

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CANTATES LATINES & HISTOIRES SACRÉES DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Josué

en double chœur à quatre voix, avec violons & basse continue



Distribution de l'oratorio :

PREMIER CHŒUR (Israélites)

 *D (Dessus)* - Sol

 *Hc (Haute-contre)* - Josué / Unus ex primo choro Israelitarum

 *T (Ténor)* - Tenor primi chori Israelitarum

 *B (Basse)* - Unus ex primo choro Israelitarum

SECOND CHŒUR (Amorrhéens)

 *D (Dessus)* - Luna

 *Hc (Haute-contre)* - unus e choro Amorrhæorum

 *T (Ténor)* - [aucune indication]

 *B (Basse)* - Adonisedec

Section instrumentale

 1. *D Vln (Premier dessus de violon)*
 2. *D Vln (Second dessus de violon)*
 *B Vln (Basse de violon)*
 *Bc (Basse continue)*

Source :

Meslanges autographes
BnF [Rés. Vm1-256 (11),
f.23-36v, cahier 34,
ca. 1682.

Prélude à 8 instruments

Premier chœur

Musical score for the first choir (Premier chœur) of the 'Prélude à 8 instruments'. It consists of four staves: D vn (Violin I), Hc vn (Violin II), T vn (Viola), and B vn/bc (Violoncelle/Contrebasse). The music is in C major and 4/4 time. The D vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hc vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The T vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B vn/bc part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various rhythmic patterns and melodic lines across the six measures.

Second chœur

Musical score for the second choir (Second chœur) of the 'Prélude à 8 instruments'. It consists of four staves: D vn (Violin I), Hc vn (Violin II), T vn (Viola), and B vn/bc (Violoncelle/Contrebasse). The music is in C major and 4/4 time. The D vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hc vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The T vn part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The B vn/bc part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various rhythmic patterns and melodic lines across the six measures.

6 5
4 ##

7

The image displays two systems of musical notation, each consisting of four staves. The first system (measures 7-11) features a treble clef on the top staff, a bass clef on the second staff, an alto clef on the third staff, and a bass clef on the bottom staff. The second system (measures 12-16) features a treble clef on the top staff, a treble clef on the second staff, an alto clef on the third staff, and a bass clef on the bottom staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

13

Musical score for measures 13-18. The system consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 13-18 show a complex melodic and harmonic progression with various rhythmic values and accidentals.

Musical score for measures 19-24. The system consists of four staves: two treble clefs and two bass clefs. The music continues the progression from the previous system, featuring similar melodic and harmonic elements.

20

Musical score for measures 20-27. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 6/4 time signature. The notation includes various note values, rests, and accidentals.

6
4

Musical score for measures 28-35. The score consists of four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature as the previous system.

5 6

28

The image displays two systems of musical notation, each consisting of four staves. The first system (measures 28-34) features a treble clef on the top staff and a bass clef on the bottom staff. The second system (measures 35-41) also features a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A slur is present over the first two measures of the first system. The music is written in a style typical of a piano or guitar accompaniment.

35

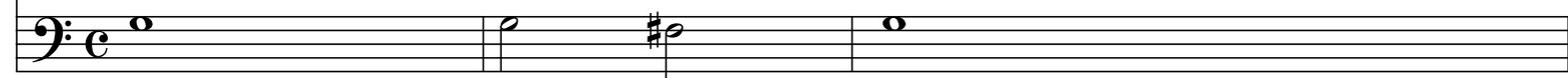
The image shows two systems of musical notation, each consisting of four staves. The first system (measures 35-40) and the second system (measures 41-46) are written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music concludes each system with a double bar line and repeat dots.

Passer à la première partie à l'aise

Première partie

2. Unus e choro Amorrhæorum

Hc  8
Cum au - dis - set A - do - ni - se - dec rex Je - ru - sa - lem, quod Ga - ba - o - ni - tæ trans - fu - gis - sent ad

Bc 

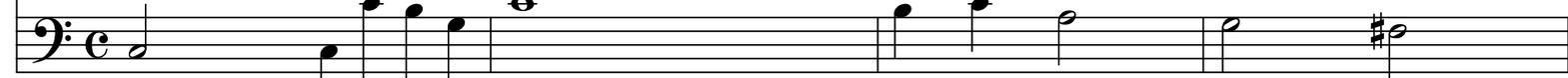
$\frac{4}{2}$

Hc  4
Is - ra - el et fœ - dus i - nis - sent cum Jo - su - e ti - mu - it ter - ro - re ma - - - gno.

Bc 

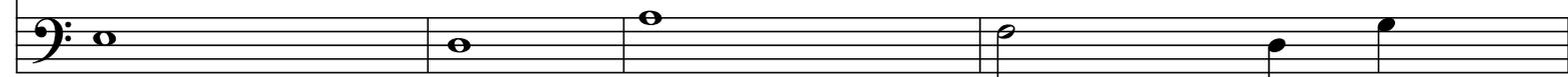
6 5 \flat $\begin{matrix} 7 & 6 & 5 & 4 \\ 3 & 4 & 4 & 3 \end{matrix}$

Hc  8
Urbs e - nim Ga - ba - on o - pu - len - ta e - rat et u - na ci - vi - ta - tum re - ga - li - um om - nes - que

Bc 

7 6 \sharp

Hc  12
bel - la - to - res e - jus for - tis - si - mi. I - de - o mi - sit A - fo - ni - se - dec qua - tu - or re - gi - bus A - mor - rhæ

Bc 

7 6 \sharp \sharp 7

Hc  16
o - rum et an - xi - us a - ni - mo sic e - os con - vo - ca - - - - bat:

Bc 

$\frac{6}{4}$ $\frac{5}{4}$ \sharp

2. solo Adonisedec

19

B

Ad me ci - to as - cen - di - te, quam pri - mum__ ve - ni - te, fes - ti - na - te, cur - ri - te, vo -

Bc

22

B

la - te; fer - te mi - hi præ - si - di - um, et ex - pu - gne - mus Ga - ba - on, qua - re trans - fu - ge - rit ad fi - li - os

Bc

7 6 5 # 6 6 7 6
3# 4 4 #

25

B

ni - te, fes - ti - na - te, cur - ri - te, vo - la - te; fer - te mi - hi præ - si - di - ni - te, fes - ti - na - te, cur - ri - te, vo -

Bc

6 6 #

28

B

la - te; fer - te mi - hi præ - si - di - um, fes - ti - na - te, cur - ri - te, vo - la - - - - -

Bc

7 6# 5 # #
3# 4 4 #

31

B

- te, fes - ti - na - te, cur - ri - te, vo - la - - - - -

Bc

6 6 6 4 6

34

B

- te, ad me ci - to as - cen - di - te, fer - te mi - hi præ - si - di - um, fer - te mi - hi præ - si - di - um.

Bc

5 4 3 5 4 3

Passez à la suite sans interruption

38

1. D Vln

2. D Vln

B Vln

Bc

43

1. D Vln

2. D Vln

B Vln

Bc

48

2. tous Chœur

D

Hc

T

B

Bc

Con-gre-ga - ti i - gi-tur quin-que re - ges A-mor - thæ - o - rum as - cen - de-runt si - mul cum e - xer -

Con-gre-ga - ti i - gi-tur quin-que re - ges A-mor - rhæ - o - rum as - cen - de-runt si - mul cum e - xer -

Con-gre-ga - ti i - gi-tur quin-que re - ges A-mor - rhæ - o - rum as - cen - de-runt si - mul cum e - xer -

Con-gre-ga - ti - i - gi - tur quin - que re-ges A - mor - rhæ - o - rum cen - de-runt si - mul cum e - xer -

[Basse continue du second chœur]

54

D
ci - ti - bus su - is et cas - tra - me - ta - ti sunt cir - ca ci - vi - ta - tem Ga - ba - on op - pu - gnan - tes,

Hc
8
ci - ti - bus su - is et cas - tra - me - ta - ti sunt cir - ca ci - vi - ta - tem Ga - ba - on

T
8
ci - ti - bus su - is et cas - tra - me - ta - ti sunt cir - ca ci - vi - ta - tem Ga - ba - on

B
ci - ti - bus su - is et cas - tra - me - ta - ti sunt cir - ca ci - vi - ta - tem Ga - ba - on op - pu -

Bc

6 5 6 4 #

61

D
op - pu - gnan - tes e - am.

Hc
8
op - pu - gnan - tes e - - - am.

T
8
op - pu - gnan - tes e - am.

B
gnan - tes, op - pu - gnan - tes e - am.

