

Per tenebras ad lucem (Däm'g' Nacht zum Licht)

3^{te} Posaune

1. Theil

Andante moderato

G. Traubencker.

Handwritten musical notation for the first system, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The notation includes a large '48' and a 'p' dynamic marking. Above the staff, there are handwritten notes: '19: ul' and 'Tuba'.

Allegro vivace

Handwritten musical notation for the second system, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The notation includes a large '15' and a 'p' dynamic marking. Above the staff, there are handwritten notes: 'f. m. m. m.' and 'L'istern tempo'.

Andante moderato

Handwritten musical notation for the third system, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The notation includes a large '10' and a 'f' dynamic marking.

Handwritten musical notation for the fourth system, featuring a bass clef, key signature of three flats, and a 3/4 time signature. The notation includes a large '2' and a 'f' dynamic marking. Above the staff, there is a handwritten note: 'A'.



N:2

Andante molto

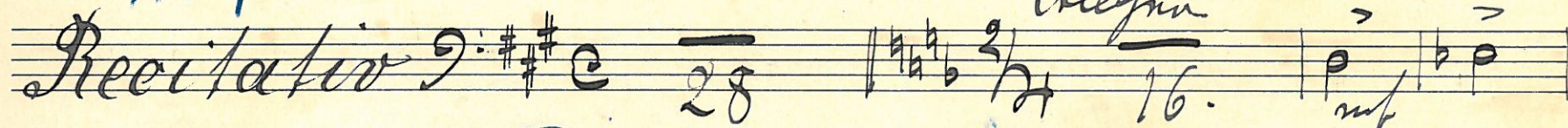


N:3

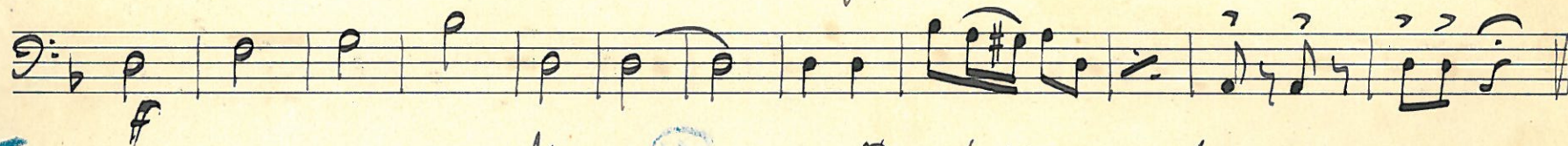
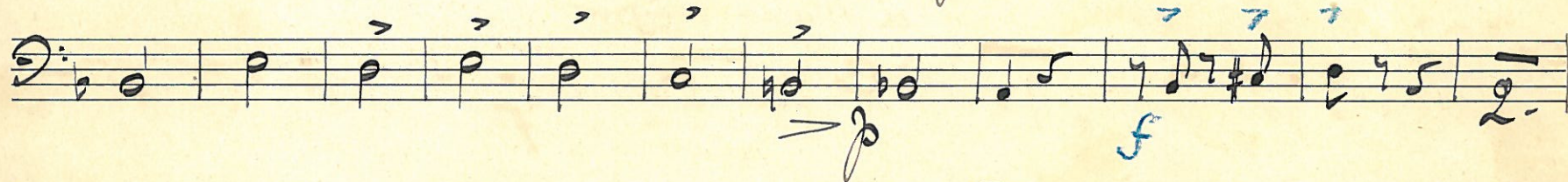
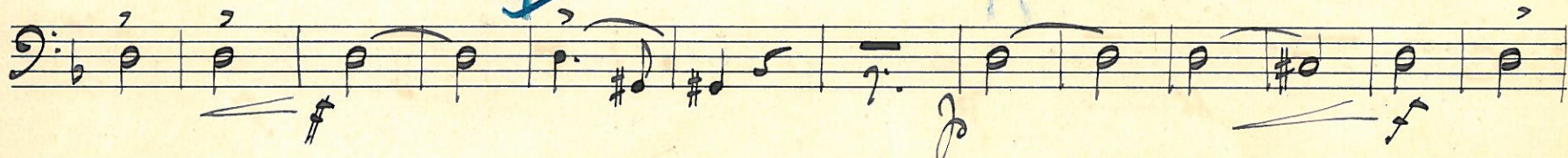
Choral Grave



