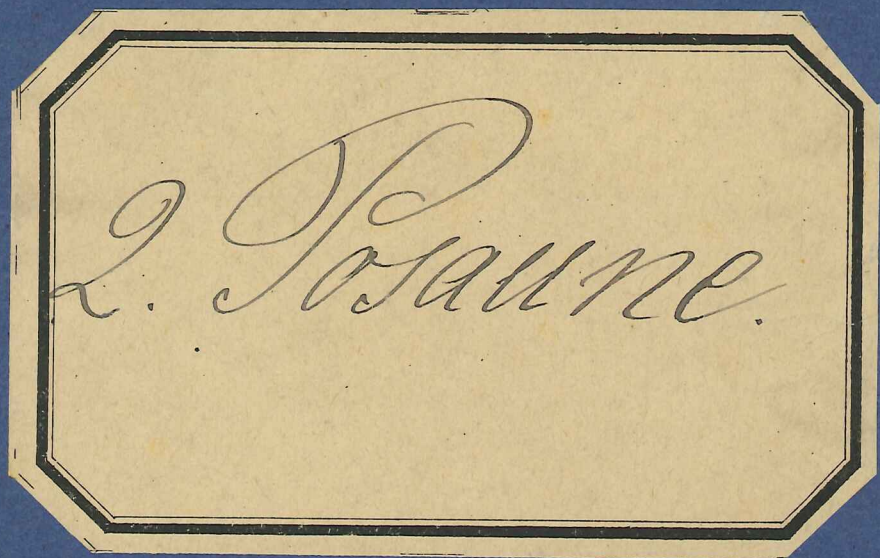




L. Psaume.

Die letzten Tage von Thule.

Vorhang

romantische Oper in vier Acten. von Georg Raupachnecker.

Vorspiel

Assume 2^{de}.

*Allegro moderato
ben ritenuato.*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures with notes and rests, some marked with 'fr' (forte) and 'mfr' (mezzo-forte). A section of the score is marked 'L'istesso tempo.' and 'Solo'. The key signature changes to three sharps (F#, C#, G#) in the middle of the score. The score concludes with a double bar line and a repeat sign. The bottom of the page features five empty staves.

1. Act. 1. Scene.

Losaune 2.

Andte grazioso quasi Allegretto.

Recit.

52

2. Scene Modto.

30



Piu mosso.

Recit: a. tempo

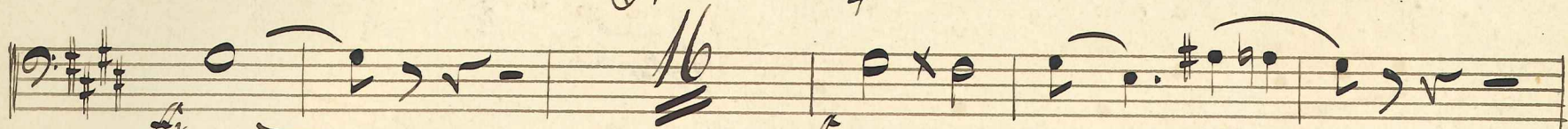


fr



fr

fr



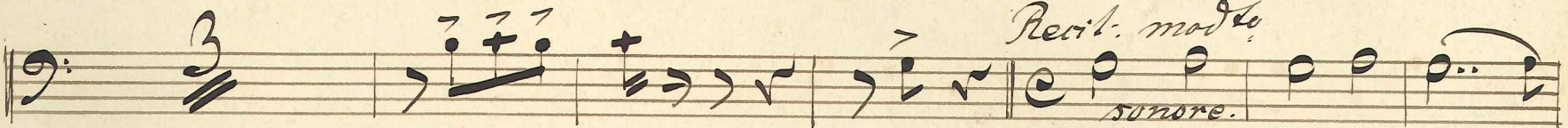
fr

fr



3. Scene. Allegretto.

fr

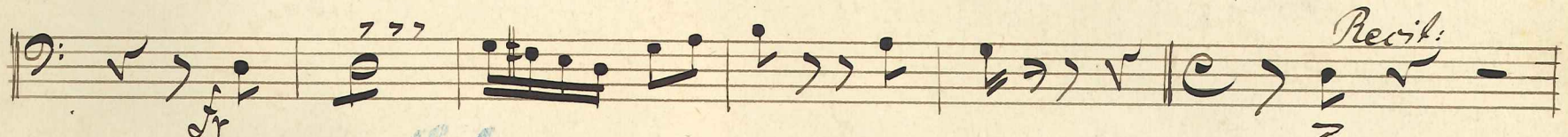


sonore.



mfr

Allegretto



fr



im 25 Harfe Tact.