1. D Vln

2. D Vln

B Vln

Bc

67

1. D Vln

2. D Vln

B Vln

Bc

8 7 5 4 #

72

I. tous Chœur

D

Hc

T

B

1. D Vln

2. D Vln

Bc

Et con - fes - tim as - cen - de - runt fi - li - i Is - ra - el ad au - xi - li - um ur -

Et con - fes - tim as - cen - de - runt fi - li - i Is - ra - el ad au - xi - li - um ur -

Et con - fes - tim as - cen - de - runt fi - li - i Is - ra - el ad au - xi - li - um ur -

Et con - fes - tim as - cen - de - runt fi - li - i Is - ra - el ad au - xi - li - um ur -

[Basse continue du premier chœur]

#

77

D

bis obs - ces - sæ, et an - te-quam ir - rue - rent in hos - - - - tes lo -

Hc

bis obs - ces - sæ, et an - te-quam ir - ru - e - rent in hos - tes lo -

T

bis obs - ces - sæ, et an - te-quam ir - ru - e - rent in hos - - - - tes lo -

B

bis obs - ces - sæ, et an - te-quam ir - ru - e - rent in hos - tes lo -

1. D Vln

2. D Vln

B Vln

Bc

#

82

D
cu - tus est Jo - su - e Do - mi - no di - xit - que co - - - ram e - - - is:

Hc
8 cu - tus est Jo - su - e Do - mi - no di - xit - que co - ram e - - - is:

T
8 cu - tus est Jo - su - e Do - mi - no di - xit - que co - - - ram e - - - is:

B
cu - us est Jo - su - e Do - mi - no di - xit - que co - ram e - - - is:

1. D Vln

2. D Vln

B Vln

Bc

9 8 5
7 6 4
3# 4 4 #

88 *1. solo Josué*

Hc
8 Sol, con-tra Ga - ba-on ne mo - ve - a - ris, et Lu - na, con-tra val-lem A - ja - lon, do-nec uls-cis-

Bc

5 6

93

Hc
8 ca - tur se gens fi - de - lis de om - ni - bus i - ni - mi - cis su - is.

Bc

6 5 5 4 3

PREMIER CHŒUR

96 Sol *fort*

In me-di-o cæ-li Sol fi - xus non mo-ve - ba - - - - - tur,

Et tu - ba-rum clan - go - ri-bus, et bel-la-

Et tu - ba-rum clan - go - ri-bus, et bel-la-

Et tu - ba-rum clan - go - ri-bus, et bel-la-

SECOND CHŒUR

Luna *doux*

Non mo - ve - ba - - - - -

Et ar - mo - rum fra - go - ri - bus,

Et ar - mo rum fra - go - ri - bus,

Et ar - mo - rum fra - go - ri - bus,

102

doux *fort*

D non mo - ve - ba - - - - - tur:

Hc to-rum cla - mo - ri-bus, re - so - na - bant mon - tes, in - to - na - bant val - les.

T to-rum cla - mo - ri-bus, re - so - na - bant mon - tes, in - to - na - bant val - les.

B to-rum cla - mo - ri-bus re - so - na - bant mon - tes, in - to - na - bant val - les.

D *fort* *doux*

- - - - - tur, non mo-ve - ba - - - - -

Hc et bel-la - to-rum cla - mo - ri-bus, per - so - na - bant col - les, u - lu - ta - bant

T et bel-la - to-rum cla - mo - ri-bus, per - so - na - bant col - les, u - lu - la - bant

B et bel-la - to-rum cla - mo - ri-bus, per - so - na - bant col - les, u - lu - la - bant

1. D Vln

2. D Vln

B Vln

Bc

110

D Et con-tur - ba - ti sunt quin-que re-ges im - pi - i a fa - ci - e Is - ra - el.

Hc Et con-tur - ba - ti sunt quin-que re-ges im - pi - i a fa - ci - e Is - ra - el.

T Et con-tur - ba - ti sunt quin-que re-ges im - pi - i a fa - ci - e Is - ra - el.

B Et con-tur - ba - ti sunt quin-que re-ges im - pi - i a fa - ci - e Is - ra - el.

D - tur. Et cum fu - ge - rent A - mor -

Hc — tur. Et cum fu - ge - rent A - mor -

T — tur. Et cum fu - ge - rent A - mor -

B — tur. Et cum fu - ge - rent A - mor -

1. D Vln

2. D Vln

B Vln

Bc

117

D

Hc

T

B

D

Hc

T

B

Luna

fort

rhæ - i in des - cen - su val - lis, In me - di - o cæ - li Lu - na fi - xa non mo - ve - ba -

rhæ - i in des - cen - su val - lis, Ec - ce re -

rhæ - i in des - cen - su val - lis, Ec - ce re -

thæ - i in des - cen - su val - lis, Ec - ce re -

1. D Vln

2. D Vln

B Vln

Bc

7 5# 6 7 6#

7 6#

123

doux *fort*

fort *doux*

1. D Vln

2. D Vln

B Vln

Bc

non mo - ve - ba - - - - - tur,

Ec - ce re - pen - te De - us mit - tit su - per e - os flam - mas ul - tri - ces

Ec - ce re - pen - te De - us mit - tit su - per e - os flam - mas ul - tri - ces

Ec - ce re - pen - te De - us mit - tit su - per e - os flam - mas ul - tri - ces

- - - - - tur, non mo - ve - ba -

pen - te De - us mit - tit su - per nos la - pi - des ma - gnos gran - di - nis.

pen - te De - us mit - tit su - per nos la - pi - des ma - gnos gran - di - nis

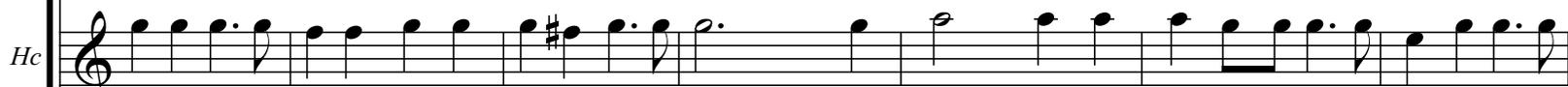
pen - te De - us mit - tit su - per nos la - pi - des ma - gnos gran - di - nis.

1. tous Chœur des Israélites

135



Et pe - ri - e-runt quin-aue re-ges im - pi - i. Can-te - - - - mus vic-to - ri - am, vic-to - ri-



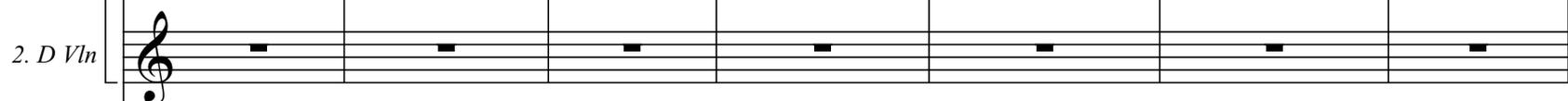
bi. Et pe - ri - e-runt quin-que re-ges im - pi - i. Can - te - mus, can - te-mus vic-to - ri - am, vic-to - ri-



bi. Et pe - ri - e-runt quin-que re-ges im - pi - i. Can-te - - - - mus vic-to-ri - am, vic-to - ri-



bi. Et pe - ri - e-runt quin-que re-ges im - pi - i. Can-te - mus; can-te - mus vic - to - ri - am, vic-to - ri-



142

D

am, vic-to - ri - am, vic-to - ri - am, vic-to - ri - am!

Hc

am, vic-to - ri - am, vic-to - ri - am, vic-to - ri - am!

T

am, vic-to - ri - am, vic-to - ri - am, vic-to - ri - am!

B

am, vic-to - ri - am, vic-to - ri - am, vic-to - ri - am!

1. D Vln

2. D Vln

B Vln

Bc

149

D

Can - te - mus, can - te - mus vic - to - ri - am! Can - te -

Hc

8

Can - te - mus, can - te - mus vic - to - ri - am! Can -

T

8

Can - te - mus, can - te - mus vic - to - ri - am! Can - te -

B

Can - te - mus, can - te - mus vic - to - ri - am! Can - te -

1. D Vln

2. D Vln

B Vln

Bc

155

D

mus vic-to - ri - am, vic - to - ri - am, vic - to - ri - am!

Hc

te - mus, can - te - mus vic-to - ri - am, vic - to - ri - am, vic - to - ri - am!

T

mus vic-to - ri - am, vic - to - ri - am, vic - to - ri - am!

B

mus, can - te - mus vic - to - ri - am, vic - to - ri - am, vic - to - ri - am!

1. D Vln

2. D Vln

B Vln

Bc

160

D

Vic - to - ri - am, vic - to - ri - am!

Hc

Vic - to - ri - am, vic - to - ri - am!

T

Vic - to - ri - am, vic - to - ri - am!

B

Vic - to - ri - am, vic - to - ri - am!

