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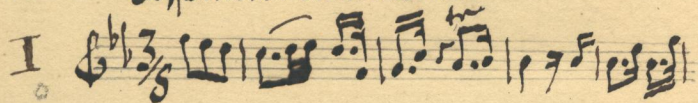


Joh. G. Graun.

8

Trio.

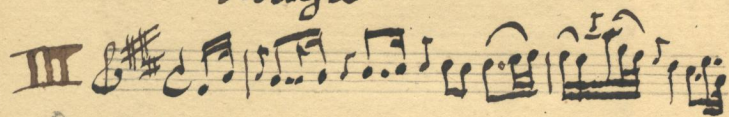
Viol II Affettuoso e Ardante



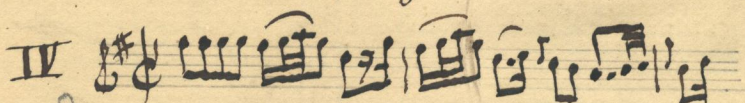
Flauto II. Largo.



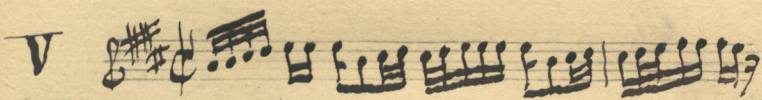
Violino Adagio.



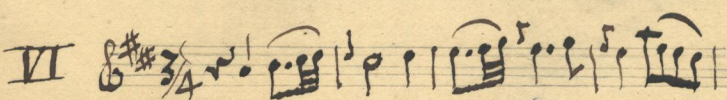
Violino II. Adagio non tanto.



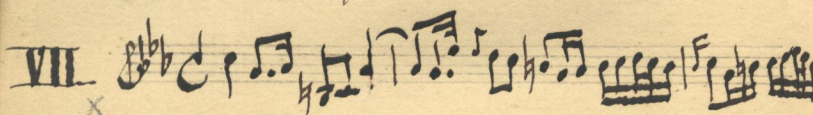
Allegro cantabile Flauto I.



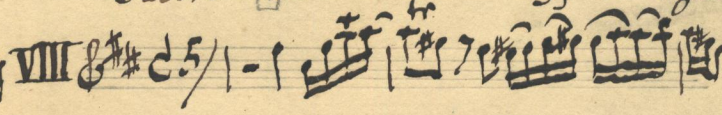
Flauto II Largo.



Viol II Adagio



Traverso Violino e Basso Adagio



Abschrift.