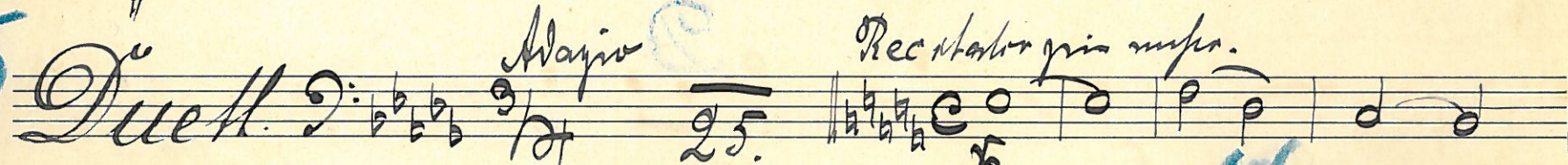
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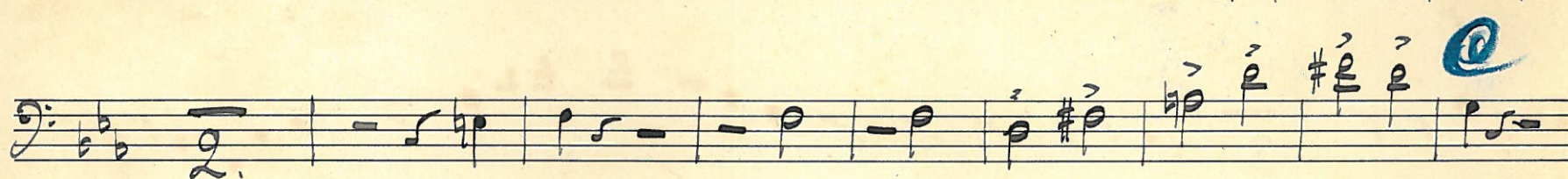
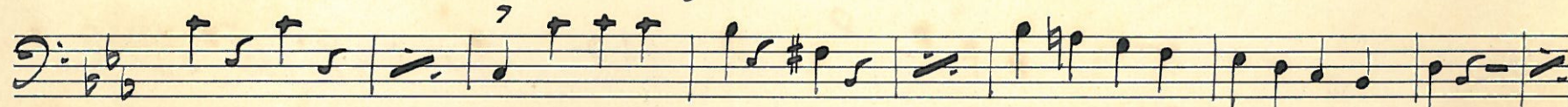
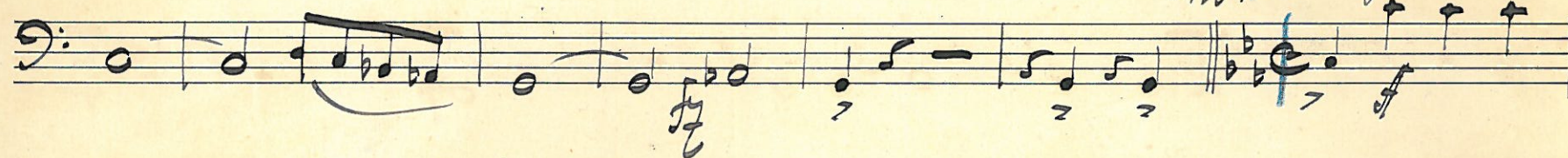
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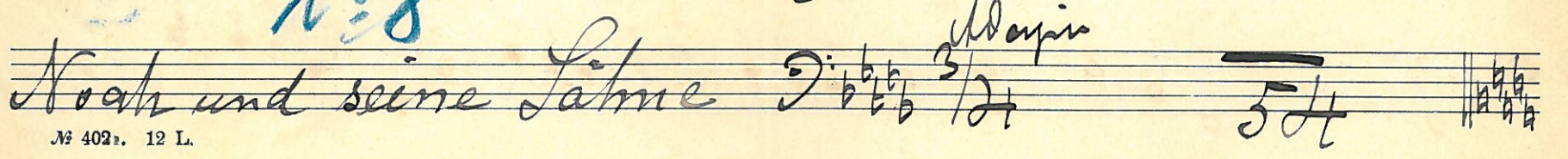
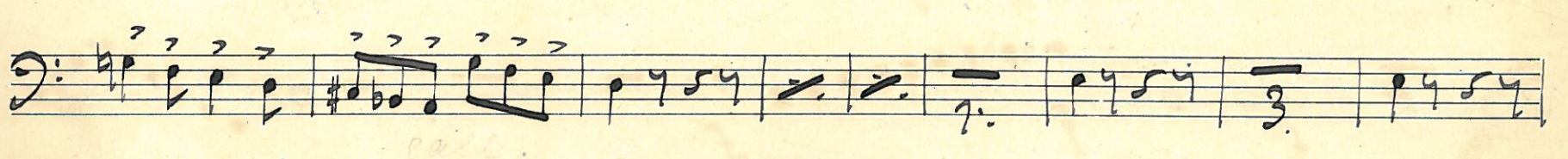