1. D Vln

2. D Vln

B Vln

Bc

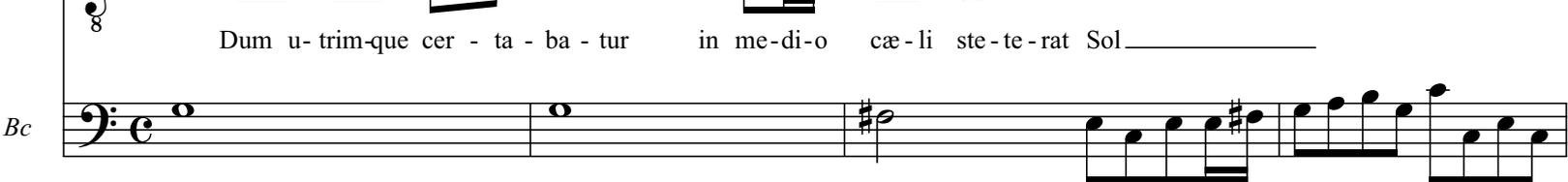
4 3

Fin de la première partie de Josué

Seconde partie

Unus ex primo choro Israelitarum

Hc 

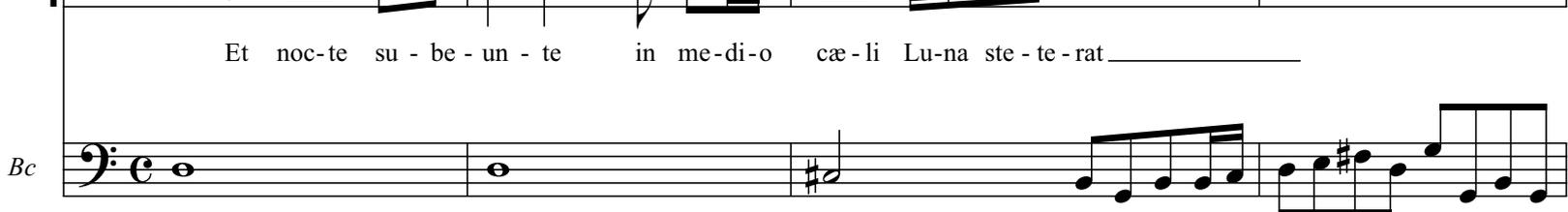
Bc 

Hc 

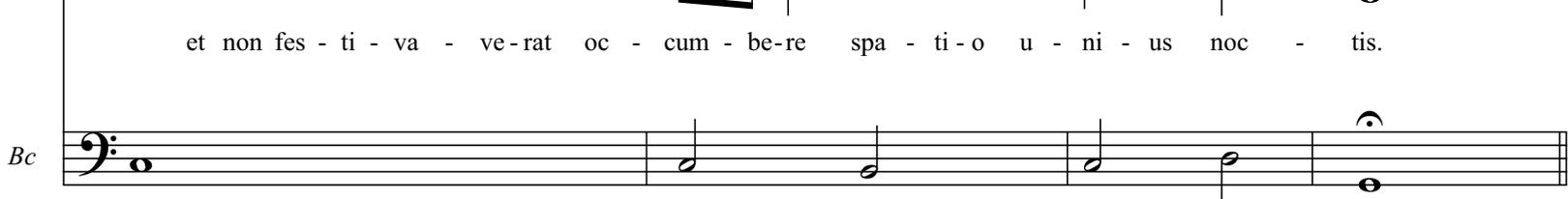
Bc 

4# 5 6 7 6# 5 #

B 

Bc 

B 

Bc 

4#

Tres Primi chori Israelitarum

17

Hc
8
Non fu - it an - te nec pos - te - a tam lon - ga di - es,

T
8
Non fu - it an - te nec pos - te - a, non, non, non tam lon - ga,

B
Non fu - it an - te nec pos - te - a tam lon - ga di - es,

Bc
5 6 7 6 7 6#

24

Hc
8
non fu - it an - te nec pos - te - a non, non, non

T
8
tam lon - ga nox, non fu - it an - te nec - pos - te - a tam lon - ga di -

B
tam lon - ga nox, non fu - it an - te nec pos - te - a tam lon - ga di -

Bc
6# 5 6 7 6 7 6#

31

Hc
8
tam lon - ga, tam lon - ga nox, tam lon - ga di - es, tam lon - ga

T
8
es, tam lon - ga nox, tam lon - ga di - es, tam lon - ga

B
es, tam lon - ga, tam lon - ga di - es, tam lon - ga

Bc
5 6 5 4 3

38

Hc
8
nox, o - be - di - en - te Do - mi - no vo - ci ho - mi - nis,

T
8
nox, o - be - di - en - te Do - mi - no vo - ci ho - mi - nis,

B
nox, o - be - di - en - te Do - mi - no vo - ci ho - mi - nis, o - be - di -

Bc

8 7 6 7 5 # 6 7 6 5
3 4 3

46

Hc
8
o - be - di - en - te So - mi - no, o - be - di - en - te Do - mi - no

T
8
o - be - di - en - te Do - mi - no, o - be - di - en - te Do - mi - no

B
en - te Do - mi - no vo - ci ho - mi - nis o - be - di - en - te Do - mi - no

Bc

7 6 5 5 6 5 6 5 6 7 6 5 #
3 4 3 # 4 #

54

Hc
8
vo - ci ho - mi - nis et pu - gnan - - -

T
8
vo - ci ho - mi - nis et pu - gnan - - - te, pu - gnan - - -

B
vo - ci ho - mi - nis et pu - gnan - - - - -

Bc

6 #

58

Hc
8
- te pro fi - li-is Is - ta - el, et pu - gnan - - -

T
8
- - te pro fi - li-is Is - ra - el, et pu - gnan - - - - -

B
- - te pro fi - li-is Is - ra - el, et pu-gnan - - - - - te, et pu -

Bc
4 4# 6 3

61

Hc
8
- - - - - te pro fi - li - is Is - ra - el.

T
8
- - - - - te pro fi - li - is Is - ra - el.

B
- - - - - te pro fi - li - is Is - ra - el.

Bc
5 6 # #

64

D
Sol
Lau-da - - - - - te, lau - da - te, lau-

D
Luna
Lau - da - - - - - te, lau-da-te, lau-da - te

Bc
7 6# 6 #

67

D
da - te Do-mi-num, om - - - - - nes gen - - - - - tes, psal-li - te

D
Do - mi-num, om - - - - - nes gen - - - - - tes, psal-li-te no - mi-ni

Bc
5 6 # b

1er chœur des fidèles

70

D no - mi - ni sanc - - - to e - jus! Lau - da - te e -

Hc Lau - da - te e -

T Lau - da - te e -

B Lau - da - te e -

2d chœur des fidèles

D sanc - to e - - - - - jus! Lau - da - te e - - - - um, lau -

Hc Lau - da - te e - - - - um, lau -

T Lau - da - te e - - - - um, lau -

B Lau - da - te e - - - - um, lau -

1. D Vln

2. D Vln

B Vln

Bc

6 5 #

72

D
um, lau - da - te, lau - da - te, lau - da - - - te e - um, lau -

Hc
8 um, lau - da - te, lau - da - te, lau - da - te e - - - - um, lau -

T
8 um, lau - da - te, lau - da - te, lau - da - te, lau - da - te e - um, lau -

B
um, lau - da - te, lau - da - te, lau - da - te e - - - - um, lau -

D
da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na, lau - da - te e -

Hc
8 da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na, lau - da - te e -

T
8 da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na, lau - da - te e -

B
da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na, lau - da - te e -

1. D Vln

2. D Vln

B Vln

Bc

6
5
4

75

D
da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na! Lau - da - - - -

Hc
8 da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na!

T
8 da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na!

B
da - te, lau - da - te, lau - da - te e - um, Sol et Lu - na!

D
um, lau - da - te, lau - da - te, lau - da - te! Lau - da - - - -

Hc
8 um, lau - da - te, lau - da - te, lau - da - te!

T
8 um, lau - da - te, lau - da - te, lau - da - te!

B
um, lau - da - te, lau - da - te, lau - da - te!

1. D Vln

2. D Vln

B Vln

Bc

6 5 b 5 3# 6 4

78
 D *D* mus! Glo-ri - fi - ca - te! glo-ri-fi - ca - - -

Hc *Hc* Glo-ri - fi - ca - te!

T *T* Glo-ri - fi - ca - te!

B *B* Glo-ri - fi - ca - te!

D *D* mus! Glo-ri-fi-ca - - - te! glo-ri-fi - ca - - -

Hc *Hc* Glo - ri-fi-ca - - - te!

T *T* Glo - ri-fi-ca - - - te!

B *B* Blo - ri-fi-ca - - - te!

1.D Vln *1.D Vln*

2. D Vln *2. D Vln*

B Vln *B Vln*

Bc *Bc*

5 6 3# 5 6 # # 5 6#
 3# 4 3# 3# 4 3# 4

82

D

Hc

T

B

mus! Ma - gni - fi - ca - te! ma - gni - fi - ca - - -

Ma - gni - fi - ca - te!

Ma - gni - fi - ca - te!

Ma - gni - fi - ca - te!

D

Hc

T

B

mus! Ma - gni - fi - ca - te! ma - gni - fi - ca - - -

Ma - gni - fi - ca - te!

Ma - gni - fi - ca - te!

Ma - gni - fi - ca - te!

1. D Vln

2. D Vln

B Vln

Bc

5 6 5 6

3# 4 # 3 4

86

mus! Et cer - ta - tim di - ci -

Et cer - ta - tim di - ci -

Et cer - ta - tim di - ci -

Et cer - ta - tim di - ci -

mus! Et cer -

1.D Vln

2.D Vln

B Vln

Bc

5/3 6/4 5/3 # #

88

D
te no - bis - cum, no - nis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne -

Hc
te no - bis - cum, no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne -

T
te no - bis - cum, no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne -

B
te no - bis - cum, no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne -

D
ta - tim di - ci - te no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tis Do - mi - nus

Hc
ta - tim di - ci - te no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus

T
ta - tim di - ci - te no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus

B
ta - tim di - ci - te no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus

1. D Vln

2. D Vln

B Vln

Bc

4 # # 7 # 7

91

D dic-tus Do-mi-nus De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-

Hc dic-tus Do-mi-nus De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-

T dic-tus Do-mi-nus De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-

B dic-tus Do-mi-nus De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-

D De-us Is-ra-le. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-bes-cant i-ni-

Hc De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-ves-cant i-ni-

T De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-bes-cant i-ni-

B De-us Is-ra-el. Con-fun-dan-tur, con-fun-dan-tur, con-fun-dan-tur et e-ru-bes-cant i-ni-

1. D Vln

2. D Vln

B Vln

Bc

7 # 4

94

D bes - cant i - ni - mi - ci e - - - jus, i - ni - mi - ci e -

Hc bes - cant i - ni - mi - ci e - - - jus, i - ni - mi - ci e -

T bes - cant i - ni - mi - ci e - - - jus, i - ni - mi - ci e -

B bes - cant i - ni - mi - ci e - - - jus, i - ni - mi - ci e -

D mi - ci e - jus, i - ni - mi - ci, i - ni - mi - ci - e -

Hc mi - ci e - jus, i - ni - mi - ci e - - - - -

T mi - ci e - jus, i - ni - mi - ci e - - - - -

B mi - ci e - jus, i - ni - mi - ci e - - - - -

1. D Vln

2. D Vln

B Vln

Bc

96

D

jus. Lau da - - - - - re, lau-da - te, lau-da - te

Hc

jus.