Clavier

of the

2

1011

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55. 24, 8,

Graun Trio Sonata V Adur

Trio ex A #

^a
Cembalo

Violino

del Sigl. Graun

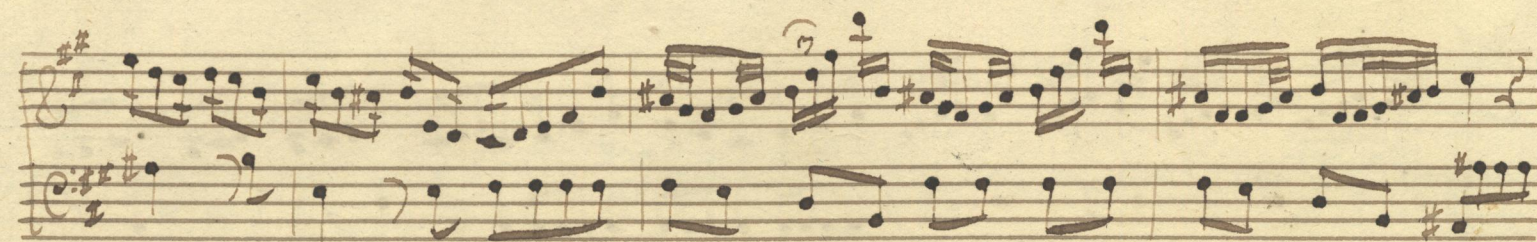
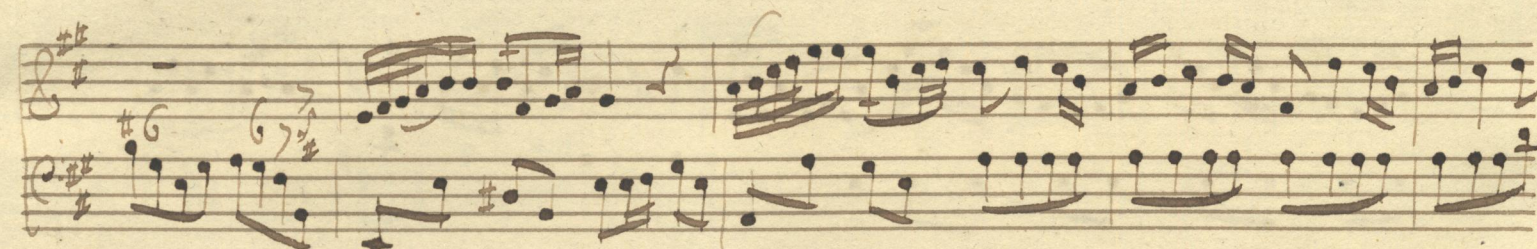
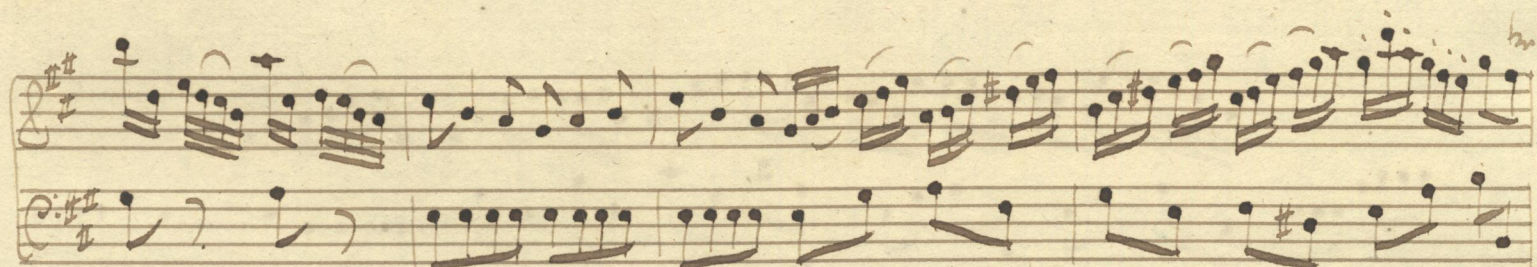
Mus. 2474-Q-29,5