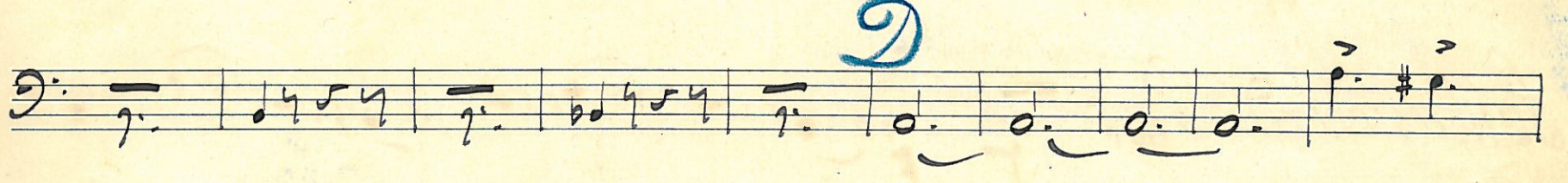
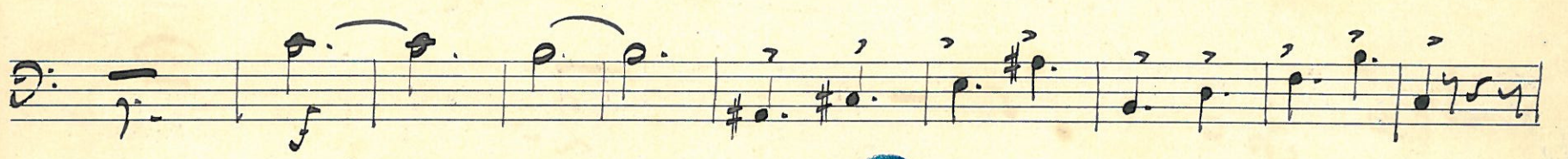
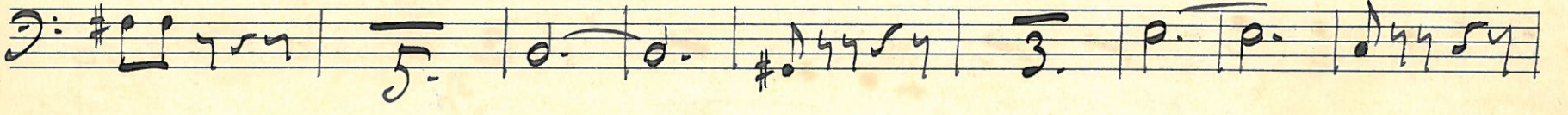
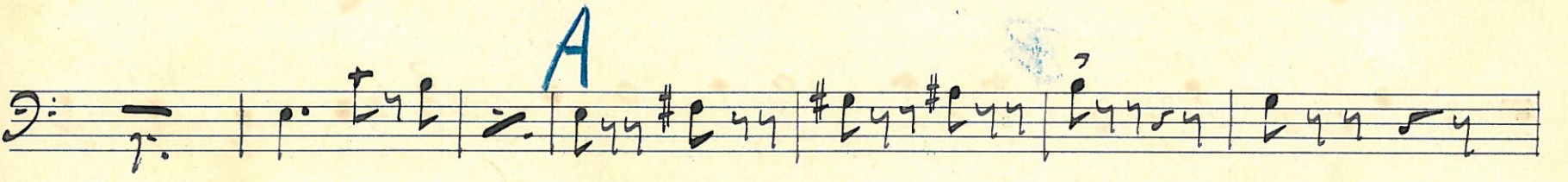
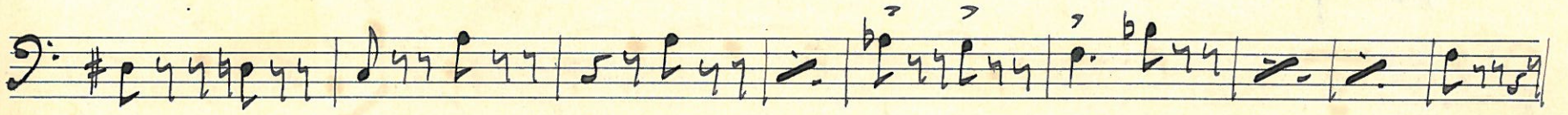
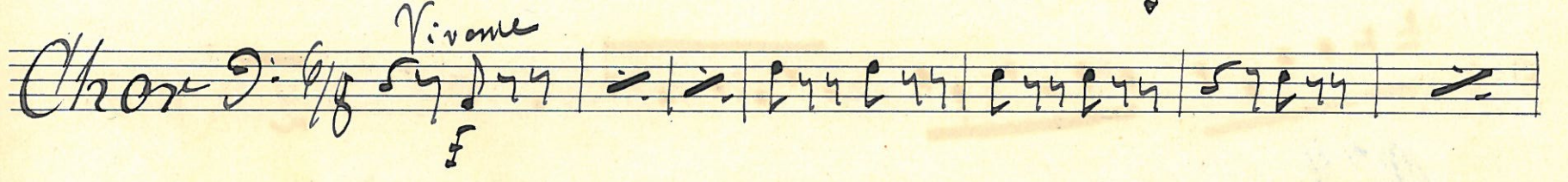
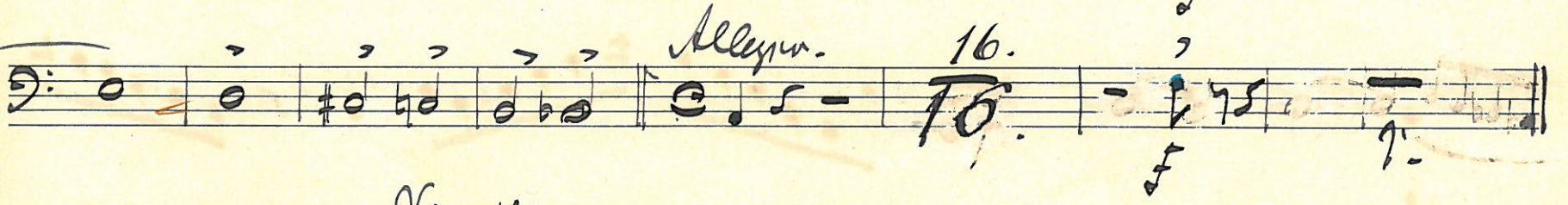
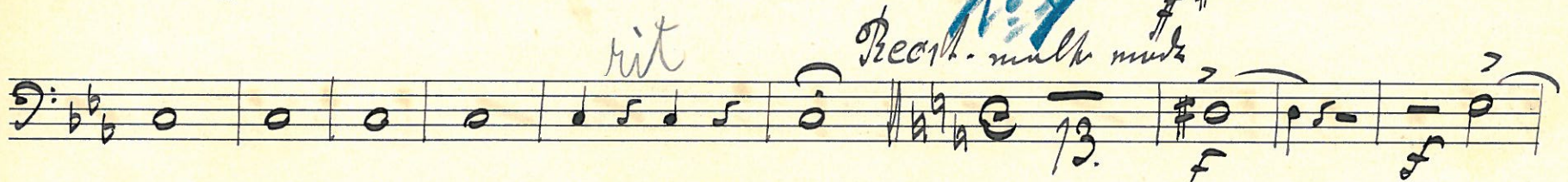
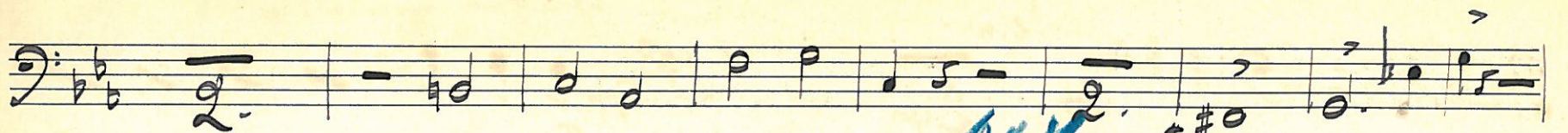