T

jus.

B

jus.

D

jus. Lau-da - - - - - te, lau - da - te, lau-

Hc

jus.

T

jus.

B

jus.

1. D Vln

2. D Vln

B Vln

Bc

7 6# 6

99

D

Do - mi-num, om - - - nes gen - - - tes! psal-li-te no - mi-ni

Hc

T

B

D

da - te Do-mi-num, om - - - nes gen - - - tes! psal-li-te

Hc

T

B

1. D Vln

2. D Vln

B Vln

Bc

102

D *sanc-to e - - - - jus! Lau - da - mus, lau - da - mus, lau - da -*

Hc *Lau - da - - - - - - - - - - - - - - mus, lau - da -*

T *Lau - da - - - - - - - - - - - - - - mus, lau - da -*

B *Lau - da - - - - - - - - - - - - - - mus, lau - da -*

D *no-mi-ni sanc - to e - jus! Lau - da - - - - - - - - - - - - - - mus, lau-da -*

Hc *Lau - da - - - - - - - - - - - - - - mus, lau - da -*

T *Lau - da - mus, lau - da - mus, lau - da -*

B *Lau - da - - - - - - - - - - - - - - mus, lau-da -*

1. D Vln *2. D Vln*

B Vln

Bc

105
 D mus! Glo - ri - fi - ca

Hc mus!

T mus!

B mus!

D mus! Glo - ri - fi - ca

Hc mus! Glo - ri - fi -

T mus! Glo - ri - fi -

B mus! Glo - ri - fi -

1. D Vln

2. D Vln

B Vln

Bc 5#

108

D
te! Glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca -

Hc
8
Glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca -

T
8
Glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca -

B
Glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca -

D
te! Glo - ri - fi - ca - - - - - mus, glo - ri - fi - ca -

Hc
8
ca - - - - - mus, glo - ri - fi - ca -

T
8
ca - - - - - mus, glo - ri - fi - ca -

B
ca - - - - - mus, glo - ri - fi - ca -

1. D Vln

2. D Vln

B Vln

Bc

110

D
mus! Ma-gni-fi-ca

Hc
mus! Ma-gni-fi-

T
mus! Ma-gni-fi-

B
mus! Ma-gni-fi-

D
mus! Ma-gni-fi-ca

Hc
mus!

T
mus!

B
mus!

1. D Vln

2. D Vln

B Vln

Bc

6 6 7 6#
4

113

D te! Ma-gni-fi-ca - mus, ma - gni - fi - ca - - - mus! Et cer-ta-tim di - ci-

Hc ca - - - - - mus, ma - gni - fi - ca - mus!

T ca - - - - - mus, ma - gni - fi - ca - mus!

B ca - - - - - mus, ma - gni - fi - ca - mus!

D te! Ma-gni-fi-ca - - - - - mus, ma - gni - fi - ca - mus! Et cer-

Hc Ma-gni-fi-ca - - - - - mus, ma-gni-fi-ca - mus!

T Ma-gni-fi-ca - mus, ma - gni - fi - ca - - - - mus!

B Ma-gni-fi-ca - - - - - mus!

1. D Vln

2. D Vln

B Vln

Bc

116

D

te no - bis - cum, no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us Is - ra -

Hc

T

B

D

ta - tim di - ci - te no - bis - cum: Be - ne - dic - tus Do - mi - nus De - us Is - ra - el. Con - fun -

Hc

T

B

1. D Vln

2. D Vln

B Vln

Bc

4 3 4 3 5 6 5 6 # 6 6

119

D

el. Con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e - - -

Hc

T

B

D

dan - - - - - tur et e - ru - bes - cant, con - fun -

Hc

T

B

1. D Vln

2. D Vln

B Vln

Bc

4 #

121

D

jus, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e -

Hc

T

B

D

dan - tur et e - ru - bes - cant, et e - ru - bes - cant i - ni - mi - ci e -

Hc

T

B

1. D Vln

2. D Vln

B Vln

Bc

123

D jus. Lau - da - te e - um, lau - da - te, lau - da - te, lau -

Hc Lau - da - te e - um, lau - da - te, lau - da - te, lau -

T Lau - da - te e - um, lau - da - te, lau - da - te, lau -

B Lau - da - te e - um, lau - da - te, lau - da - te, lau -

D jus. Lau - da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

Hc Lau - da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

T Lau - da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

B Lau - da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

1. D Vln

2. D Vln

B Vln

Bc

6
5
b

126

D
da - - - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

Hc
da - te e - - - - um, lau - da - te, lau - da - te, lau - da - te e - umn Sol et Lu -

T
da - te, lau - da - te e - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

B
da - te e - - - - um, lau - da - te, lau - da - te, lau - da - te e - um, Sol et Lu -

D
na! lau - da - te e - um, lau - da - te, lau - da - te, lau -

Hc
na! lau - da - te e - um, lau - da - te, lau - da - te, lau -

T
na! lau - da - te e - um, lau - da - te, lau - da - te, lau -

B
na! lau - da - te e - um, lau - da - te, lau - da - te, lau -

1. D Vln

2. D Vln

B Vln

Bc

6
5

129

D na! Om-nes gen-tes, be-ne - di-ci-te e - - - jus. Et cer-ta-tim di - ci - te no - bis - cum, no - bis -

Hc na! Et cer-ta-tim di - ci - te no - bis cum, no - bis -

T na! Et cer-ta-tim di - ci - te no - bis cum, no - bis -

B na! Et cer-ta-tim di - ci - te no - bis - cum, no - bis -

D da-te! om-nes gen-tes, be-ne - di-ci-te e - - - jus. Et cer - ta-tim di - ci-te no-bis -

Hc da-te! Et cer - ra-tim di - ci-te no-bis -

T da-te! et cer - ta-tim di - ci-te no-bis -

B da-te! et cer - ta-tim di - ci-te no-bis -

1. D Vln

2. D Vln

B Vln

Bc

5 6 4 #

133

D cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra -

Hc cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra -

T cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra -

B cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra -

D cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra - el. Con - fun -

Hc cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra - el. Con - fun -

T cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra - el. Con - fun -

B cum: Be - ne - dic - tus Do - mi - nus De - us, be - ne - dic - tus Do - mi - nus De - us Is - ra - el. Con - fun -

1. D Vln

2. D Vln

B Vln

Bc

4
2

136

D
el. Con - fun - dan - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e -

Hc
8 el. Con - fun - dab - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e -

T
8 el. Con - fun - dan - tur, con - fun - dan - tur, con - dun - dan - tur et e - ru - bes - cant i - ni - mi - ci e -

B
el. Con - fun - dan - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e -

D
dan - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e - jus, i - ni -

Hc
8 dan - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e - jus, e - ni -

T
8 dan - tur, con - fun - dan - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e - jus, i - ni -

B
dan - tur, con - fun - dab - tur, con - fun - dan - tur et e - ru - bes - cant i - ni - mi - ci e - jus, i - ni -

1. D Vln

2. D Vln

B Vln

Bc

139

D
jus, i - ni - mi - ci e - jus, i - ni - mi - ci, i - ni - mi - ci - e - jus.

Hc
8
jus, i - ni - mi - ci e - jus, i - ni - mi - ci e - - - jus.

T
8
jus, i - ni - mi - ci e - jus, i - ni - mi - ci e - - - - jus.

B
jus, i - ni - mi - ci e - jus, i - ni - mi - - - ci e - - - jus.

D
mi - ci, i - ni - mi - ci e - jus, i - ni - mi - ci - e - - - jus.

Hc
8
mi - ci e - - - - jus, i - ni - mi - ci e - - - jus.

T
8
mi - ci e - - - - jus, i - ni - mi - ci e - - - jus.

B
mi - ci e - - - - jus, i - ni - mi - ci e - - - jus.