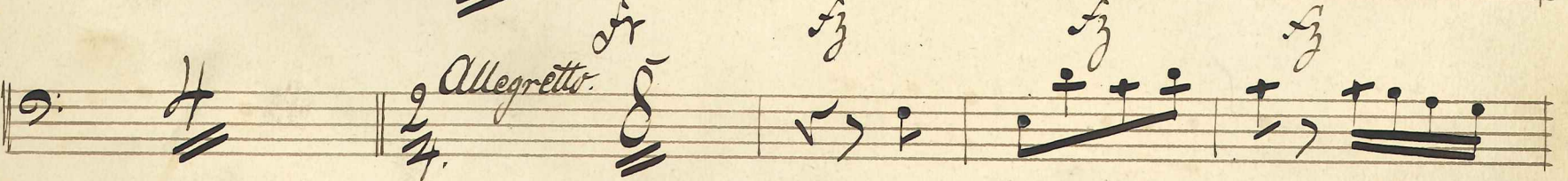
sempre cresc.

mfr

fr



Recit.



Allegretto.



Allegretto poco vivace

89

86

89

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A handwritten *mf* (mezzo-forte) is written below the first staff. The fourth staff ends with a double bar line and the number 20.

86

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains several measures of music with eighth notes. A handwritten *fr* (forzando) is written below the first staff. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a few measures of music. A handwritten *Maestoso* is written above the second staff, and a handwritten *Recit:* is written above the second staff. The staff ends with a double bar line and the number 2.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a few measures of music. A handwritten *poco Allo, molto* is written above the staff. A handwritten *Fr.* is written below the staff. A handwritten *Recit:* is written above the staff. The staff ends with a double bar line and the number 2. To the right of the staff, a handwritten *Allo con moto.* is written, followed by a handwritten *Pos.* and the number 2.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a few measures of music. A handwritten *Recit:* is written above the staff. A handwritten *Andte* is written above the staff. The staff ends with a double bar line and the number 17. To the right of the staff, a handwritten *un poco mosso* is written, followed by a handwritten *Pos.* and the number 6.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a few measures of music. A handwritten *Andte* is written above the staff. A handwritten *fr* is written below the staff. The staff ends with a double bar line and the number 5. To the right of the staff, a handwritten *Pos.* is written.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a few measures of music. A handwritten *Recit:* is written above the staff. The staff ends with a double bar line and the number 2.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a few measures of music. A handwritten *Allo Solo* is written above the staff. A handwritten *fr* is written below the staff. A handwritten *Recit:* is written above the staff. The staff ends with a double bar line and the number 1. To the right of the staff, a handwritten *Allo Solo* is written, followed by a handwritten *fr* and the number 1.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few measures of music. A handwritten *Recit:* is written above the staff. The staff ends with a double bar line and the number 7. To the right of the staff, a handwritten *Allo moderato* is written, followed by a handwritten *fr* and the number 4. At the bottom right, a handwritten *Allo* is written.

Modto assai. 13 *Pos III*

mp 4/8

fz *piu lento.* 10 *piu mosso.* 6 10

Viola primo

Allegro. 4 *Pos III* *fr.*

Recit: 3 *in Tempo.* 3 *fr*

Modto 3 *Recit:* 3

Modto 4

Modto maestoso 24 16 *Recit:* 8 *Modto* 4 *Recit:* 3

in Tempo. 10 *Quor* *L'istesso tempo.* 12

fr *Solo*

Recit: 1. 12 1. 4. Scene. *Andte.* 16

Horn

1. 11 *Alto con moto.* 5 7 *fr.*

Handwritten musical score for "L'Espresso" by Schubert. The score is written on two staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a fermata over a whole note, followed by a measure with a fermata. The second staff contains a bass line with a fermata over a whole note, followed by a measure with a fermata. The score is marked with "1." and "2." indicating first and second endings. The first ending is marked "1." and the second ending is marked "2.". The score concludes with the text "Fin." and "Fin. 2.".