N:5



Recitativo più mosso.



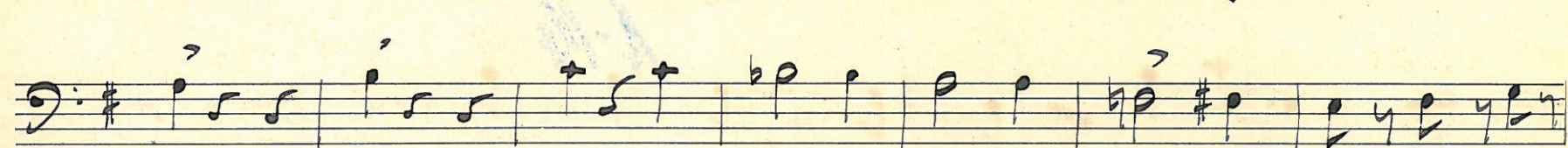
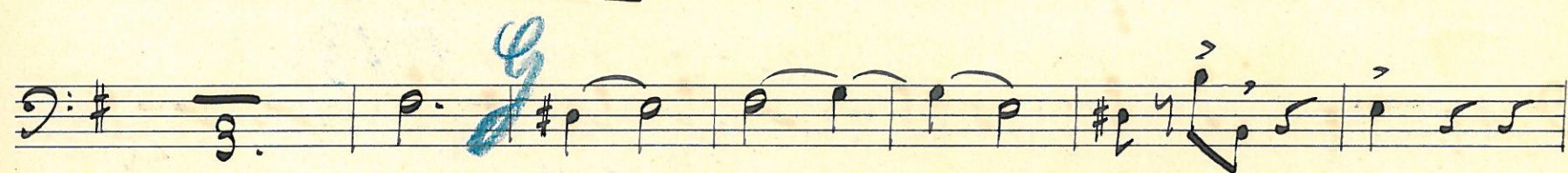
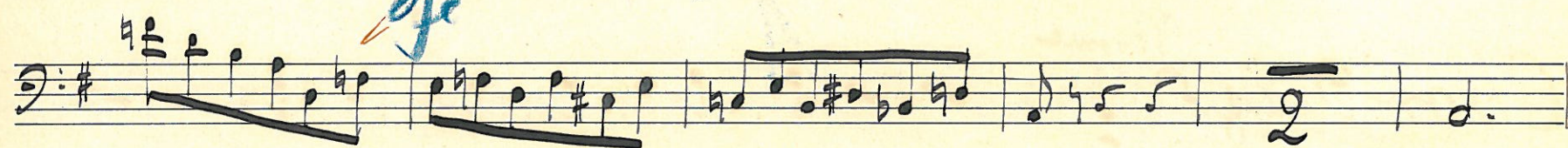
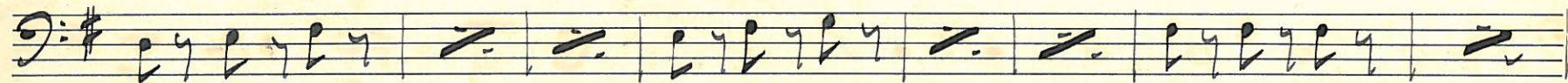
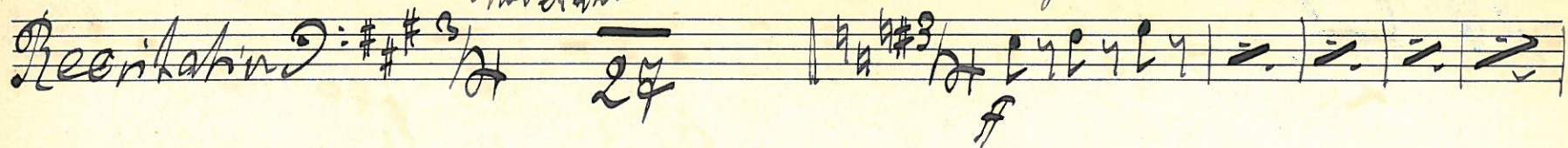


1:9

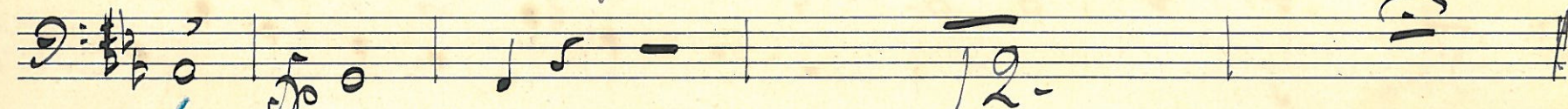
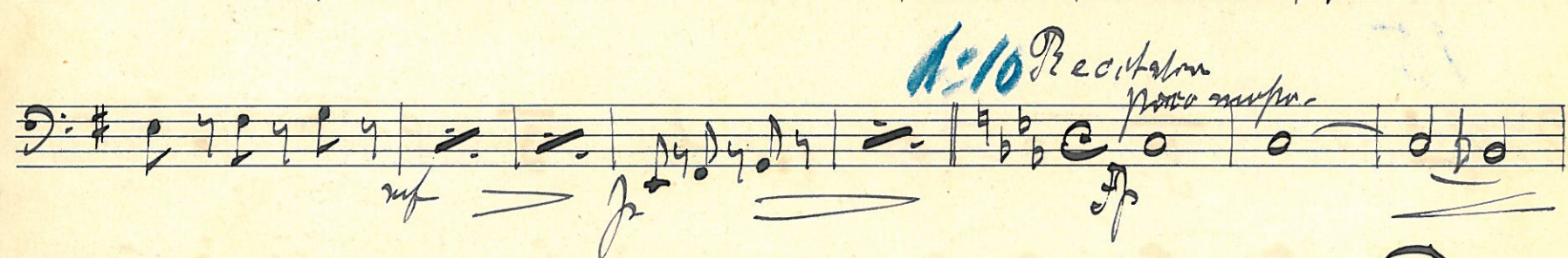
Moderato

