

Bassoon

BALLADE

Pour Flute avec Harpe et Petit orchestre

A. PERILHOU

Lent (♩=120)

2 **7**

mf *f*

12 **A** *mf* *pp* *Suivez* **2** *sf*

18 *Suivez* **7** **B** *Suivez* **4** *pp*

Cédez **Allegro** La blanche vaut la noire du mouvt precedent. (♩=120)

30 **C** **2** **8** **D** *pp*

43 *p* *mf*

48 **E** *pp* *pp* *mf*

55 **F** **3** **G** *Lent.* *mf* *pp*

62 *pp* *p* *mf* *f*

67 **H** **Allegro** (a 2 temps) **4**

71 *p* *p* *sf-pp*

77 **I** *p* *cresc.* *f* *p*

84

90 **J** 6 Cedez. 2 *mf*

102 **K** Lent. 7 Cedez. 2

112 **L** Allegro 8 **M** *mf*

125 **N** 3 *pp* *pp*

134 **O** *f* *ff*

138 rall. **P** Lent. *pp* *pp cresc.* *f*

144 **Q** *p* 3 *cresc.* *f*

Detailed description of the musical score: The score is for a Bassoon part, spanning measures 71 to 144. It is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features rehearsal marks I through Q and performance instructions like 'Cedez.', 'rall.', and 'Lent.'.

149 **R**

pp 3 3 2

154 *Cédez.*

f expressif *pp*