

# TangoLied N°1

Para soprano, guitarra y cuarteto de arcos

Fernando Carlos Tavolaro

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M.Soprano

Guitar

Violin I

Violin II

Viola

Cello

*p* *cresc. poco a poco*

4

Si bus cas un a mor date tiempo sies laho ra de su

*mp*

4

*mp*

4

*mp*

*mp*

*mp*

*mp*

*mp*

tangolied 1

3

7

friar                      date    tiempo ——                      si quieras libertad ——                      date

7

7

7

10

10

tiem po pa ra que noe res li bre sin a \_\_\_\_\_

*mf*

10

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

tangolied 1

4  
13

date tiem po pa ra ver que nohay do

13

13

16

lor queim pi daa mar la li ber tad

16

16

16

## tangolied 1

5

19

19

19

mf

Sien fren tas el a

mf

mf

mf

mf

22

22

zar da te tiem po— sien cuen tras lahu mil dad da te

da te

mf

mp

mf

6  
25

tangolied 1

tiem po— sihu mi llas la ra zon da te tiem po pa ra

25

25

3

28

fer que noes tas so lo sihay a mor da te

28

*f*

28

*f*

*ff*

*f*

## tangolied 1

7

31

31

31

31

34

34

34

34

## tangolied 1

37

37

si bus cas un a mor

pizza

37

grillo

*mf*

40

sien fren tas el a zar

si ves la so lu

40

40

## tangolied 1

9

43

cion no teol vi des quel a mor da los

43

43

43

arco  
arco

f

f

f

f

46

hi jos con do lor yel do lor nos da la

46

46

46

> > > > > >

> > > > > >

> > > > > >

> > > > > >

> > > > > >

> > > > > >

10

tangolied 1

49

vi \_\_\_\_\_ da co moun ra roa ma ne cer co moun

49

49.

49.

52

ra ro per ma nen tey na tu ral IX a ma ne

52

arm.XII

52

52.

## tangolied 1

11

55

cer de li ber *mf*

IX  
arm.XII *mf*

*mf mp*

*mf*

*mf*

55

55

55

58

tad de li ber tad

*mf*

*mf mp*

*mf*

*mf*

58

58

58

12

tangolied 1

*rit.*

Musical score for measure 12. The score consists of five staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 61. It contains lyrics: "de li ber tad" followed by a repeat sign and "de li ber". The second staff also has a treble clef and a key signature of one flat, with a tempo marking of 61. It features a complex rhythmic pattern with sixteenth-note figures. The third staff has a treble clef and a key signature of one flat, with a tempo marking of 61. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Measures 12 and 13 are identical in structure.

64

tad

Musical score for measure 64. The score consists of five staves. The top staff has a treble clef and a key signature of one flat, with a tempo marking of 64. It contains the word "tad". The second staff also has a treble clef and a key signature of one flat, with a tempo marking of 64. It features a sixteenth-note figure starting with a '1'. The third staff has a treble clef and a key signature of one flat, with a tempo marking of 64. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. Measures 12 and 13 are identical in structure.