Chor Allegro marcato

Recitativo



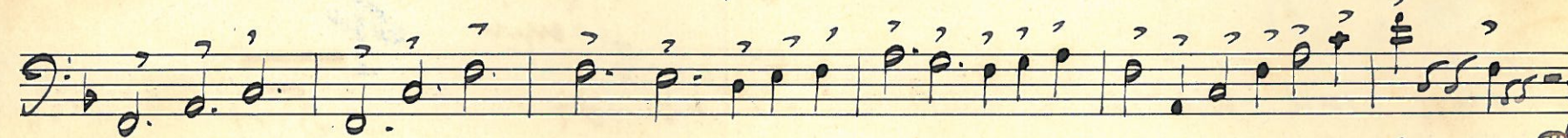
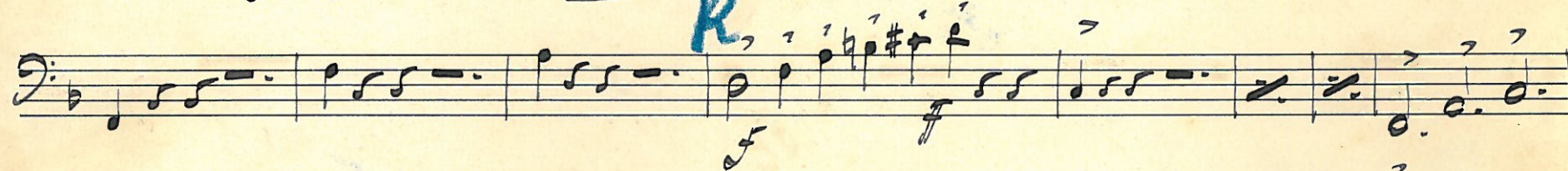
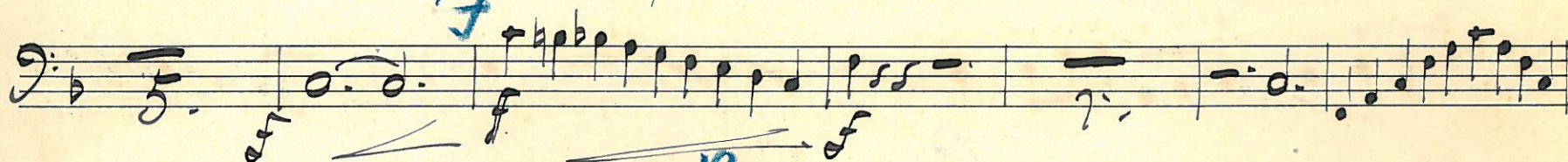
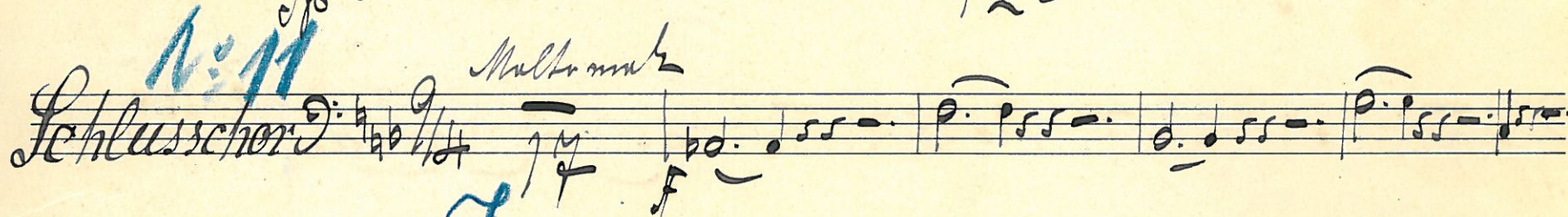
1:10 Recitativo