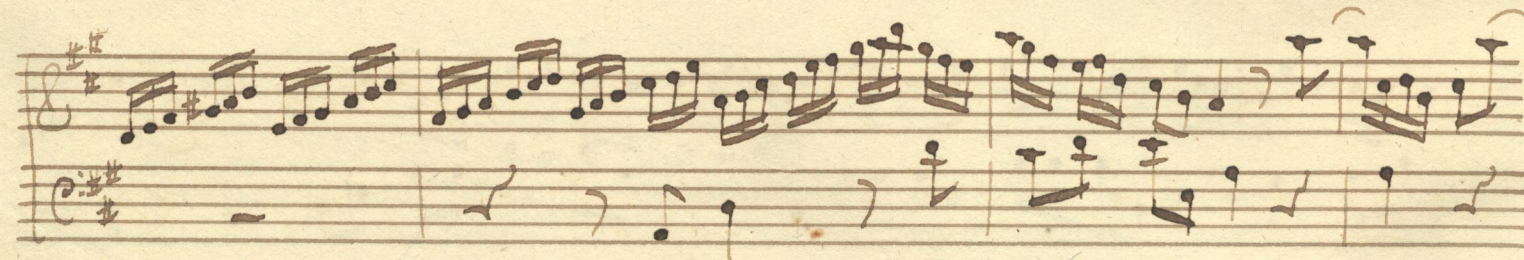
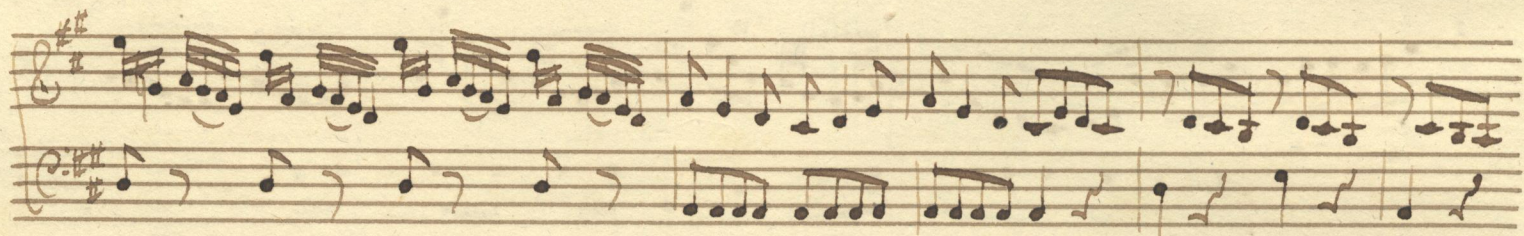
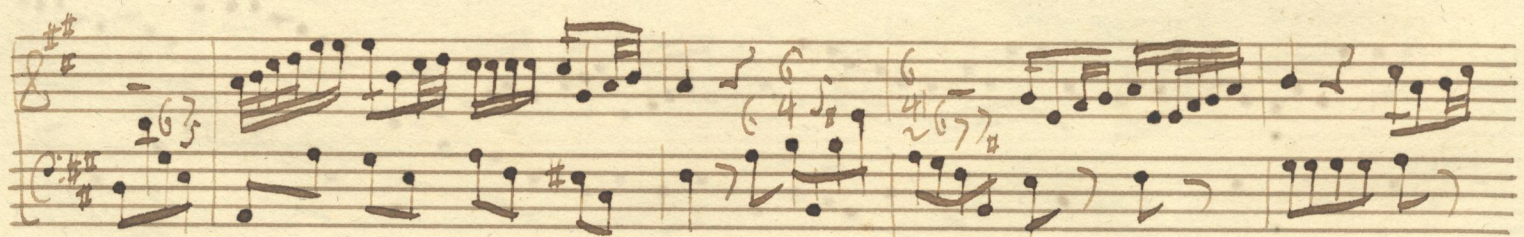
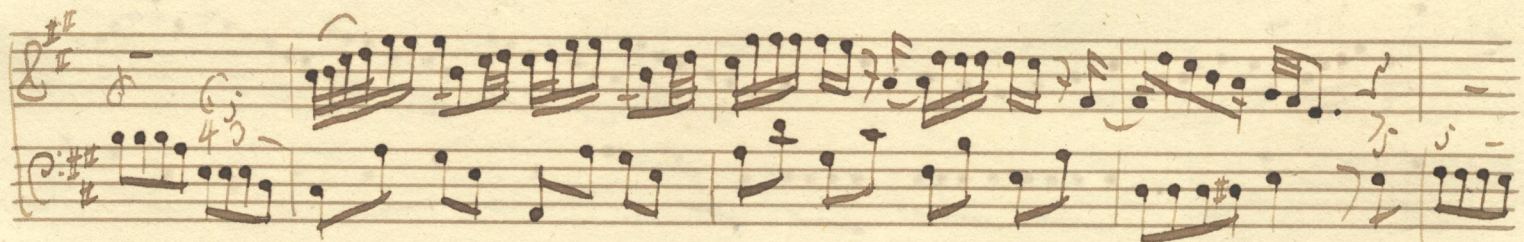