2 Act. 1. Scene *Alto modo.* 25 2 Scene Recit. *in tempo. moder.* 11

3. Leone. *Allo* *modo* 4 **23** *Fr* 7 7 3 a Temp 8

Ex I Pos

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are: a quarter note F#, a half note A, a quarter note C, and a half note D. Above the staff, there are handwritten annotations: "Recit:" above the C note, and "Allegro molto moderato." above the D note. There are also handwritten numbers: "10" below the first measure, "21" above the staff, "5" below the C note, and "16" below the D note. The notation is written in ink on aged paper.

[illegible]

Fr. un poco più moto.
all. vivace
27
gloria

Handwritten musical score for Horn 13, featuring tempo markings *poco mosso*, *5. Scene Recit.*, and *Allo molto*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score is marked with *fz* (forzando) and includes a section marked *Allo molto* with a 4/4 time signature. The manuscript is on aged paper with some staining and includes the number 13 in the left margin.

Pos III 3

Recit: 5 Moderato. 60

Pos III

Allegro moderato

Allegro moderato

Allegro non troppo.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are mostly quarter notes and half notes, with some rests. There are also some markings that look like "mf" and "f". The word "Vermählung" is written in cursive at the end of the staff.

6 Scene. Alla morte.

Recit:

Handwritten musical notation on a single staff. The notation includes a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by bar lines. Above the staff, there are handwritten annotations: "Recit:" and "Thorn/4". The notation includes various musical symbols such as notes, rests, and accidentals.

33. *Pr.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* *450.* *451.* *452.* *453.* *454.* *455.* *456.* *457.* *458.* *459.* *460.* *461.* *462.* *463.* *464.* *465.* *466.* *46*

A single staff of handwritten musical notation. The notation includes a variety of note values, rests, and dynamic markings. The first measure begins with a double bar line and a 'ff' (fortissimo) marking. The notes are written in a cursive, handwritten style. The staff is a single five-line system.

Recit: 2 All $\sharp$ P x o = $\sharp$ L r - 19

Allegro
Fr

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and accidentals. There are handwritten annotations: "Allegro" in the top left and "Fr" in the bottom left. A blue ink scribble is visible above the staff.

8. Scene Listesso tempo.

8. Scene 2. *Allegro* *Tempo*.

Handwritten musical score for 'Largo' in bass clef. The time signature is 3/4. The notation includes a key signature of one sharp (F#), a 3/4 time signature, and a tempo marking 'Largo'. The score consists of a single line of music with various notes, rests, and a large 'L' at the end.

Handwritten musical score for a piece titled "Maestoso". The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Maestoso" is written above the staff. The piece begins with a 2/4 time signature and a common time signature (C). The notation includes a series of eighth and sixteenth notes, rests, and a final measure with a fermata. A blue "a" is written above the final measure.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. Above the staff, there is a handwritten '27' and the word 'Solo' in cursive. A blue ink mark is visible above the fourth measure.

Recit: ~~23~~ *All. vivace* ~~12~~

[illegible]

R. S.

3
2

Allo vivace *piu lento.*

12 13.

fr *mf* *mf* *fr* *L'istesso tempo.* *fr.* *36* *3* *fr* *fr*

giu *solu*

Ende des 2. Acts

3 Act. 1. Scene.

Andte grazioso *2. Scene.* *Andte Percil.* *Adagio* *3. Scene.*

127 34 8 19 9

Andte moder. *Percil.* *Allo vivace* *4. Scene*

37 3

4 *fin* *Höglin*

Vivace *Allo vivace*
ganz
ff

Vivace *Peril:*
ff

a tempo *Allo non troppo.*
ff

5. Scene. Peril. Lento. *Adagio* *Ballet. Tempo di Valse.*
24 25 34 4

14 4 10 16
ff

ff

15 10 16 16
ff

Coda.
ff

Coda. *attacca: Peril:*
ff

3

Allo con moto *molto moder.* *Adagio non troppo* *6. Scene.*
7 26 18 23

Peril: *Allo animato* *7. Scene* *Allo con moto.*
3 2 16 15 8
Kranonberg
ff

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Modto.* (Moderato) written above the first staff.
- Allo. vivace* (Allegro vivace) written above the fifth staff.
- Adagio* written above the sixth staff.
- Recit.* (Recitativo) written above the seventh staff.
- Allegretto.* written above the eighth staff.
- Pauses* written in blue ink above the seventh staff.
- Measure numbers 7, 10, 12, 19, and 28 are marked above specific measures.
- Dynamic markings include *fr.* (forzando) and *fz* (forzando) written below the staves.