1. D Vln

2. D Vln

B Vln

Bc

4 #

Finis Josuæ

Marc-Antoine Charpentier

Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Premier chœur

Dessus de violon

9

17

26

35

Marc-Antoine Charpentier
Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Premier chœur

Haute-contre
de violon

9

17

26

34

Marc-Antoine Charpentier

Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Premier chœur

Taille de violon

8

16

25

34

Marc-Antoine Charpentier
Josué

Double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Premier chœur

Basse continue

9

18

27

35

Marc-Antoine Charpentier

Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Second chœur

Dessus de violon

3

11

20

28

36

Marc-Antoine Charpentier

Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Second chœur

Dessus de violon

11

20

28

36

Marc-Antoine Charpentier
Josué

en double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Second chœur



Marc-Antoine Charpentier
Josué

Double chœur à quatre voix, avec violons & basse continue

Prélude à 8 instruments

Second chœur

3

Basse continue

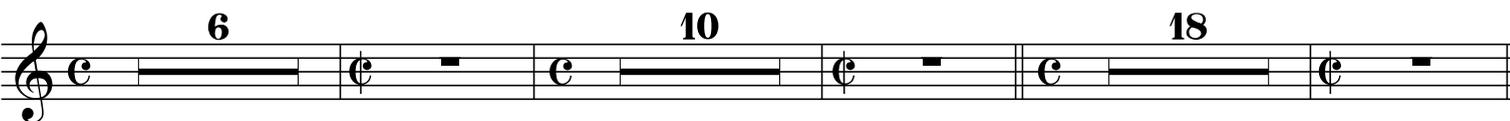
11

20

28

36

Première partie

1. Dessus de violon 

38 

43 

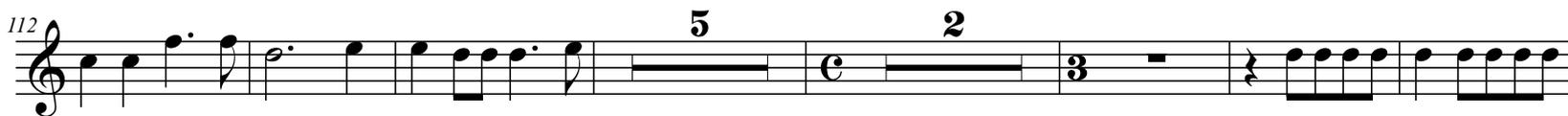
48 

67 

73 

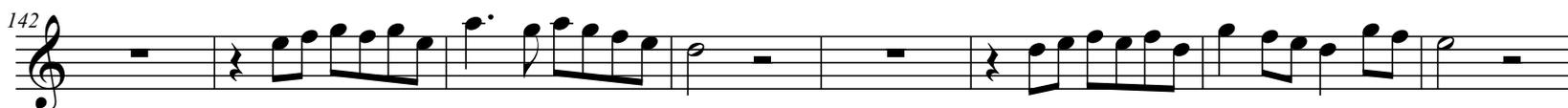
88 

103 

112 

125 

134 

142 

150 

158 

Seconde partie

1. Dessus de violon

7 7 39

56

7 7 7

74

74

80

2 2 2

88

88

93

93

97

6 2 2

109

2 2 2

116

7 7 7

127

127

133

133

138

138

Première partie

2. Dessus de violon

6 10 18

38

43

48 16

68

73 9 7

96 2

106 4

117 2

126

135 8

150 2

158

Seconde partie

2. Dessus de violon



56



74



80



89



95



106



114



126



133



138



Première partie

Basse continue

9

19

29

34

38

48

[Basse continue du second chœur]

56

63

72

[Basse continue du premier chœur]

80

88

96

Musical staff 96: Bass clef, common time signature. Starts with a whole note G2, followed by a half note G2, then a 3/8 time signature change. The melody continues with eighth and sixteenth notes, ending with a quarter note G2.

106

Musical staff 106: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

115

Musical staff 115: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

125

Musical staff 125: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

135

Musical staff 135: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

143

Musical staff 143: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

151

Musical staff 151: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.

159

Musical staff 159: Bass clef, common time signature. Melody continues with eighth and sixteenth notes, ending with a quarter note G2.



23
Josue
Prelude
à 8 Instru-
ments

2^e premier choeur

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains the vocal line for the '2^e premier choeur'. The four staves below are in various clefs (soprano, alto, tenor, and bass) and contain the instrumental parts for the 8 instruments. The music is written in a common time signature (C) and features a key signature of one sharp (F#).

Second choeur

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains the vocal line for the 'Second choeur'. The four staves below are in various clefs and contain the instrumental parts. The notation continues with similar rhythmic and melodic patterns as the first system.

La basse continue
se tira de la plus
basse des 2 basses

Premier choeur

The third system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains the vocal line for the 'Premier choeur'. The four staves below are in various clefs and contain the instrumental parts. The music continues with similar rhythmic and melodic patterns.

Second choeur

The fourth system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains the vocal line for the 'Second choeur'. The four staves below are in various clefs and contain the instrumental parts. The music concludes with similar rhythmic and melodic patterns.

1^{er} premier chœur

Handwritten musical score for the first choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Second chœur

Handwritten musical score for the second choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Premier chœur

Handwritten musical score for the first choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Second chœur

Handwritten musical score for the second choir, consisting of four staves. The notation includes various note values, rests, and accidentals.

Passer
à la première
partie

à laize

Premiere
Partie

Cum audisset Adonisedec Rex Jerusalem gabaonita transfugissent ad Israel et fieri in illent cum Josue timuit ter

rore magno urbs enim gabaon opulenta erat et una civitatu regaliu omnesque bellatores ejus for

hissi mi ideo misit Adonisedec quatuor regi bus Amorrhæorum et anxius animo sic

B Adonisedec
eos conuoca bat Ad me cito ascendite quam primu venite festinate cum ite volate ferte

mihipraefidiu et expugnem gabaon que transfugerit ad filios Israel ad me cito ascendite quam primu

nite festinate currite volate ferte mihipraefidiu festinate currite vola

nate currite vola te ad me cito ascendite ferte mihipraefidi

um ferte mihipraefidiu

passer a la suite
Sans Interruption

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

congregati igitur quinque reges amorrhæorum ascenderunt simul et de exercitibus suis et castrametum

Chorus
amorrhæorum
Chorus

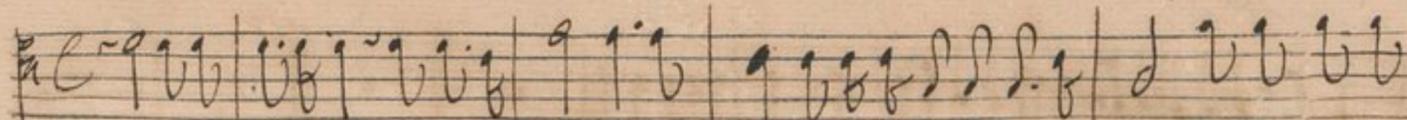
tabernaculum circa civitatem gabaon oppugnantes et pugnantibus eam

Chorus
Amorrh.

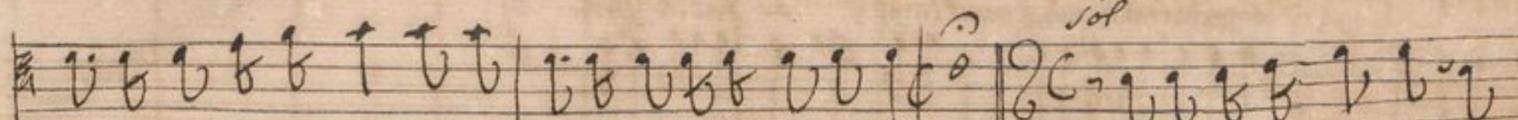
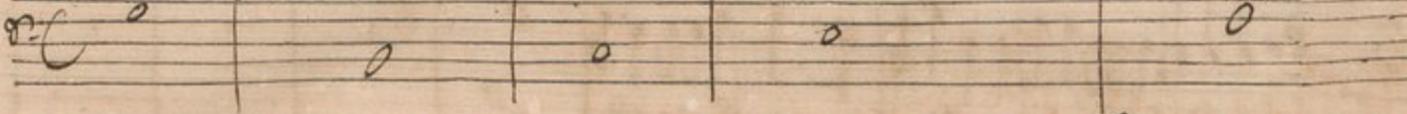
et confestim ascenderunt filii Israel ad auxilium urbis obses
et confestim ascenderunt filii Israel ad auxilium urbis obses
et confestim ascenderunt filii Israel ad auxilium urbis obses
chorus
filiorum
Israel
87 43
1^o chorus
et confestim ascenderunt filii Israel ad auxilium urbis obses

chorus filior. Isra.

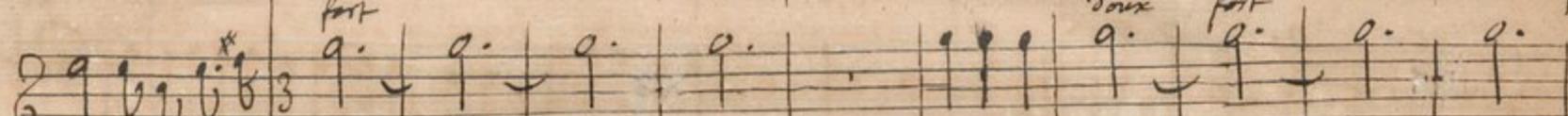
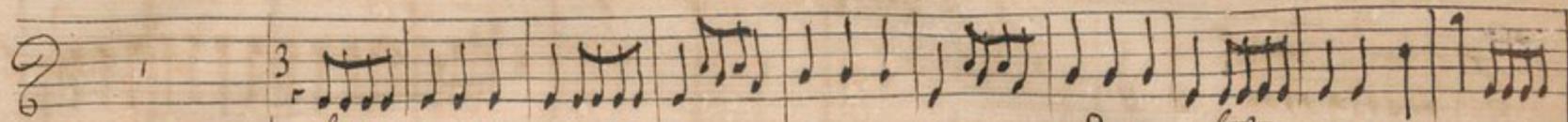
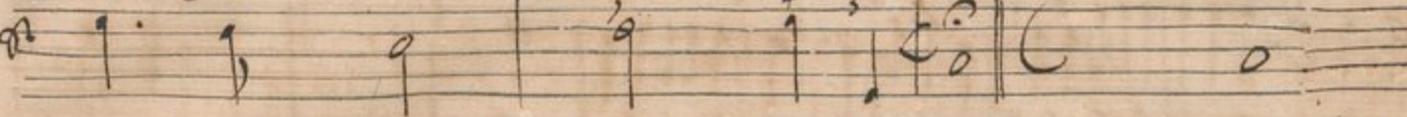
scilicet et antequam irruerent in hos - res locutus est Josue Domino dixitque co - ram e - is
scilicet et antequam irruerent in hos res locutus est Josue Domino dixitque coram e - is
scilicet et antequam irruerent in hos res locutus est Josue Domino dixitque coram e - is
scilicet et antequam irruerent in hos res locutus est Josue Domino dixitque coram e - is