1:11

Schlusschor

Molto marcato

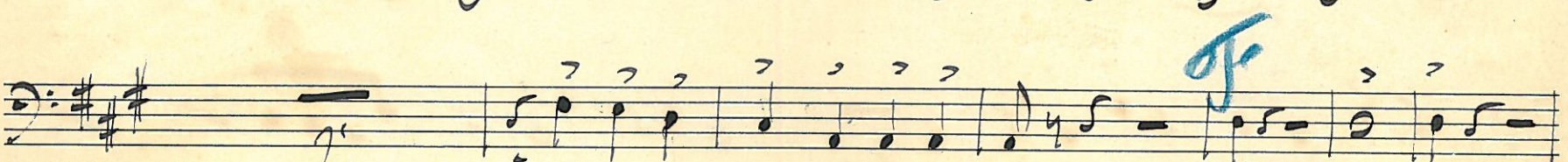
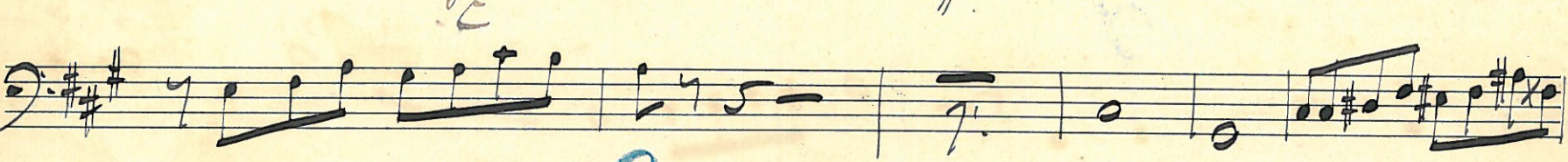
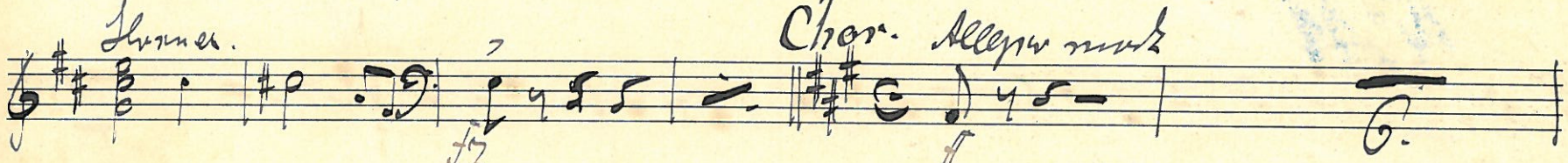
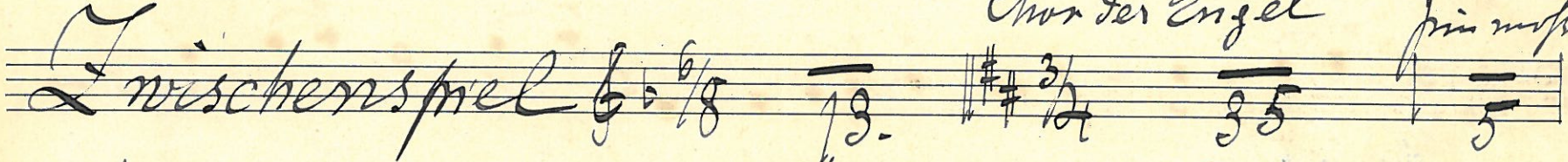
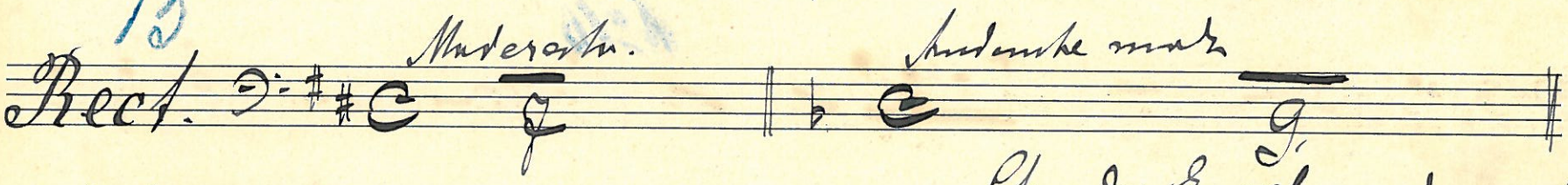
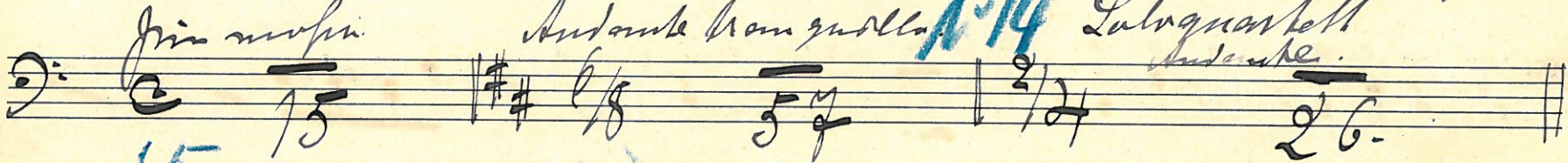
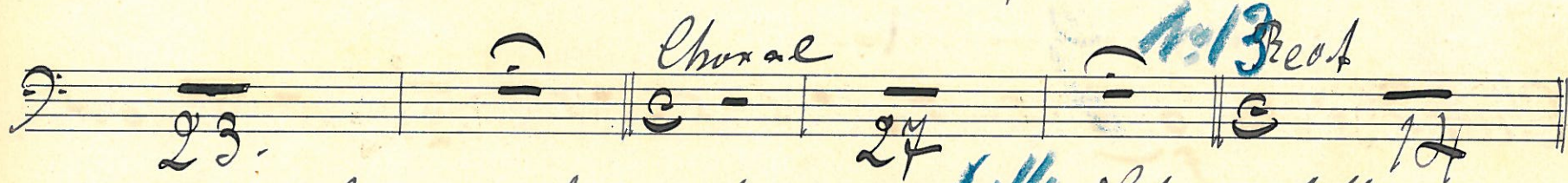
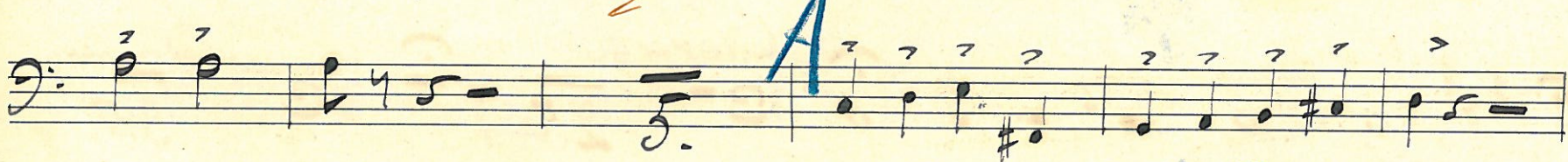


