

À MON MAITRE CH. M. WIDUR.

QUATUOR

EN RÉ MINEUR, OP. 12.

LOUIS VIERNE.

1^{er} VIOLON.

N° 1.
Introduction

A Lento. (♩ = 50)
f *sf* *Dim.* *Dim.* *poco Rall.* *p*

B All^o agitato. (♩ = 125)
p poco cresc. *Dim.* *p*

C *Cresc. poco a poco.*

D *4^e Corde.* *f* *p* *Cresc. molto.* *f* *sf*

Cresc.

p *Cresc. molto.* *ff* *f* *p* *Cresc.*

E *Dim.* *p Cantabile.* *Poco cresc.*

Cresc poco a poco. cresc. molto

Dim. *p* *Rit.*

F Tempo. *Dim.* *Poco cresc.* *p* *pp*

G *pp*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a section of sixteenth notes. Dynamics include *Poco cresc.*, *Dim.*, and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Features a section of eighth notes with a *Cresc.* marking, followed by a section of sixteenth notes with a *Cresc. poco a poco.* marking. Includes a section marked with a box containing the letter 'H'.

Musical staff 3: Treble clef, key signature of two sharps. Features a section of eighth notes with a *Cresc.* marking, followed by a section of sixteenth notes with a *Cresc.* marking. Includes a section marked with a box containing the letter 'I'.

Musical staff 4: Treble clef, key signature of two sharps. Features a section of eighth notes with a *ff* marking, followed by a section of sixteenth notes with a *ff* marking. Includes a section marked with a box containing the letter 'bis'.

Musical staff 5: Treble clef, key signature of two sharps. Features a section of eighth notes with a *fff* marking, followed by a section of sixteenth notes with a *fff* marking. Includes a section marked with a box containing the letter 'J'.

Musical staff 6: Treble clef, key signature of two sharps. Features a section of eighth notes with a *fff* marking, followed by a section of sixteenth notes with a *fff* marking. Includes a section marked with a box containing the letter 'K'.

Musical staff 7: Treble clef, key signature of two sharps. Features a section of eighth notes with a *Dim.* marking, followed by a section of sixteenth notes with a *Dim.* marking. Includes a section marked with a box containing the letter 'bis' and the text *Violon Solo*.

Musical staff 8: Treble clef, key signature of two sharps. Features a section of eighth notes with a *Cresc.* marking, followed by a section of sixteenth notes with a *Cresc.* marking. Includes a section marked with a box containing the letter 'K' and the text *p Cantabile.*

Musical staff 9: Treble clef, key signature of two sharps. Features a section of eighth notes with a *f* marking, followed by a section of sixteenth notes with a *Dim animato.* marking. Includes a section marked with a box containing the letter 'L' and the text *Cresc.*

Musical staff 10: Treble clef, key signature of two sharps. Features a section of eighth notes with a *ff* marking, followed by a section of sixteenth notes with a *mf Dim.* marking. Includes a section marked with a box containing the letter 'L'.

Musical staff 11: Treble clef, key signature of two sharps. Features a section of eighth notes with a *Cresc. poco a poco.* marking, followed by a section of sixteenth notes with a *Dim.* marking. Includes a section marked with a box containing the letter 'M' and the text *Poco rall.*

N I^o Tempo

p *Cresc.* *f* *Cresc.* *ff* *p* *Crescendo.* *ff* *f* *Dim.* *p* *Cantabile.* *Poco Cresc.* *p* *Cresc. poco a poco.* *Cresc.* *Cresc. molto, f* *Dim.* *p* *Dim.* - poco a poco. *Poco rit.* *p* *Poco cresc.* *Dim.* *Poco cresc.* *Dim.* *Cresc.* *molto, f* *ff* *Allargando.* *Pizz.* **FIN**

N 2. **A** Leggiero non troppo vivo. (♩ = 92)
avec sourdine.

Intermezzo

pp *Cresc.* *Cresc.* **B**

Dim *p* *Poco cresc.*
Poco cresc. *f* *p* *Cresc. a poco*
Cresc.
 Sans sourdine *p* *Cresc.* *Dim.*
Cresc. poco a poco. *Dim.*
 Avec sourdine. *pp* *pp*
Dim molto. *Cresc poco a poco.* *Cresc. poco a poco.*
Cresc. *Cresc.* *Cresc.* *molto cresc.* *f*
Dim *p* Sans sourdine. *p* *Cresc.*
poco dim. *molto cresc.*
Dim. *p* *p* Avec sourdine

pp **J** pp

Cresc. poco a poco *Cresc.* *f*

Poco dim. **K** *Dim p* *Cresc a poco.*

Cresc molto. *f* **L** *pp*

Cresc.

