

Souvenir
DE
NYROX
IDYLLIE
PAR
Fr. Bendel.

OP. 49.

Pr 60¢

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NEW YORK: G. SCHIRMER,

No. 35 Union Square.

SOUVENIR DE TYROL.

IDYLLE PASTORALE.

Revised and fingered by
W^m Scharfenberg.

Andante.

FRANÇOIS BENDEL.

The first system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. Dynamics include *f*, *pp*, *f*, *p*, and *f*. Fingering numbers are indicated above the notes.

Red. *

Cadenz.

The Cadenza section is a solo passage for the right hand, marked *pp* *sempre ppp*. It features a series of rapid sixteenth-note runs and trills. The dynamics transition from *f* *dim.* to *p* and finally *dim. ritard.*. The section concludes with a fermata. Fingering numbers are provided throughout.

Red.

*

Tempo I.

The second system, marked *Tempo I.*, continues the piece with a more active melody. It includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The bass staff features a steady accompaniment. Dynamics are marked with *f* and *pp*. Fingering numbers are indicated.

The third system continues the musical piece, maintaining the tempo. It features a mix of eighth and sixteenth notes in the melody, with a consistent accompaniment in the bass. Dynamics include *f* and *pp*. Fingering numbers are provided for the right hand.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The systems are arranged in three pairs, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff and the harmonic accompaniment in the bass staff. The third system introduces a new melodic line in the treble staff, marked with a 'm.g.' (mezzo-gusto) dynamic. The fourth system continues the melodic line in the treble staff and the harmonic accompaniment in the bass staff. The fifth system introduces a new melodic line in the treble staff, marked with a 'm.g.' dynamic. The sixth system continues the melodic line in the treble staff and the harmonic accompaniment in the bass staff. The notation is written in a clear, legible style, with various musical symbols and fingerings indicated throughout.

This page contains five systems of musical notation for a piano piece. The notation is written for both hands, with the right hand on the upper staff and the left hand on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements such as notes, rests, beams, slurs, and fingerings. Dynamics like *Red.* (likely *Red.* for *Red.*) and *f* are present. There are also asterisks (*) and other markings indicating specific performance instructions or editorial changes. The piece features complex melodic lines with many slurs and fingerings, as well as intricate harmonic textures in the left hand. The notation is dense and detailed, typical of a professional musical score.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical elements such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like *una corda.* and *a tempo.* The first system includes first and second endings. The second system continues the melodic and harmonic development. The third system features a *p* dynamic and a *pp* section. The fourth system includes a *p sostenuto.* instruction. The fifth system concludes with a *f* dynamic and a final cadence.

1. 2.

p *pp*

una corda.

a tempo. *p sostenuto.* *f*

This page contains five systems of musical notation for a piano piece. Each system consists of two staves, a treble and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system features a *m.g.* (mezzo-giochi) marking. The fourth system includes a *m.g.* marking. The fifth system includes a *m.g.* marking. The notation is complex, with many notes and rests, and includes various musical symbols such as asterisks and slurs.

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *dim.* marking. The second system includes a *pp* marking and a *Cantando.* instruction. The third system has a *morendo.* marking. The fourth system includes a *ppp* marking and a *una corda.* instruction. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page is numbered 7 in the top right corner.

dim.

pp

Cantando.

morendo.

ppp

una corda.