

Doble concierto para guitarra bandoneon y orquesta de cuerdas

I

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I violin

Allegretto

mf

7

13

6

rit. mp

24

crescendo poco a poco

3

30

34

f

37

40

43

4

50

57

mf

Detailed description: This is a page of a musical score for Violin I. It contains ten staves of music, numbered 1 through 60. The score begins with the tempo marking 'Allegretto' and a dynamic marking of 'mf'. The first six measures (measures 1-6) consist of a rhythmic pattern of eighth notes. At measure 7, the pattern continues. At measure 13, there is a measure rest for 6 measures, followed by a ritardando ('rit.') and a dynamic change to 'mp'. At measure 24, the tempo and dynamics change to 'crescendo poco a poco'. At measure 30, there is a triplet of eighth notes. At measure 34, the dynamics change to 'f' and there are many accents and slurs. At measure 43, there is a measure rest for 4 measures. At measure 50, there are slurs and accents. At measure 57, the dynamics change back to 'mf'. The score includes various musical notations such as slurs, accents, and measure rests.

62 4

71 *loco* **ff** *rit.* *8va* **f**

77 **f** *mf*

79 *mf* *rit.* **f** 10

93

97

101 3

109 *mp* *rit. mp a tempo* **Poco meno**

114

120

127

134 *f*

142 *mp* *diminuendo* *mp* 6

156 *mf*

160

163

166

169

172 **Poco meno** 11

189

194

198

204

Musical notation for measures 204-207. The staff shows a melodic line with various ornaments (V) and dynamic markings. A crescendo hairpin is present at the end of the line.

208

Cadenza

19

2

mp

Musical notation for measures 208-210. Measure 208 has a dynamic marking of *mp*. Measures 209 and 210 are marked as Cadenza with repeat signs and measures 19 and 2 respectively.

231

mp *mf*

Musical notation for measures 231-233. The staff shows a melodic line with dynamic markings *mp* and *mf*, and a crescendo hairpin.

234

f

Musical notation for measures 234-235. The staff shows a melodic line with a dynamic marking of *f* and various ornaments (V).

236

Musical notation for measures 236-238. The staff shows a melodic line with various ornaments (V) and dynamic markings.

239

Musical notation for measures 239-241. The staff shows a melodic line with various ornaments (V) and dynamic markings.

242

Musical notation for measures 242-244. The staff shows a melodic line with various ornaments (V) and dynamic markings.

245

Poco meno

ff *mp* *sf*

Musical notation for measures 245-247. The staff shows a melodic line with dynamic markings *ff*, *mp*, and *sf*, and a crescendo hairpin.

II

Romanza

Adagio ♩ = 52

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measure rests: a 4-measure rest, a 13-measure rest, and a 5-measure rest. The time signature is common time (C).

Musical staff starting at measure 24. It begins with a 4-measure rest. The melody starts at measure 25 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note. A slur covers the entire phrase.

Musical staff starting at measure 31. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the first note. A slur covers the entire phrase.

Musical staff starting at measure 35. It begins with a 4-measure rest. The melody starts at measure 39 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first note.

Musical staff starting at measure 42. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note. A slur covers the entire phrase.

Musical staff starting at measure 46. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings of *p*, *mp*, and *mf* are placed below the notes.

Musical staff starting at measure 50. It begins with a 3-measure rest. The melody starts at measure 53 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first note. A slur covers the entire phrase.

Musical staff starting at measure 55. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the first note. A slur covers the entire phrase.

Musical staff starting at measure 58. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* is placed below the first note. A slur covers the entire phrase.

2
61

ff

20

83

f

86

f

90

f

93

f

3

96

f

100

Adagio ♩ = 52

2

sordina

p

105

p

III

Moderato (♩ = c. 96)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The piece begins with a series of eighth-note chords, many of which are beamed together and have accents. The dynamics start at *mf* and gradually increase to *f* by measure 14. There are two six-measure rests, one starting at measure 21 and another at measure 33. The tempo changes to 'Allegro' at measure 59, where the music becomes more rhythmic with eighth and sixteenth notes. The dynamics fluctuate between *f* and *mf* throughout the piece. The score ends at measure 72 with a final melodic phrase.

134

141

148

154

Cadenza

18

Allegro $\text{♩} = c. 96$

177

183

190

197

202

207