

105629
2^{me} Quatuor.

Violoncello.

I.

Nicolas Sokolow, Op. 14.

Allegro moderato. (♩. = 100.)

Viol. I.

mf

cresc.

A

f

cresc.

ff

B

sf

sf mf

p cresc.

C

sf p

cresc. molto

at - - - ff p

cantabile

mp

dim. poco

f

dim. poco

D

f

mp

cresc.

mp

cresc.

ff

Violoncello.

p *cresc.* *sfpp* *poco* *molto* *pp* *poco* *molto* *pp* *cresc. poco a poco* *sempre cresc.* *(enharm.)* *poco* *p(sub.)* *molto* *f* *molto f* *p* *molto f* *p* *f* *mf* *cresc.* *cresc. assai* *ff* *p(sub.)* *mf* *cresc.* *cresc. assai* *ff* *p(sub.)* *ff* *p(sub.)* *sfpp* *cresc.* *poco a poco* *pochiss.* *poch.* *poch.* *poch.*

E **F** **G** **H**

Violoncello.

Violoncello musical score page 604. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), *mp cantabile*, and *dim. poco*. There are also section markers labeled *I* and *L*. The page number 604 is printed at the bottom center.

ff

sf dim. cresc. f mf

p cresc. sf p

cresc. molto ff p

cresc. molto mp cantabile

2 dim. poco f dim. poco

mp cresc. f mp cresc.

ff L f

sf dim. molto p cresc. poco a poco

mf cresc.

mf

violoncello.

cresc.
M
f
N
ff
mf cresc. assai
sf sf
II.
Allegro. (♩. = 72.)
pizz.
p
arco
f
mf cresc.
ff
pizz.
sf sf
p
arco
A
f
f
mf cresc.
ff

Violoncello.

5

This page contains ten staves of music for the Violoncello. The notation includes various dynamics such as *sf*, *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *assai*, *pizz.*, and *arco*. Section markers include **B**, **C**, **D Poco meno. (♩ = 138.)**, **E**, **F Meno.**, and **G Tempo I.**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature changes from one flat to two sharps.

Violoncello.

H pizz. *p* *arco* *f* *f* *f*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

p *f* *mf* *cresc.* *mf* *cresc.*

I Meno. *ff* *sfp*

molto sfpp

K Tempo I. *molto p (sub.)* *cresc.* *f* *2*

f *ff* *f* *mf* *f* *mf* *f* *mf* *f*

sfp *sfp* *sfp* *arco* *pizz.* *ff*

III.

Adagio. (♩ = 116.)

p *cresc. poco*

mf *pp* *p*

A

Violoncello.

7

bp.
cresc. poco
mf
p

B
pp
f
f

C
f
mp cresc. molto
rit.
pp

a tempo
rit. poco

a tempo *pizz.* *arco* *pizz.* *arco*
mf *p* *mf*

D *pizz.* *arco*
p *mf* *p* *mp cresc.*

f *dim.* *p poco string. cresc. poco a poco*

arco
sub *cresc. poco a poco*

pochiss. allarg. **Tempo I.**
f

E
mp *cresc.*

mf *mp cresc.*

accel.
f

accel. assai **2.**

Violoncello.

Tempo I.

a piacere poco a poco rall. accel. assai cresc. molto

p *p* *rall. assai* *f* *mf*

Adagio assai. a tempo *pizz.* *arco* *p*

pizz. *arco* *Adagio assai. a tempo* *Adagio assai.* *p* *poco* *molto* *p* *poco* *molto*

a tempo *p* *a tempo* *rall.* *1* *p* *p*

dim. *pp* *pp* *mf*

IV.

Allegro. (♩ = 104.)

pizz. *f* *arco*

1

A *f* *p* *f*

B *p* *f*

ff

sf *dim. poco a poco* sf
 1 1
 p *rit.* **Meno mosso.** (♩ = 72.) *cresc. poco*
 f p *pizz.*
 D
 arco p 3 3
 pizz.
 arco *cresc.*
 E *accelerando poco a poco*
 f *cresc.* *rit.* **Meno.** p
cresc. molto f dim. p mf
 F 2 3 *accel.*

G arco
 f ff p ff p
 mf cresc.
 H sf
 sfp cresc.
 f p f
 J p f
 K Meno. rit. sfp
 cresc.
 L pp ff rp ff
 dim. tr.
 pp ff ff
 p p cresc. ed accel.

M **Tempo I.**

poco a poco **ff**

ff **sfp cresc.**

ff **sfp cresc.**

ff **N** **ff**

sfp cresc. **f**

f

f

1

0 **tr.**

Più mosso. **ff** **cresc.** **sfp**

poco a poco **ff**