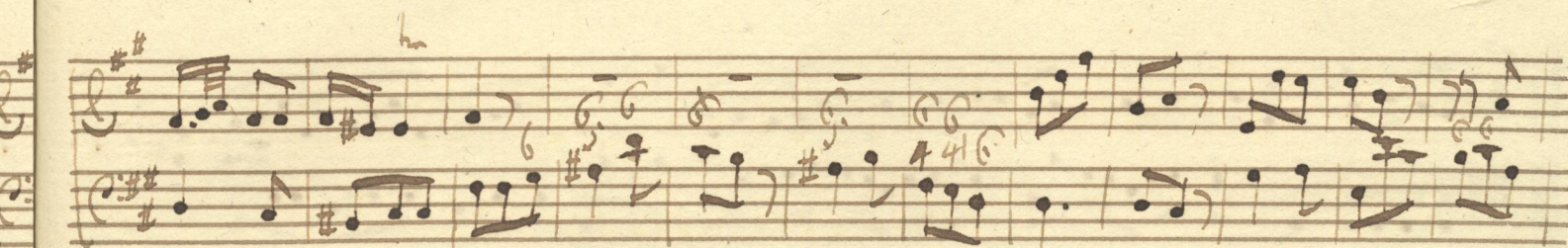
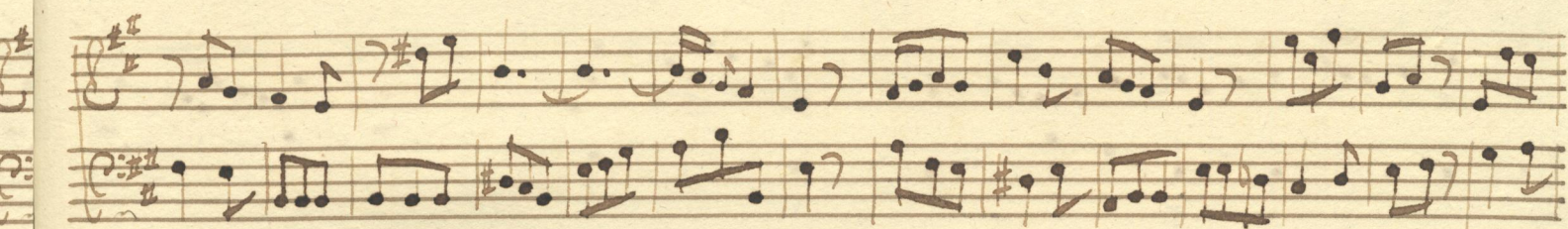
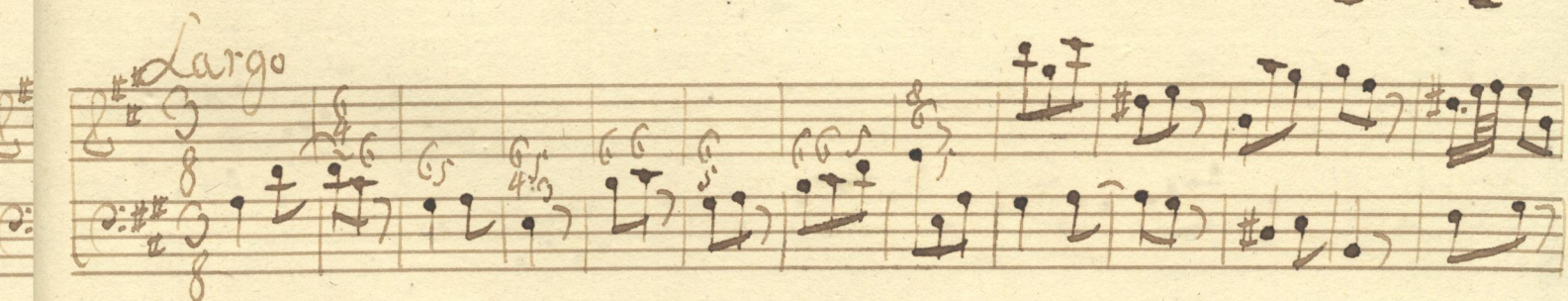
Allegro

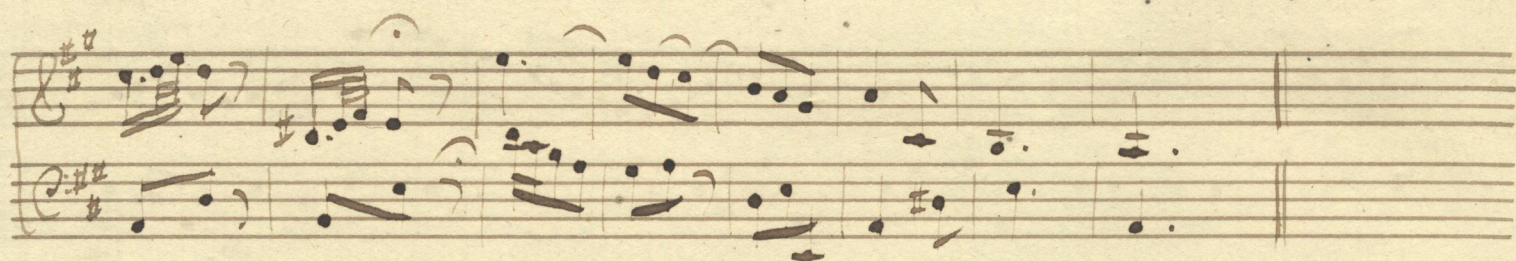
Cembalo

This is a handwritten musical score for a Cembalo, marked 'Allegro'. The score is written on seven systems, each consisting of two staves. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The notation is in a cursive, historical style. The first six systems are primarily composed of eighth and sixteenth notes, with frequent beaming and slurs indicating rapid passages. The seventh system features a more complex texture, with the right hand playing sixteenth-note runs and the left hand providing a harmonic accompaniment of eighth notes. There are some annotations in the seventh system, including '6 5' and '6 4 6' written above the left staff, and '6 4 6' written below the right staff. The paper is aged and shows some staining.

