

TangoLied N°1

Para soprano, guitarra y cuarteto de arcos

Fernando Carlos Tavolaro

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M.Soprano

Guitar

Violin I

Violin II

Viola

Cello

p *cresc. poco a poco*

4

Si bus cas un a mor date tiempo sies laho ra de su

mp

4

mp

4

mp

mp

mp

mp

mp

tangolied 1

3

7

frir date tiempo — si quieres libertad — date

7

7

p

p

p

10

10

tiem po pa ra que noe res li bre sin a _____

mf

10

f

mf

mf

f

mf

f

mf

f

tangolied 1

4
13

date tiem po pa ra ver que nohay do

13

16

lor queim pi daa mar la li ber tad

16

f

mf

f

f

mf

f

tangolied 1

5

19

19

19

mf

Sien fren tas el a

mf

mf

mf

mf

22

22

zar da te tiem po— sien cuen tras lahu mil dad da te

da te

22

mf

mp

mf

6
25

tangolied 1

tiem po— sihu mi llas la ra zon da te tiem po pa ra

25

25

3

28

fer que noes tas so lo sihay a mor da te

28

f

28

f

ff

f

tangolied 1

7

31

31

31

31

34

34

34

34

tangolied 1

37

37

si bus cas un a mor

pizza

37

grillo

mf

40

sien fren tas el a zar

si ves la so lu

40

40

tangolied 1

9

43

cion
no teol vi des queel a f mor
da los

43

43

43

arco
arco

46

hi jos con do lor yel do lor nos da la

46

46

46

10

tangolied 1

49

vi _____ da co moun ra roa ma ne cer co moun

49

49.

49.

52

ra ro per ma nen tey na tu ral IX a ma ne

52

arm.XII

52

52.

tangolied 1

11

55

cer de li ber *mf*

IX
arm.XII

mf

55

55

55

mf mp

mf

mf

mf

mf

58

tad de li ber tad

mf

58

58

58

mf

mf

mf

mf

58

tad de li ber tad

mf

58

58

58

mf

mf

mf

mf

12

tangolied 1

rit.

Musical score for measure 12. The score consists of five staves. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom is piano. The vocal parts sing "de li ber tad" twice, with a fermata over the last note of each phrase. The piano part features eighth-note patterns. Measure 12 ends with a fermata over the piano's eighth-note pattern.

64

tad

Musical score for measure 64. The vocal parts sing "tad". The piano part begins with a single sharp, followed by a sixteenth-note pattern starting with a sharp, then a regular eighth note, and so on. The bass staff shows a sustained note with a fermata. The piano part concludes with a sustained note.