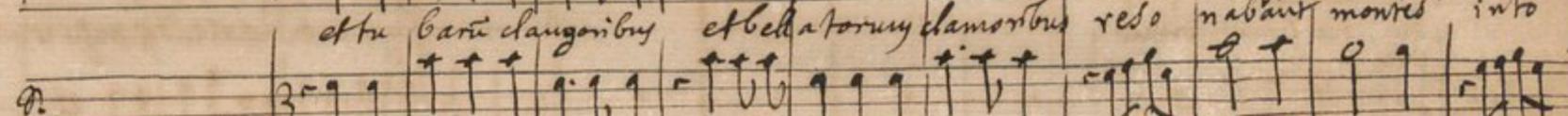
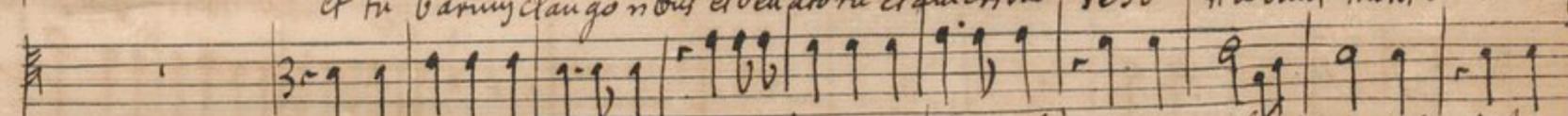
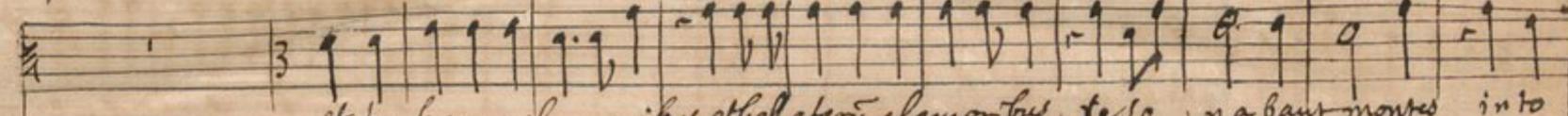
Sol contra gadion nemore a ris et lu na contra valle et jalon donec ulscis



caturse gens fi de his de omnibus ini migis fu is in medio caeli sol

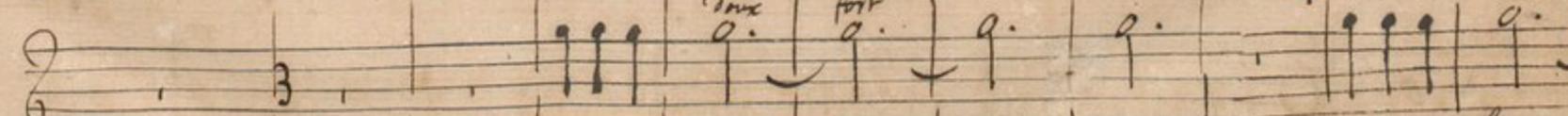
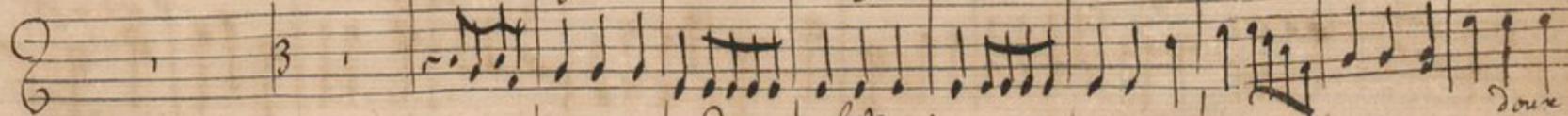


fi xus non moue ba tur non moue ba tur

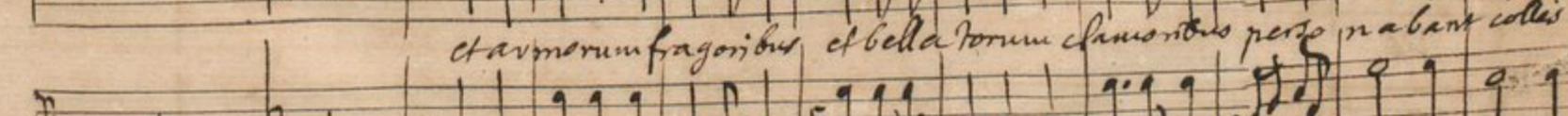
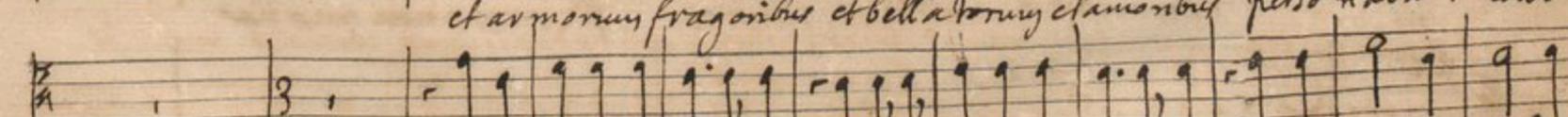
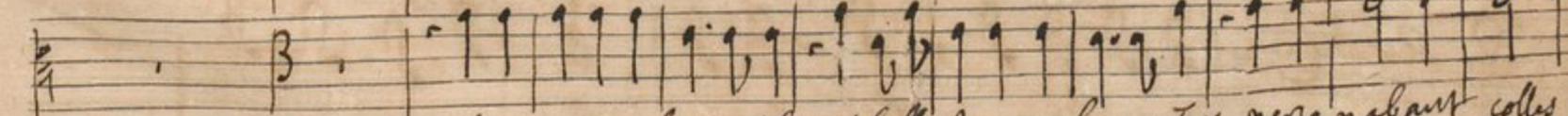


filiij Israel

et tu barū clangoribus et bellatorū clamoribus reso nabant montes into

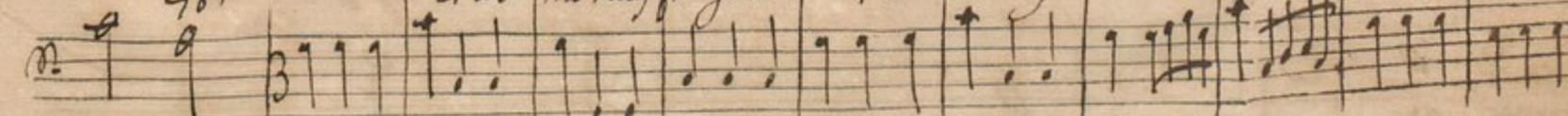


non moue ba tur non moue ba



Amorrhæi

et av morū fragoribus et bellatorū clamoribus perso nabant colles



et conturbatis quing reges impij a facie Ibra el

na bant valles et conturbatis quing reges impij a facie Ibra el

na bant valles et conturbatis quing reges impij a facie Ibra el

na bant valles et conturbatis quing reges impij a facie Ibra el

— — — tu

et cum fugerent Amorrhaei in descensu val

et cum fugerent Amorrhaei in descensu val

ulu na bant rupes

et cum fugerent Amorrhaei in descensu val

ulu na bant rupes

et cum fugerent Amorrhaei in descensu val

chorus Amorrhaeorum Luna

his in medio caeli luna si canon move

his

his

voce et orgue us

ecce repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super eos flammam sulphuris fulminis trucidatus impi
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus
 ecce repente deus mittit super nos lapides magnos grandinis fugiamus omnes deus

Amorshai

Tournez pour
 La suite du
 Chœur

fort

orgue et
voix am

Suite du
Chœur des
Israélites

mus victori am
canta — — — mus victori am victori am victori am
mus victori am
canta — — — mus victori am victori am victori am
mus victori am
canta — — — mus victori am victori am victori am
mus victori am
canta — — — mus victori am victori am victori am

victori am
victori am
victori am
victori am
victori am
victori am

fin de la
Première
Partie
de
Josue

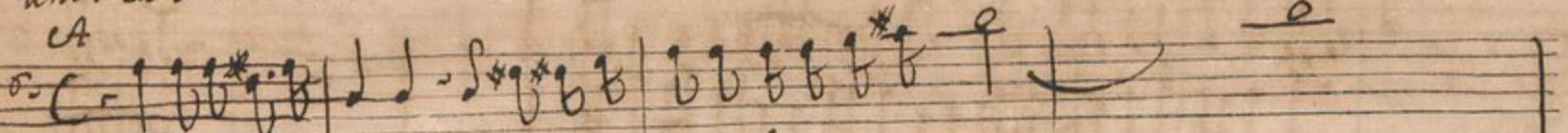
Seconde
Partie

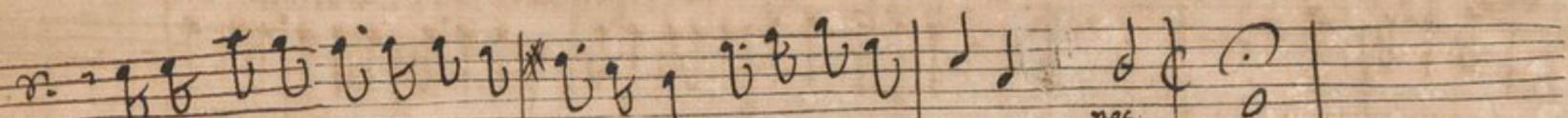
unus ex primo choro Isra.