Dim *p* *a piacere.* *a Tempo.* *Pizz.* *pp*

N.º 3. **A** *And^e quasi adagio* ($\text{♩} = 54$)

Andante **B** *Dolce*

Cresc. **C** *p*

f *Molto cresc.* *f* *4^e Corde.* *Dim.* *p* **D** *pp*

Cresc. *f* *f* *Molto rit.* *4^e Corde* *a tempo.* *Dim.*

E *Poco agitato.* ($\text{♩} = 62$) *p*

Cresc. *f* *Dim.* *pp*

pp *Cresc.* **F** *Dim.*

Molto dim. *Poco cresc.* *Cresc. molto.*

Cresc. **G** *f*

p *pp* *Cresc. poco a poco.* *Cresc.*

f *Dim poco.* *Dim e piacere* *molto dim.* *Dolce.* **I** *a tempo.* (♩ = 54)

3^e Corde. *Poco cresc.* *Cresc.* **J**

p *f* *Molto cresc.* *f*

4^e Corde *Dim.* *p* *f* *p* *Dim. a piacere* *Rit.* **K**

L *Poco agitato.* (♩ = 62) *3^e Corde.* *Cresc.* *Cresc.*

p *Cresc.*

Poco rit e dim. *p* *Cresc.* *Dim.* *sur le Mi.* *Rall.* *pp* *ppp* **M**

1^{er} VIOLON.

N^o 4. **Final** **[A]** All^o Vivace. (♩ = 116)

p *p* *Cresc.* *p* *Cresc. molto.* *ff* *p*

Poco cresc.

Cresc. *Dim.*

p *Cresc.* *p* *Cresc.*

Cresc. molto. *Pizz.* *p*

Cresc. molto. *Arco* *4^e Postion* *2^e Postion.* *Rit* **[E]** *Più lento.* (♩ = 84) *p* *Molto cantabile.*

3 *3* *3* *sf* *sf* *Dim. a poco.* *Dim.* *pp*

Poco cresc. *Cresc.* *f* *pp* **[G]**

I^o Tempo. (♩ = 116)

The musical score consists of ten staves of music for the first violin. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as I^o Tempo. (♩ = 116). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *f*, and *mf*. Performance instructions include *Poco cresc.*, *Dim*, *Cresc.*, *Dim*, *Cresc. molto.*, *Dim.*, *Cresc.*, *Dim.*, *Poco cresc.*, *Cresc. a poco*, *Rit.*, and *Pizz.*. The score also features several articulations and fingerings, including slurs, accents, and specific fingerings (1, 2, 3, 4, 0). A section of the score is marked "sur le La." and includes a double bar line with a repeat sign. The score concludes with a *Rit.* and *Pizz.* instruction.

L Poco più lento.

pp *Poco cresc.* *Cresc. sf* *loco* *sf*

M *Cresc. Express.* *sf* *f*

N *Dim poco a poco.* *p Cantabile.* *Poco cresc.*

sf *Dim.* *Dim. a poco.* *p*

O I^o Tempo.

Cresc a poco

P *Cresc.* *Cresc.*

Cresc. molto. *ff* *p*

Poco cresc.

Poco cresc. *Cresc.* *Dim.*

R *Cresc.* *p* *Cresc.*

S *Meno vivo.* *Cresc. molto.* *f* *f*

Dim. *p*

The musical score consists of ten staves of music. The first staff begins with a *Cresc.* marking and a *ff* dynamic. It includes a trill marked with a 'T' and various accents. The second staff continues with similar dynamics and includes a 'U' marking. The third staff starts with a *p* dynamic and a *Dim molto.* instruction. The fourth staff features a *Cresc poco a poco.* and a *Dim molto.* instruction. The fifth staff has a *Dim.* instruction and a *f* dynamic. The sixth staff includes a *Cresc. molto* instruction and a *f* dynamic, with a 'V' marking. The seventh staff is marked *loco* and includes *pp*, *ff*, and *pp* dynamics, along with a *Cresc.* instruction. The eighth staff starts with *molto.* and includes *f*, *ff*, and *p* dynamics, with a 'Y' marking and a *Tempo* instruction. The ninth staff begins with *Tempo.* and includes *Cresc.* and *Cresc. molto.* instructions, along with *f* and *f* dynamics. The tenth staff starts with *f f* dynamics and a *Dim. molto.* instruction. The eleventh staff includes a 'Z' marking, *Dim. molto.* instruction, and *p* and *pp* dynamics. The twelfth staff features a *Cresc.* instruction, *f* and *ff* dynamics, and an *Allargando* instruction.