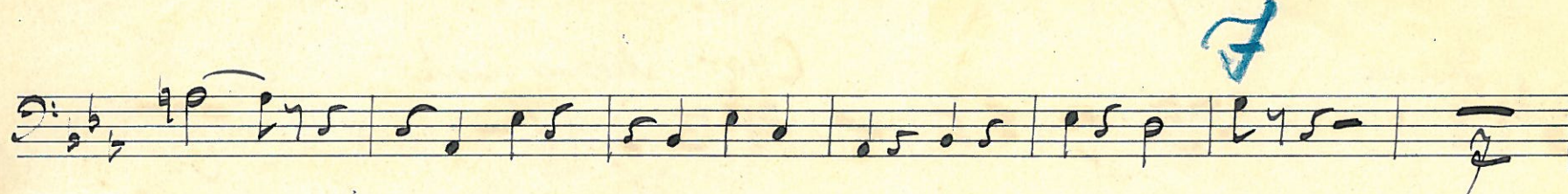
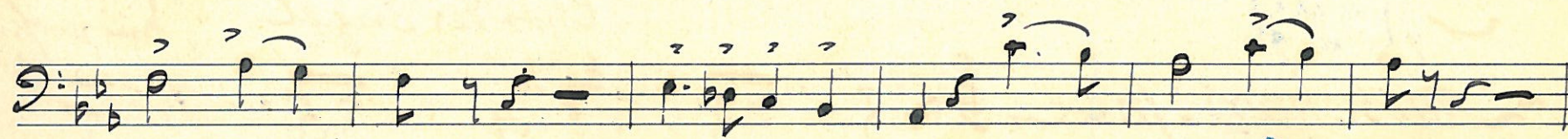
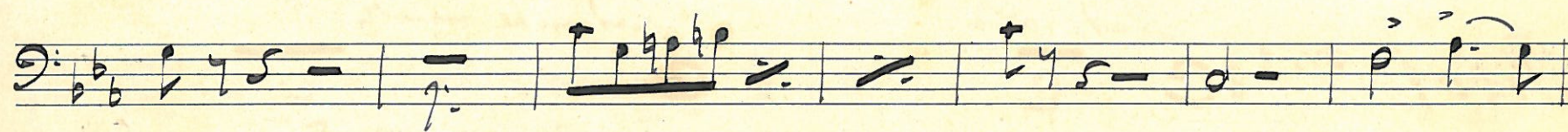
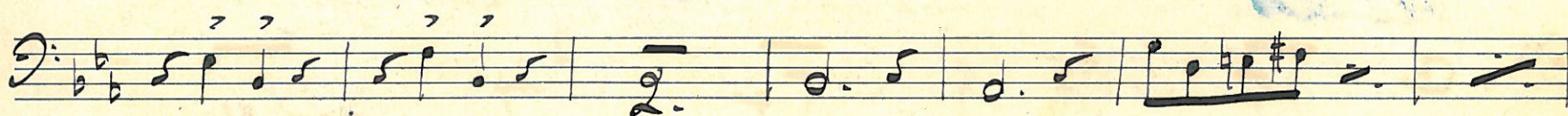
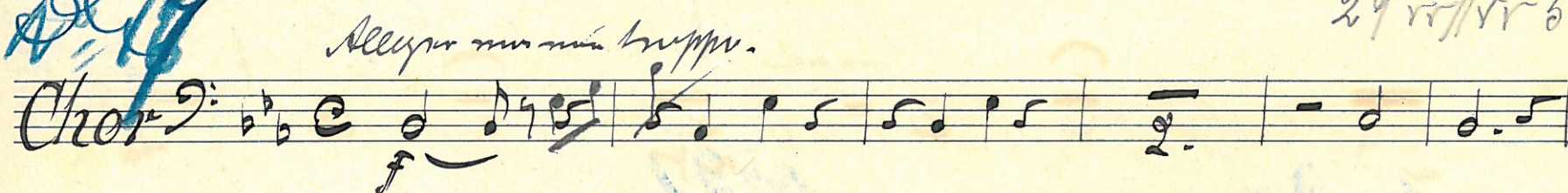
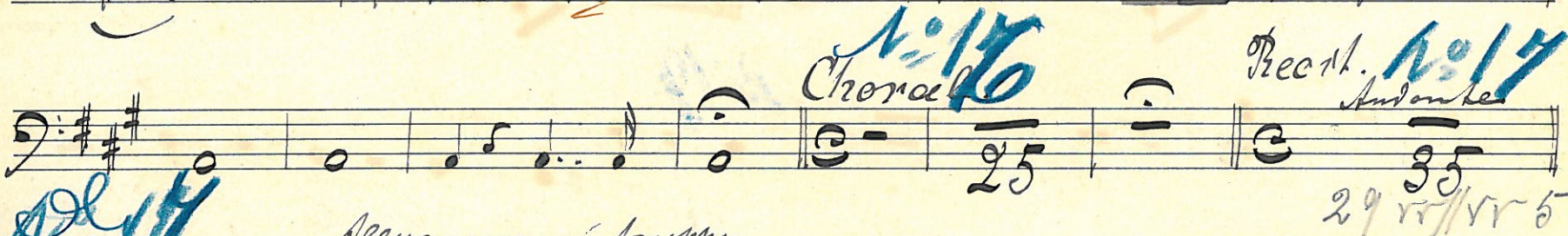
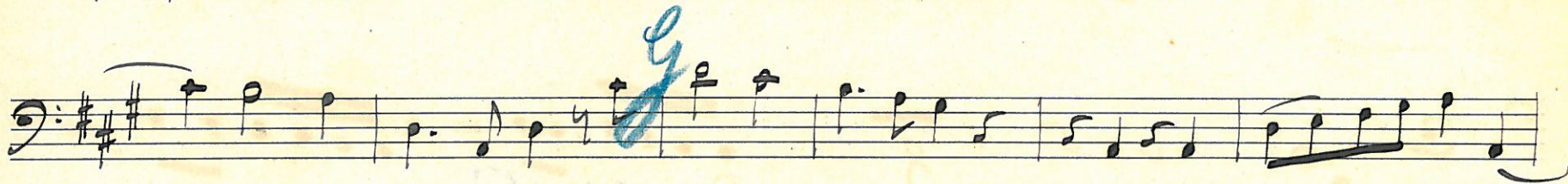
Emile L. Thell