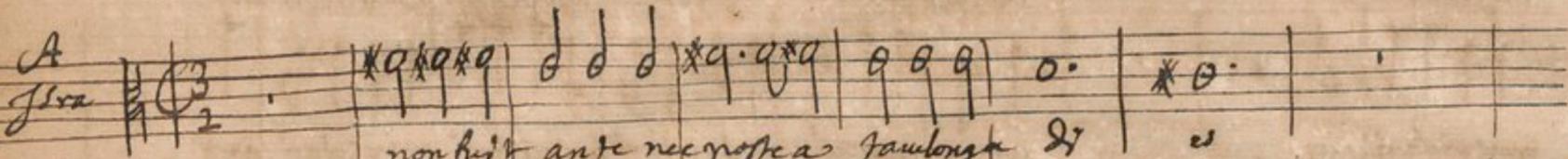
Dum uirius cetera batur in medio caeli steterat sol
et non festinaverat occumbere septimo uisus di

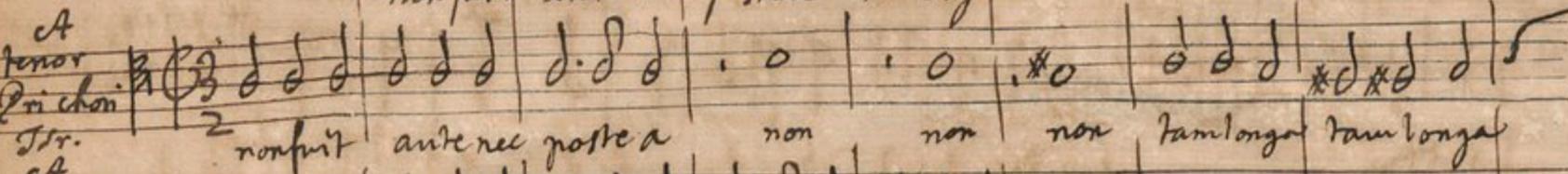
740
#3 4 +3

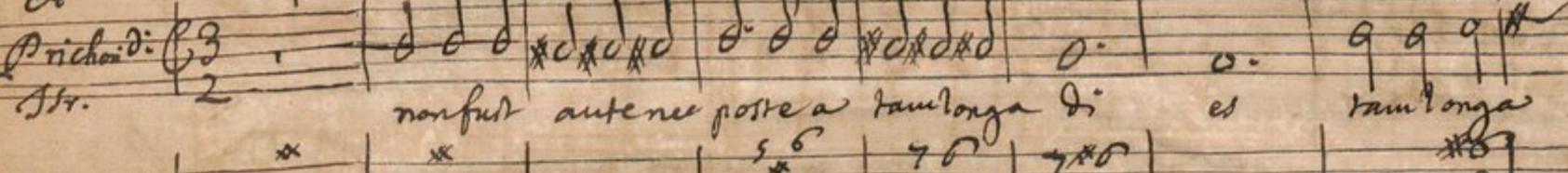
unus ex Primo choro Israe.