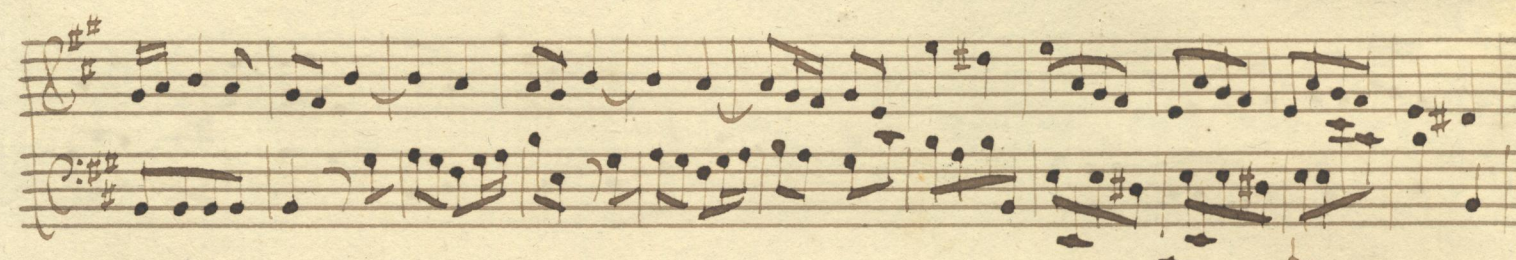
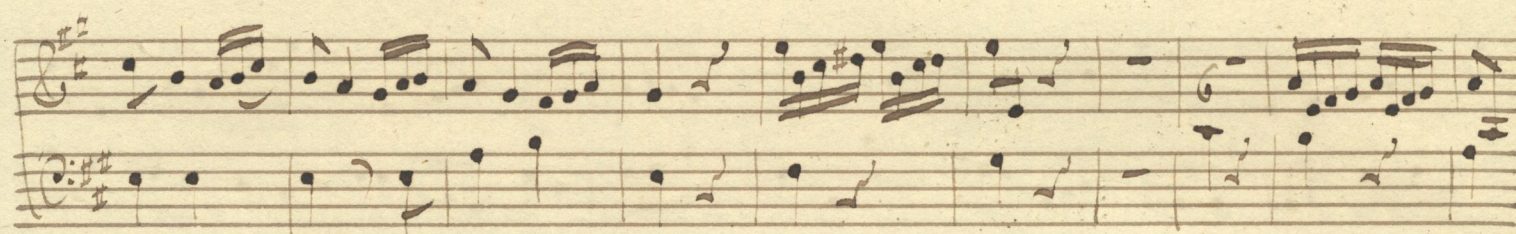
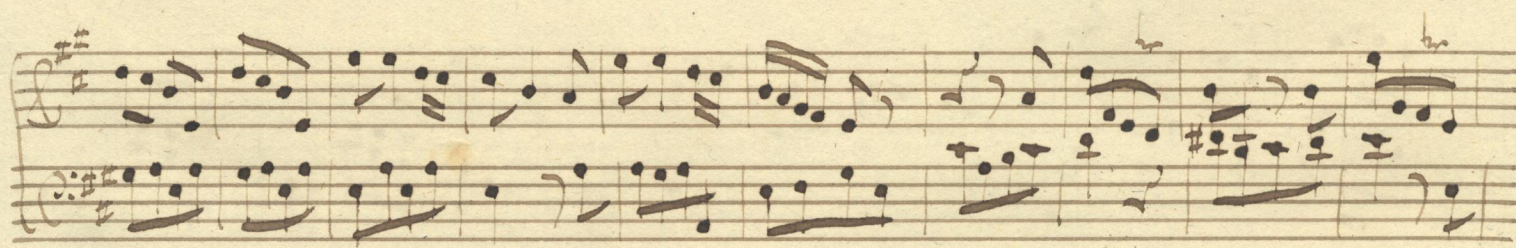
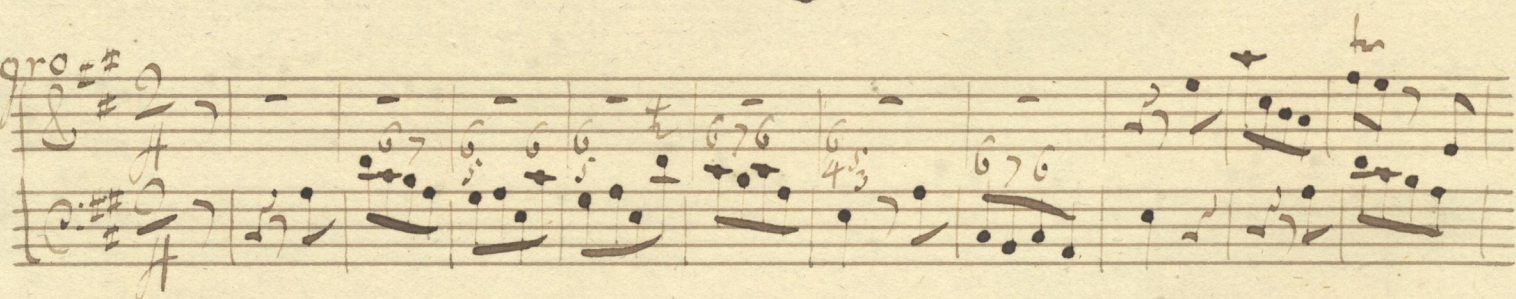