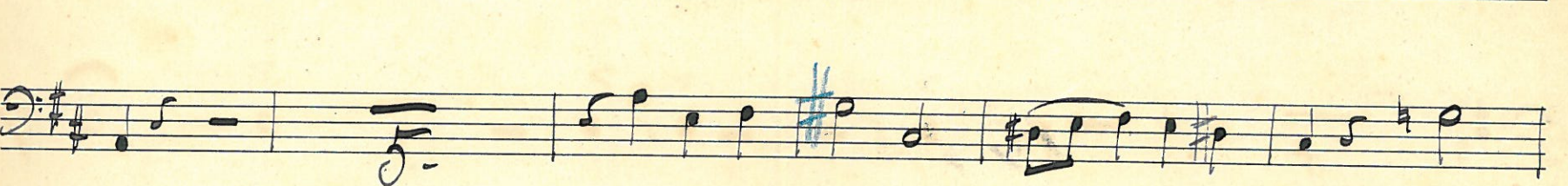
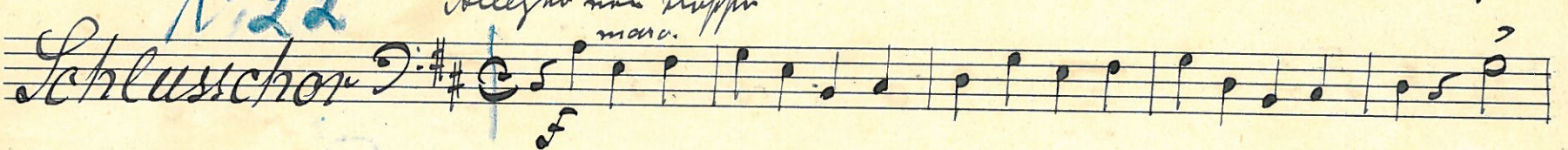
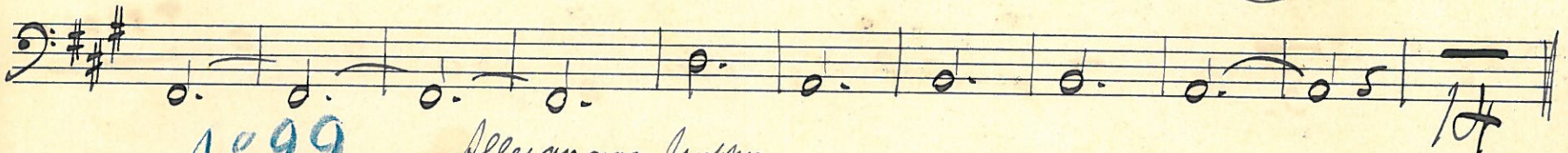
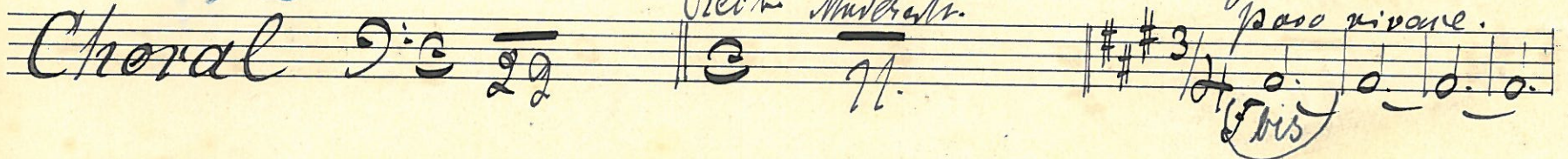
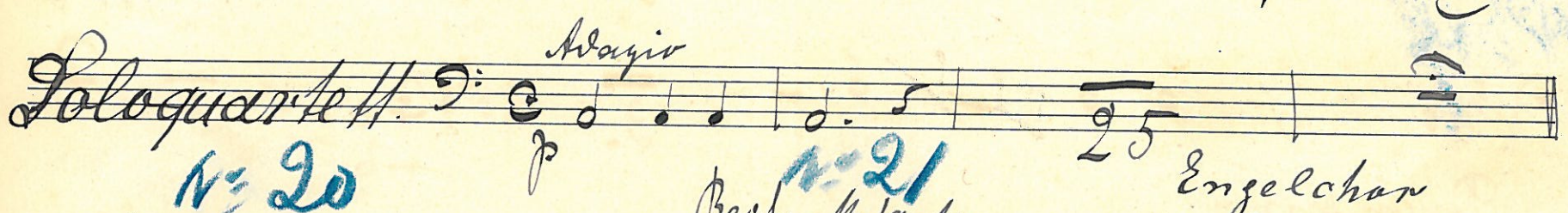
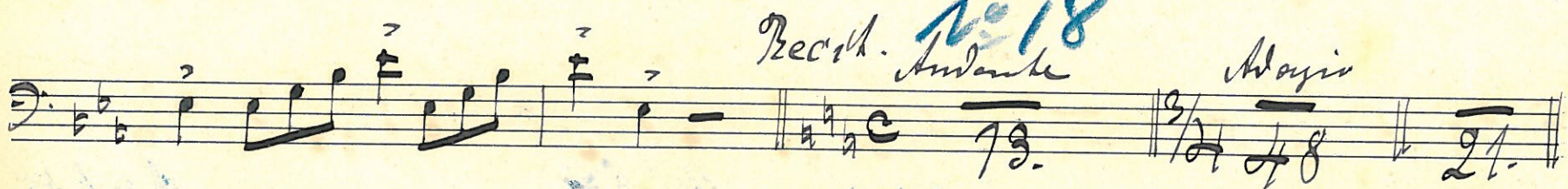
No 12

2ter Theil

Lus tempo







4