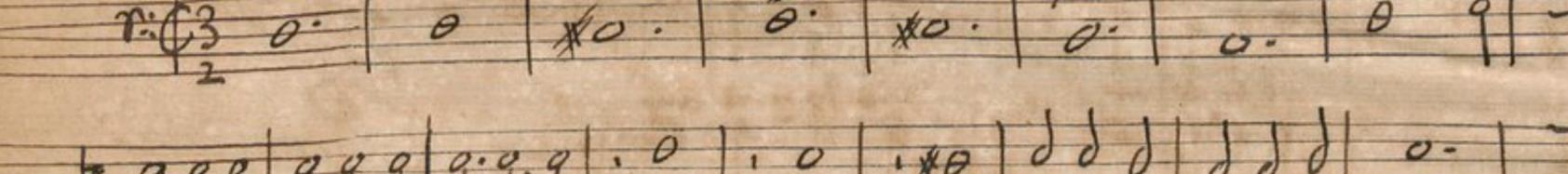
A

 et nocte suberunte in medio coeli luna stete rat

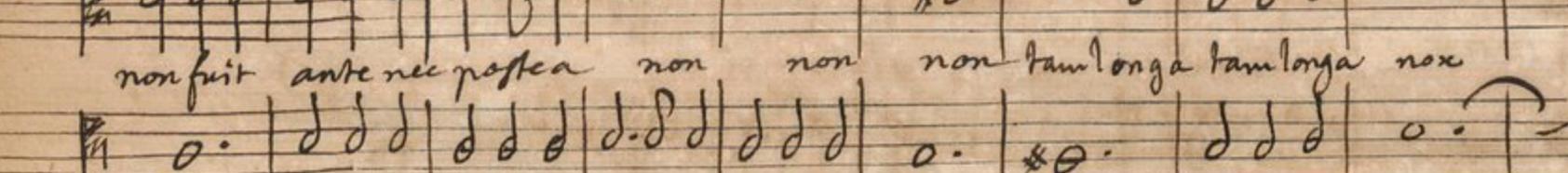

 et non festi nauerant occumbere spatio u ni us
 noc tis

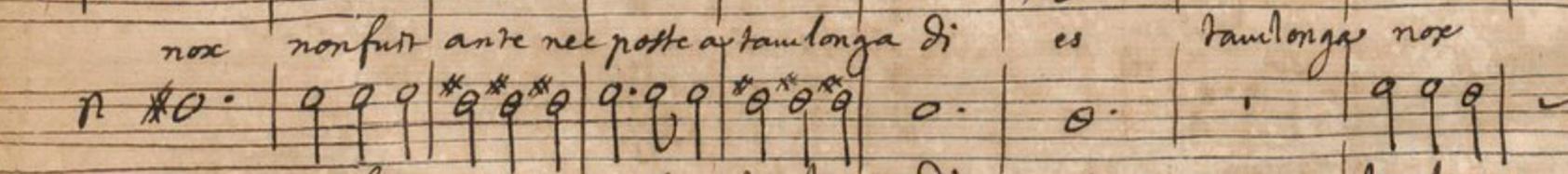
A
 Isra


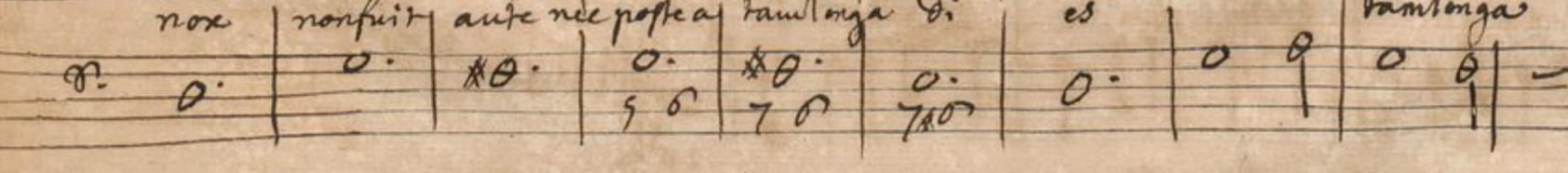
A
 tenor
 Pri chor
 Isra.
 A

 non fuit ante nec postea tam longa di es

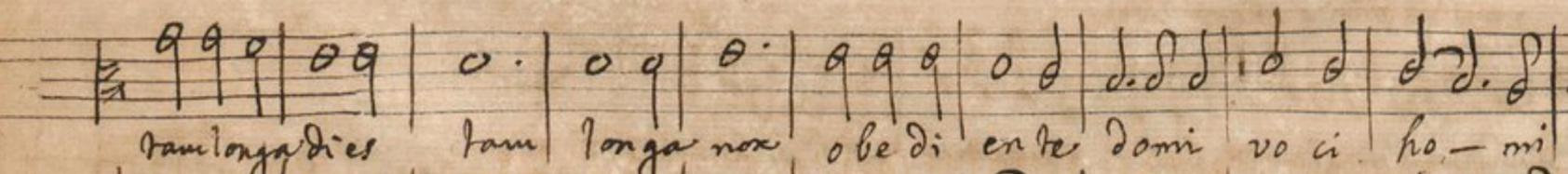

 non fuit ante nec postea non non non tam longa tam longa

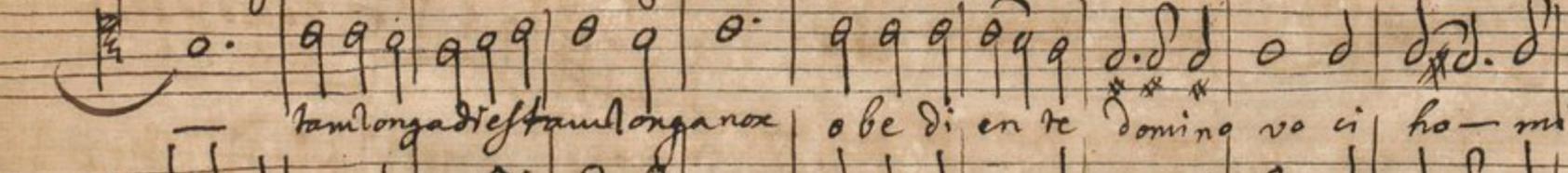

 non fuit ante nec postea tam longa di es tam longa

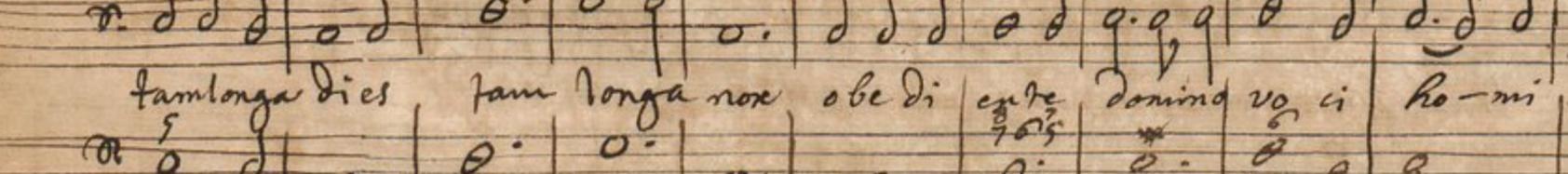

 non fuit ante nec postea non non non tam longa tam longa nox

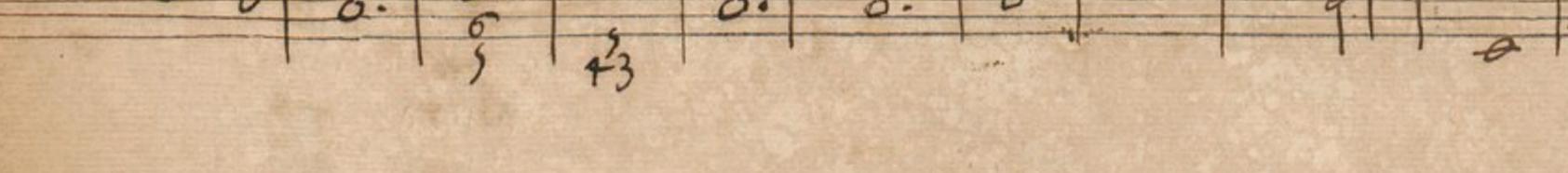

 nox non fuit ante nec postea tam longa di es tam longa nox


 nox non fuit ante nec postea tam longa di es tam longa


 tam longa dies tam longa nox obe di ente domi vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi no vo ci ho - mi


 tam longa dies tam longa nox obe di ente domi no vo ci ho - mi


 43

nis obedi ente domino obedi ente domino voci
 nis obedi ente domino obedi ente domino voci
 nis obedi ente dno voci hominis obedi ente domino voci
 785 343 5 6 785 343 6

ho-mi nis et pugnan — re profliis Isra el
 ho-mi nis et pugnan — et pugnan — re profliis Isra el et pug
 homi — nis et pugnan — re profliis Isra el et pugnan

et pugnan — re profliis Isra — el
 nan — re profliis Isra — el
 re et pugnan — re pugna — re profliis Isra — el

Sol Lauda — re laudate laudate dominu om
 luna Lauda — re laudate laudate do minu om
 7 9 9 6

nes gen tes psallite nomini sancto e
nes gen tes psallite no mi ni sancto

Primus chorus fidelium

ius laudate e um lauda te lauda te lauda te e my lau
laudate e um lauda te lauda te laudate e my lau
laudate e um lauda te lauda te laudate laudate e my lau
laudate e um lauda te lauda te lauda te e my lau

Secundus chorus fidelium

ius laudate e my lauda te lauda te laudate e my solet huna lauda te e
laudate e my lauda te lauda te laudate e my solet huna laudate e
laudate e my lauda te lauda te laudate e my solet huna lauda te e

da te lauda te laudate eum sol et luna lauda - mus glorifi

da te laudate laudate eum sol et luna glorifi

da te laudate te laudate eum sol et luna glorifi

da te lauda te laudate eum sol et luna glorifi

um laudate lauda te laudate luna laudate lauda - mus glorifi ca

um lauda te lauda te laudate glorifi ca

um laudate lauda te laudate glorifi ca

um laudate lauda te laudate glorifi ca

Handwritten musical score for the first system. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics include "ca re", "glorifi ca", "magnifi ca re", and "magnifi ca". The piano part includes complex rhythmic patterns and accidentals.

Handwritten musical score for the second system. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics include "re", "glorifi ca", "nus magnifi ca re", and "magnifi ca". The piano part includes complex rhythmic patterns and accidentals.

-mus et certatim dicite nobis cum nobis cum
 et certatim dicite nobis cum nobis cum
 et certatim dicite nobis cum nobis cum
 et certatim dicite nobis cum nobis cum

mus et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus
 et certatim dicite nobis cum bene dictus dominus

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. There are two asterisks above the first measure and one asterisk above the second measure.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. There are two asterisks above the first measure and one asterisk above the second measure.

Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e

Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e

Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e

Dichus dominus deus benedichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e

Empty musical staves.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. There are two asterisks above the first measure and one asterisk above the second measure.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, with some rests. There are two asterisks above the first measure and one asterisk above the second measure.

deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini

deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini

deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini

deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini

deus bene dichus dominus deus Isra el confun datus confun datus confun datus et erubescant ini mici e jus ini

Empty musical staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "Ius inimi- e Ius". The second staff is a keyboard accompaniment with the lyrics "Ius inimi- e Ius". The third and fourth staves are vocal lines with the lyrics "Ius inimi- e Ius". The fifth staff is a keyboard accompaniment with the lyrics "Ius inimi- e Ius". The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "mici inimi- e Ius lauda-". The second staff is a keyboard accompaniment with the lyrics "mici e - - - Ius". The third and fourth staves are vocal lines with the lyrics "mici e - - - Ius". The fifth staff is a keyboard accompaniment with the lyrics "mici e - - - Ius". The lyrics are written in a cursive hand.

Five empty musical staves at the bottom of the page, with some faint markings and a small number '56' written on the right side.

nes gen - res psallite nomini sancto e - jus lauda mus lauda -

lau da - - - - - mus lauda

lau da - - - - - mus lauda

lau da - - - - - mus lauda

nes gen - res psallite nomini sancto e jus lauda - mus lauda

lau da - - - - - mus lauda

lau da mus lauda mus lauda

lau da - - - - - mus lauda

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *mus magnifica*. The second staff is a keyboard accompaniment with lyrics: *mus magnifica*. The third staff is another keyboard accompaniment with lyrics: *magnifica*. The fourth staff is a vocal line with lyrics: *te magnifica mus magnifica*. The fifth staff is a keyboard accompaniment with lyrics: *magnifica*. The music is written in a historical style with various clefs and accidentals.

Handwritten musical score for the second system, continuing the vocal and keyboard parts. It consists of five staves. The top staff is a vocal line with lyrics: *mus magnifica*. The second staff is a keyboard accompaniment with lyrics: *mus magnifica*. The third staff is another keyboard accompaniment with lyrics: *magnifica*. The fourth staff is a vocal line with lyrics: *te magnifica mus magnifica*. The fifth staff is a keyboard accompaniment with lyrics: *magnifica*. The music continues with similar notation and lyrics as the first system.

Empty musical staves at the bottom of the page, consisting of several blank staves with no notation.

mus et certatim dicite nobis auge nobis auge
benedictus dominus deus israel

mus

mus

mus

mus
et certatim dicite nobis auge benedictus dominus deus israel et confun

mus

mus

mus

et confundantur et erubescant inimici eius confundantur et erubescant
 dan - hu et erubescant confundantur et erubescant

bescant inimici eius laudate et exultate laudate
 laudate et exultate laudate
 laudate et exultate laudate
 Laudate et exultate laudate

bescant inimici eius laudate et exultate laudate et exultate
 laudate et exultate laudate et exultate
 laudate et exultate laudate et exultate
 laudate et exultate laudate et exultate

et certatim dicite nobis cum no bis cum

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel et confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et certatim dicite nobis cum bene dicitur dominus deus benedictus dominus deus israel confun

et confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi

et confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi

et confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi

et confundantur confundantur confundantur et erubescant inimici eius - jus inimici eius - jus ini mi

datus confidatur confidatur et erubescant inimici eius - jus inimici inimici eius - jus ini

datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini

datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini

datus confidatur confidatur et erubescant inimici eius - jus inimici eius - jus ini

Handwritten musical score on five staves. The lyrics are: "oi inimici eius", "mici eius", "ci eius", "mici eius". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music concludes with a double bar line and a fermata.

Handwritten musical score on five staves. The lyrics are: "mici eius", "mici eius", "mici eius", "mici eius". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music concludes with a double bar line and a fermata.

Finis Josuae