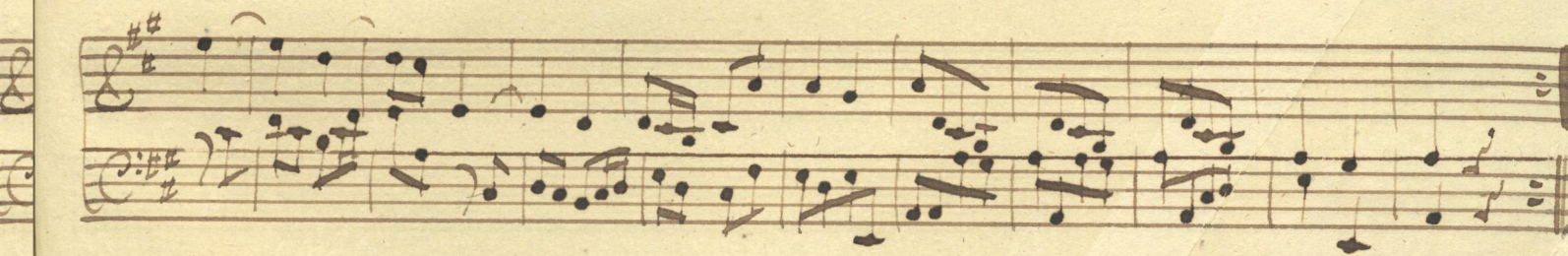
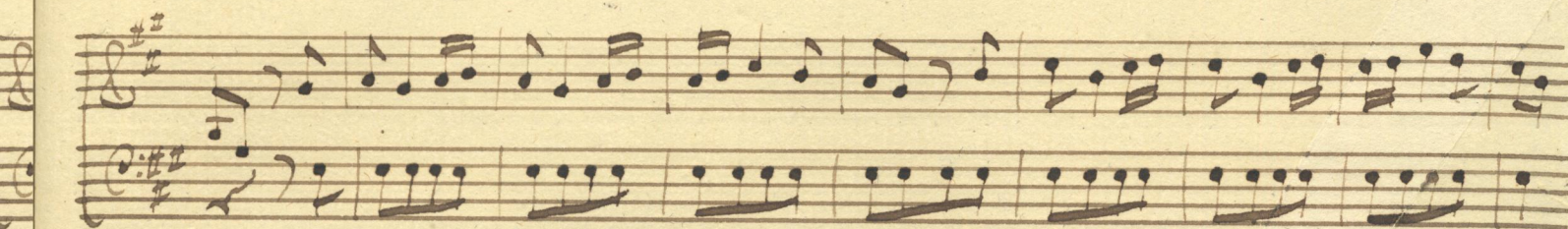
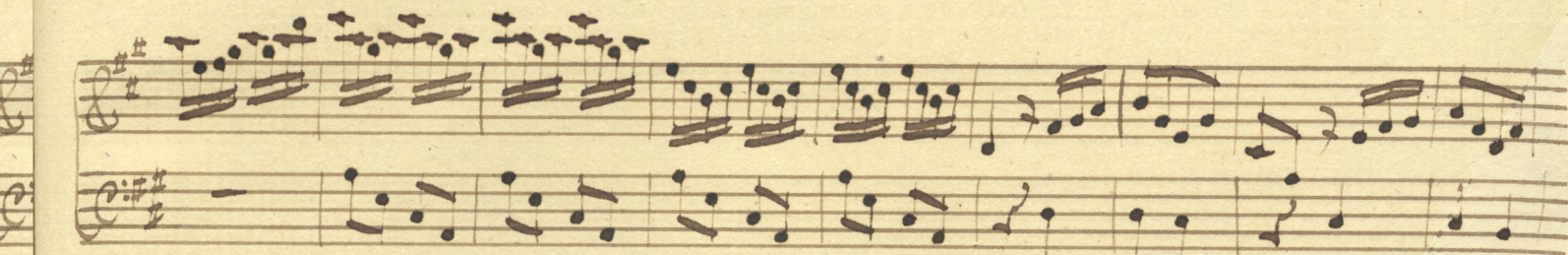