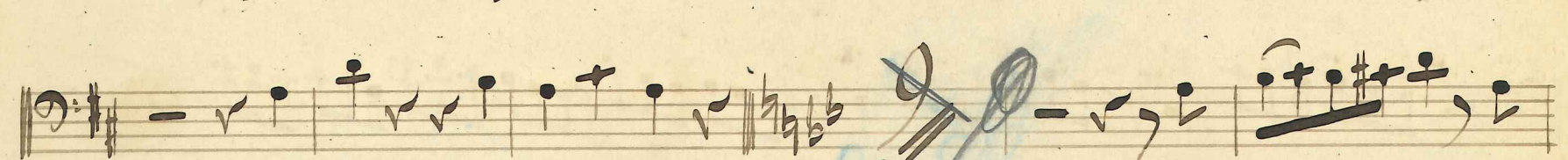
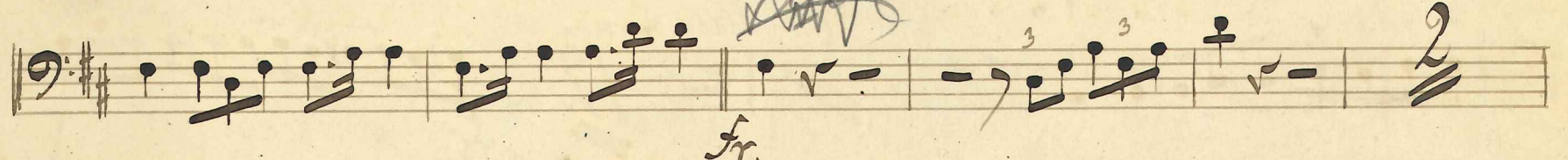
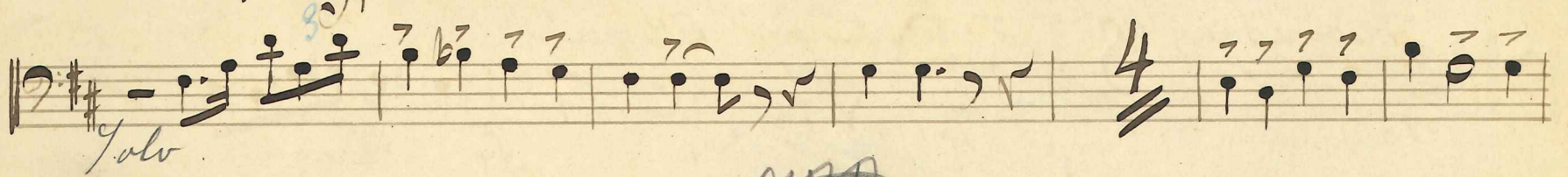
Fine des 3. ttes.

Four empty musical staves at the bottom of the page, intended for additional notation.

4. Act 1. Scene

Psalm 2

Maestoso. e moderato.



Allo. vivace *molto Adagio* *Vivace*
fr. *fr.*
Molto assai *Lo stesso tempo.* *Allo vivace*
fr. *marcato.*
Allo vivace
fr.
f. *Yolo* *sempre più forte.* *fr.* *3 forte.*
fr.
3 *4 mfr.*
Recit.
Allo. *3* *fr.*

10

Handwritten musical score on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note, a whole note, and a series of eighth notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains several measures of music, including a half note, a whole note, and a series of eighth notes. The word "dim" is written above the top staff, and "mp" is written below the bottom staff. The number "21" is written above the bottom staff, and "12" is written below it. The number "15" is written above the top staff, and "4" is written below it. The word "Listess tempo" is written above the bottom staff.

Spield 3 Stunden
Ende der Oper

G. Herrmann

J. Winter
Elberfeld den 31/3 89.

Die erste Aufführung
am 2ten April 1889

J. Winter

Barmen den 14 April
erste Aufführung

J. Winter
Elberfeld d. 4/3 92.