

On A Theme By Thomas Tallis
(for Flutes, Woodwinds and Full Orchestra)

Largo ♩ = 56

2011 Rob Saman

10 A A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

A

p *f*

p *f*

p *f*

p *f*

f *p*

f *p*

mp

mp

mp

mp *pizz.*

mp

Fantasia

3

20 B_b

Fl. 1 *mp* *pp*

Fl. 2 *mp* *p*

Ob. 1 *p*

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. 1 *mp* *f* *mp*

Vla. 2 *mp* *f* *mp*

Vc. 1 *mp* *f* *mp*

Vc. 2 *mp* *f* *mp*

D.B. 1 *mp* *f*

D.B. 2 *mp* *f*

B

30 *c* *C*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *p* *mf*

E. Hn. *mp*

B♭ Cl. 1 *p* *mf* *f* *mf*

B♭ Cl. 2 *p* *mf* *f* *mf*

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f* *arco*

D.B. 1 *mp* *f*

D.B. 2 *mp* *f*

D

5

[illegible]

Fantasia

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

E

7

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

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46

Fantasia

$$\mathbf{G}_G$$

8

Fantasia

G

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

F

G

Fantasia 9

9

Fantasia

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mp

mf

p

f

H

1

J 11

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

88

J

89

Solo

p

ppp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

89

Solo

p

p

Solo

p

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Fantasia

13

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

K

ppp

Solo

p

Solo

p

K

pp^L

Fantasia

15

M
M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mf *f* *pp* *pizz*

121

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *mp*

C. Bn. *pp*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. 1 *mf* *mf*

Vla. 2 *mf* *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mf* *mf*

D.B. 1 *p* *mf*

D.B. 2

N

N

arco
arco

17

C

140

Fl. 1 *mf* *p* *pp*

Fl. 2 *mf* *p* *pp*

Ob. 1 *mf* *p* *pp*

Ob. 2 *mf* *p* *pp*

E. Hn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *mf* *p*

Vln. 1 *mf* *p* *mf* *f* *ff*

Vln. 2 *mf* *p* *mf* *f* *ff*

Vla. 1 *mf* *p* *mf* *f* *ff*

Vla. 2 *mf* *p* *mf* *f* *ff*

Vc. 1 *mf* *p* *mf* *f* *ff*

Vc. 2 *mf* *p* *mf* *f* *ff*

D.B. 1 *mf* *p* *mf* *f* *ff*

D.B. 2 *mf* *p* *mf* *f* *ff*

141

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149

$$\begin{array}{c} \mathbf{Q} \\ \mathbf{Q} \end{array}$$

19

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

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156

The image shows a blank musical score page. It features 15 staves. The first staff is a treble clef staff with a key signature of one sharp (F#). The remaining 14 staves are bass clef staves. The page is numbered 156 in the top left corner. The staves are empty, with only a few small black marks visible on the first staff, likely remnants of a previous score or scanning artifacts.

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Poulton. The score is for a full orchestra and includes parts for Violins I and II, Violas I and II, Cellos I and II, Double Basses I and II, and a Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is in English and includes a tempo marking of "Moderato". The score is for a full orchestra and includes parts for Violins I and II, Violas I and II, Cellos I and II, Double Basses I and II, and a Piano. The score is in English and includes a tempo marking of "Moderato". The score is for a full orchestra and includes parts for Violins I and II, Violas I and II, Cellos I and II, Double Basses I and II, and a Piano. The score is in English and includes a tempo marking of "Moderato".

R
R

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

DB. 1

DB. 2

163 (8^{ma})

R

23

T

[illegible]

Fantasia

25

[illegible]

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

pp

pp

pp

pp

pp

pp

p pizz.

pp arco

p

pp

[illegible]

Fantasia 29

[illegible]