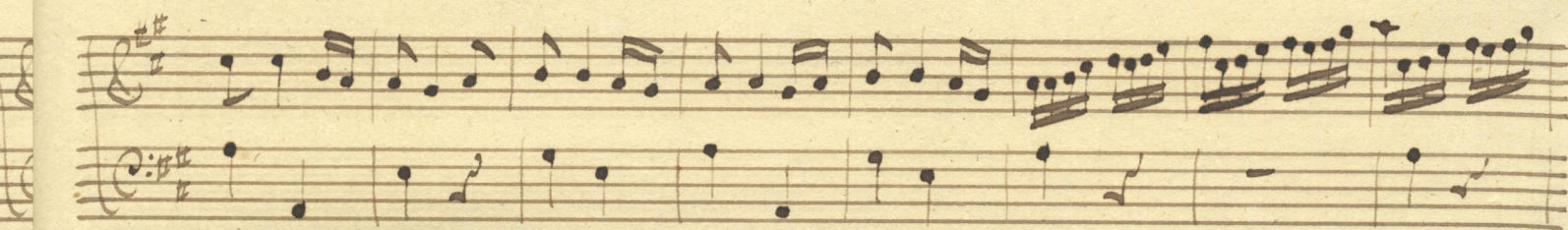
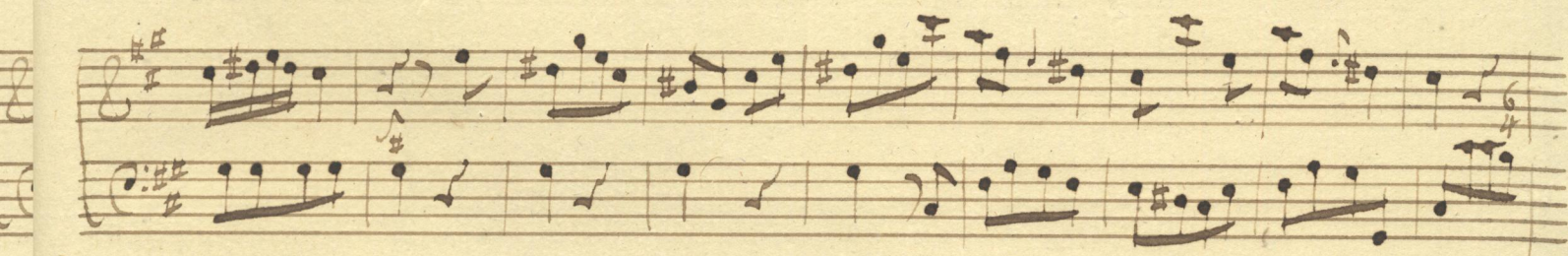






