

A Messieurs
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2^{me}
Quatuor
(en LA majeur)
pour
deux Violons, Alto et Violoncelle

composé
par
Nicolas Sokolow.

OP. 14.

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2^{me} Quatuor.

Violino I.

I.

Nicolas Sokolow, Op. 14.

Allegro moderato. (♩ = 100)

mf

cresc.

f

ff

cresc.

ff

ff

ff

ff

Violino I.

3

Violino I musical score, 11 staves. The key signature is G major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *sf*, *mf*, *p cresc.*
- Staff 2: *cantabile*, *sf*, *mp*
- Staff 3: *cresc. molto al - - - ff*, *mp*
- Staff 4: *cresc. molto*, *sf*, *p*
- Staff 5: *f*
- Staff 6: *dim. poco*, *f*, *dim. poco*
- Staff 7: *mp cresc.*, *f*
- Staff 8: *D*, *mp cresc.*, *f*, *ff*
- Staff 9: *f cresc.*, *sf*
- Staff 10: *E*, *f*, *2*

Violino I.

Violino I. musical score page 4. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo/mood is marked *molto*. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *smorz.*, *p*, *poco*
- Staff 3: *molto*, *poco*, *cresc. poco a poco*, *p*, *molto*
- Staff 4: *mf sempre cresc.*, *poco*, *poco*, *p (sub.)*
- Staff 5: *f*, *p*, *f*, *p*, *molto*, *f*
- Staff 6: *molto*, *p*, *f*, *mf*, *cresc.*
- Staff 7: *cresc. assai*, *ff*, *p (sub.)*, *mf*, *cresc.*
- Staff 8: *cresc. assai*, *ff*, *p (sub.)*
- Staff 9: *ff*, *p (sub.)*, *sf*, *p cresc. poco a poco*, *pochiss.*
- Staff 10: *poch.*, *poch.*, *poch.*
- Staff 11: *H*, *poch.*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *dim.*

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 15 staves of music. The key signature is two sharps (F# and C#). The tempo/mood is marked *cresc.* at the beginning. The score includes various dynamics and articulations:

- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- p cresc.* (piano crescendo)
- sf* (sforzando)
- mp* (mezzo-piano)
- cantabile* (cantabile)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- molto* (molto)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- dim. poco* (diminuendo poco)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- poco a poco* (poco a poco)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)

The score is marked with Roman numerals I, K, and L. The first staff has a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *p cresc.* dynamic. The fourth staff has a *cresc. molto* dynamic. The fifth staff has a *molto* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *dim. poco* dynamic. The tenth staff has a *mp* dynamic. The eleventh staff has a *cresc.* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *cresc.* dynamic.

Violino I.

M

f

N

ff

mf cresc. assai

sf sf

Allegro. (♩ = 72.)

Viol. II.

II.

p

f

mf cresc.

ff

sf sf

p

f

3

2 A

Violino I.

7

Violino I. Musical score page 7, featuring ten staves of music. The score includes various dynamics (p, f, mf, ff, cresc., dim., poco, assai), articulations (tr, sf, mp), and tempo markings (Poco meno., Tempo I.). The key signature changes from B-flat to D major. The score is marked with measures 138 and 139.

Staff 1: *p*, *f*, *mf*, *cresc.*, *tr*

Staff 2: *ff*, *sf*, *sf*, *p*, *3*, *2*

Staff 3: *mf*, *p*, *f*, *p*, *cresc. poco*, *tr*, *B*

Staff 4: *p*, *cresc. poco*

Staff 5: *mf*, *dim. poco*, *poco*, *p*, *cresc. assai*

Staff 6: *f*, *cresc. assai*, *p*, *C*

Staff 7: *f*, *ff*, *Poco meno. (♩ = 138)*

Staff 8: *sf*, *mf*, *3*, *D*

Staff 9: *p*, *cresc.*, *tr*, *Tempo I.*, *1*, *mf*

Staff 10: *sfmp*, *p*, *cresc. assai*, *f*, *ff*

Staff 11: *sf*, *p*, *cresc. assai*, *f*, *ff*, *3*

Violino I.

Meno. **F**

sf *mf* *p*

cresc. *ff* *tr*

G Tempo I.

mf *sf* *mf* *p(sub.)* *cresc.*

H

f *p* *f* *tr* *ff* *p* *ff* *p* *ff* *p* *tr* *mf* *cresc.*

Meno. **I**

ff *sf* *p*

molto sf p

K Tempo I.

3 *molto.* *p(sub.)* *cresc.*

f *ff* *mf* *f* *mf* *f* *sf p* *sf p* *sf p* *p*

f *ff*

Violino I.

9

III.

Adagio. (♩ = 116.)

1

cresc. poco

p *mp* *mf*

A *mp* *cresc. poco*

1 B *mf* *p* *f*

p *f* *p* *f*

C *p* *mp* *cresc. molto*

f *molto* *pp* *rit.* *a tempo*

rit. poco *a tempo* *f* *p*

D *f* *p* *f*

p *mp* *cresc.*

f dim. *p* *cresc. poco a poco*

sub. *cresc. poco a poco*

E *pochissimo allargando* *f*

trium *mp* *cresc.*

Violino I.

Violino I musical score, measures 1-18. The score is in G major (one sharp) and 3/4 time. It features various dynamics (*f*, *mp*, *cresc.*, *accel.*, *dim.*, *p*, *mf*, *pp*) and tempo markings (*Tempo I.*, *Adagio assai.*, *a tempo*, *rall.*). Measure numbers 6, 8, 9, 16, and 18 are indicated. The piece includes triplets, trills, and a "poco a poco rall." section.

IV.

Violino I musical score, measures 19-24. The score is in G major (one sharp) and 3/4 time. It starts with "Allegro. (♩ = 104)" and a forte (*f*) dynamic. Measure numbers 1 and 2 are indicated. The piece includes a first ending bracket.

Violino I musical score page 41. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *cresc. poco* (crescendo poco), *rit.* (ritardando), *Meno mosso* (slower tempo).
- Tempo markings:** *Meno mosso* (slower tempo) is indicated at the bottom right, with a tempo of $\text{♩} = 72$.
- Section markers:** Letters **A**, **B**, and **C** are placed above the staves to indicate specific sections of the music.
- Articulation:** Accents (>) are used above several notes.
- Phrasing:** Slurs are used to group notes together.
- Rehearsal marks:** Numbers 1 and 2 are placed below the staves to indicate specific measures.

Violino I.

cantabile **D**

mp

pp

mf *mp* *cresc.*

f *accelerando poco a poco*

tr

cresc.

rit. **Meno.** *p* *cresc. molto*

f *dim.* *p* *mf* *p*

accelerando poco a poco

cresc. *f*

Tempo I. **G** *ff* *p*

Violino I.

13

Violino I. Musical score, page 13. The score consists of 12 staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *H*, *sf*, *sf*, *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *J*, *f*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *rit.*, *f*
- Staff 12: *K*, *Meno.*, *2*

Violino I.

The first system of the musical score for 'L' by Franz Liszt is presented in two staves. The upper staff is for the piano, and the lower staff is for the violin. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The tempo is marked 'cantabile'. The piano part begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The violin part enters with a series of eighth notes, marked with a trill (*tr.*) and a triplet. The system concludes with a crescendo (*cresc.*) and a dynamic of *pp*.

Violino I.

15

[illegible]