

# Sonata for Horn and Piano

by Jeffrey Harrington

**Allegro pesante**

$\text{♩} = 140$

Horn in F

**Allegro pesante**

$\text{♩} = 140$

Piano

$\frac{3+2+3+2}{8}$

$\frac{3+2+3+2}{8}$

3

Hn.

Pno.

5

Hn.

*con bravura*

*f*

Pno.

*con bravura*

*f*

7

Hn.

Pno.

9

Hn.

Pno.

Detailed description: This system covers measures 9 and 10. The Horn part (Hn.) is in the upper staff, playing a melodic line with eighth and sixteenth notes. The Piano part (Pno.) consists of two staves: the right hand plays a rhythmic accompaniment with eighth notes and rests, while the left hand plays a bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

11

Hn.

*mf* *pp*

Pno.

*mf* *pp*

Detailed description: This system covers measures 11 and 12. The Horn part (Hn.) continues its melodic line. Dynamic markings *mf* and *pp* are present. The Piano part (Pno.) continues with its accompaniment. A crescendo hairpin is visible in the right hand of the piano part between measures 11 and 12.

13

Hn.

*f*

Pno.

*f*

Detailed description: This system covers measures 13 and 14. The Horn part (Hn.) continues its melodic line. A dynamic marking of *f* is present. The Piano part (Pno.) continues with its accompaniment, featuring more complex rhythmic patterns in the right hand.

15

Hn.

Pno.

Detailed description: This system covers measures 15 and 16. The Horn part (Hn.) continues its melodic line. The Piano part (Pno.) continues with its accompaniment, showing a continuation of the complex rhythmic patterns in the right hand.

16

Hn.

Pno.

17

Hn.

Pno.

*p*

18

Hn.

Pno.

19

Hn.

Pno.

*poco rit.* ..... *a tempo*

*p*

21

Hn.

Pno.

*f* *p*

*p*

Detailed description: This system covers measures 21 and 22. The Horn part (Hn.) is in a treble clef, playing a melodic line with eighth notes and slurs. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes with slurs, while the left hand plays a bass line with quarter notes and slurs. A piano (*p*) dynamic is indicated for the piano part in measure 22.

23

Hn.

Pno.

*f* *mp*

*dolce*

*dolce* *mp*

Detailed description: This system covers measures 23 and 24. The Horn part (Hn.) continues its melodic line. It features a forte (*f*) dynamic in measure 23 and a mezzo-piano (*mp*) dynamic in measure 24, with the instruction *dolce* (sweetly) above the notes. The Piano part (Pno.) has a forte (*f*) dynamic in measure 23 and a mezzo-piano (*mp*) dynamic in measure 24, with the instruction *dolce* above the notes. The piano part continues with its rhythmic accompaniment.

25

Hn.

Pno.

*mf*

*mf*

Detailed description: This system covers measures 25 and 26. The Horn part (Hn.) continues its melodic line with a mezzo-forte (*mf*) dynamic. The Piano part (Pno.) also features a mezzo-forte (*mf*) dynamic. The piano part continues with its rhythmic accompaniment.

27

Hn.

Pno.

Detailed description: This system covers measures 27, 28, and 29. The Horn part (Hn.) continues its melodic line. The Piano part (Pno.) continues with its rhythmic accompaniment. There are no dynamic markings explicitly shown in this system, but the overall texture remains consistent with the previous measures.

30 *poco agitato*  
Hn. *f*  
Pno. *f*  
*poco agitato*

33  
Hn. *meno f*  
Pno. *meno f*  
*meno f*

36  
Hn.  
Pno.

38 *maestoso*  
Hn. *f*  
Pno. *f*  
*maestoso*

6

40

Hn.

Pno.

*p*

43

Hn.

Pno.

45

Hn.

Pno.

47

Hn.

Pno.

*agitato*

*f* *sfz* *p*

*agitato*

*f* *sfz* *p*

50

Hn.

Pno.

Measures 50-51. Horn part: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth notes and rests. Piano part: Treble and bass clefs, key signature of three sharps. Complex accompaniment with sixteenth notes and rests.

52

Hn.

Pno.

Measures 52-53. Horn part: Treble clef, key signature of three sharps. Melodic line with eighth notes and rests. Piano part: Treble and bass clefs, key signature of three sharps. Complex accompaniment with sixteenth notes and rests.

54

Hn.

Pno.

*f* *pp*

Measures 54-55. Horn part: Treble clef, key signature of three sharps. Melodic line with eighth notes and rests. Piano part: Treble and bass clefs, key signature of three sharps. Complex accompaniment with sixteenth notes and rests. Dynamic markings: *f* and *pp*.

56

Hn.

Pno.

*furioso* *f* *sfz*

Measures 56-57. Horn part: Treble clef, key signature of three sharps. Melodic line with eighth notes and rests. Piano part: Treble and bass clefs, key signature of three sharps. Complex accompaniment with sixteenth notes and rests. Dynamic markings: *f*, *sfz*, and *furioso*.

59

Hn.

*sfz* *sfz* *ff* *maestoso*

Pno.

*sfz* *sfz* *ff* *maestoso*

62

Hn.

Pno.

64

Hn.

Pno.

67

Hn.

Pno.



70

Hn.

Pno.

*f*

72

Hn.

Pno.

*p*

74

Hn.

Pno.

poco rit.

76

Hn.

Pno.

*p*

**a tempo**  
*con espressione*

79

Hn. *pp*

Pno. *pp*

82

Hn.

Pno.

84

Hn.

Pno.

86

Hn. *f*

Pno. *f*

88

Hn.

Pno.

*p*

90

Hn.

Pno.

*pp*

92

Hn.

Pno.

*pp*

*dolce*

95

Hn.

Pno.

Hn.  Pno. 

Hn.  Pno. 

Hn. *maestoso*  Pno. *f* *maestoso* 

Hn.  Pno. 

107 *poco rit.* *ff* *a tempo* *pp*

109

111 *con bravura* *ff* *con bravura* *ff*

113

14

115

Hn.

Pno.

117

Hn.

Pno.

*mf* *pp*

*mf* *pp*

119

Hn.

Pno.

*f*

*f*

121

Hn.

Pno.

122

Hn.

Pno.

123

Hn.

Pno.

125

Hn.

Pno.

127

Hn.

Pno.