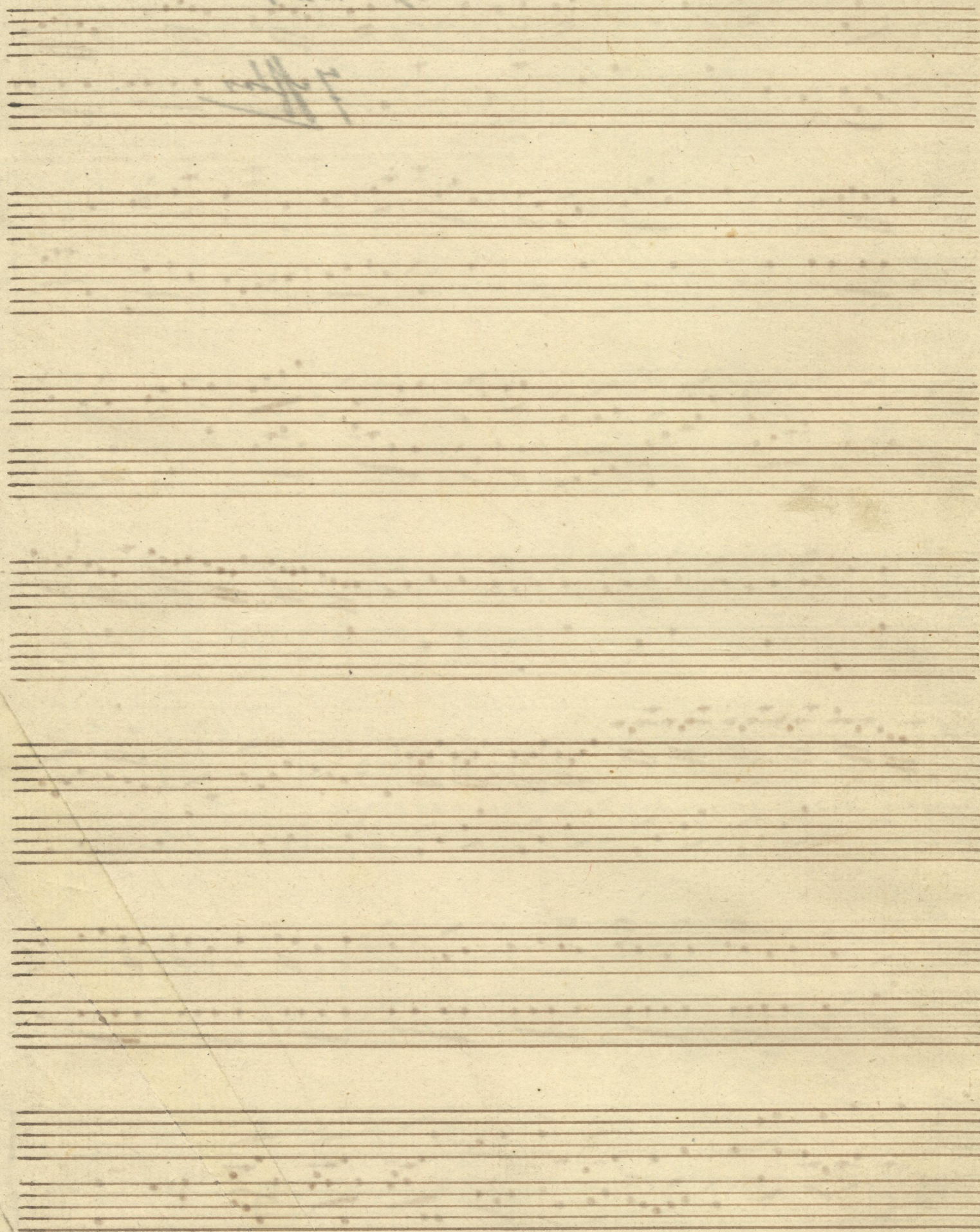
Allegro





No 21

7/11



Joh. Gottlieb Graun.

8

Trio für

zwey Violinen oder Flöten oder Flöte,

Violine & Bass.

Abschrift

Violine

Sempre Cantabile.

Flauto Traverso.

Handwritten musical score for Flauto Traverso, featuring 11 staves of music in G major (one sharp) and 8/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. A '14' is written above the first staff, and a '2' is written above the fifth staff.

Handwritten musical score on 12 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps, followed by the tempo marking *Adagio* and a time signature of 3/8. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a treble clef and a key signature of two sharps. The eighth staff begins with a treble clef and a key signature of two sharps. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps. The eleventh staff begins with a treble clef and a key signature of two sharps. The twelfth staff begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro

A handwritten musical score on 12 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music is written in a fluid, cursive style. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'Allegro' at the top. The score is written on aged, slightly yellowed paper.

Grann Trio Sonata V a due
Violino

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