo.*  $\frac{9}{8}$  *pp*

*pp* *fr.*

Ende der Oper.



Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The tempo is marked "a tempo" at the beginning. The piano part includes dynamics such as *pp*, *ppoco tranquillo*, *ppoco mosso*, *rit.*, *molto mosso*, and *molto*. The violin part includes dynamics such as *pp*, *ppoco*, *molto mosso*, and *molto*. The score is marked with various time signatures, including 2/4, 3/4, and 4/4. The piece concludes with a double bar line.

X. 3. Scene.