

# QUATUOR

EN RÉ MINEUR. OP. 12.

LOUIS VIERNE..

**N°1.** **VIOLONCELLE**

**Introduction**

**A** Lento. (♩ = 50) *f* *Dim.* *Poco rall.*

**B** All<sup>o</sup> agitato. (♩ = 125) *p* *Poco cresc.*

**C** *Dim* *p*

**D** *f* *p* *Cresc. molto.* *f* *f* *p* *Cresc. molto.*

**E** *p* *Cantabile* *Cresc.* *Pizz* *Arco.* *f* *Cresc. molto.*

**SOLO** *Dim.* *mf* *Cantabile* *f*

**F** *Dim* *Poco rit.* *p* *Poco cresc.*

VIOLONCELLE

**G** 5 1 *p*

*Dim.*

*Cresc. a poco* **H** *Cresc.* *Cresc. molto*

**I** *f*

*f* **I**<sup>bis</sup> *ff*

*ff*

**J** *fff* *ff*

*Dim. molto.* **J**<sup>bis</sup> *p* *Pizz.*

*Cresc.*

*p* *Cresc.* *rit.* **K** *SOLO Arco* *Cantabile*

*mf* *Animato.* *Dim.* **L** *p*

VIOLONCELLE

4  
*f* *Cresc.* **M**  
*Dim.* *f* *Dim. poco rall.* **N** *Tempo.* *p*  
*Cresc.* *f*  
*Cresc.*  
*Cresc.* *ff* *p* *f* *f* *p* *Cresc molto.*  
*f* *f* *p* *Cresc.* *Dim.* **P** *p*  
*Cresc.* *Pizz* *p*  
*Poco cresc.* **Q** *Arco* *SOLO* *f* *Dim.* *mf Cantabile* *Cresc a poco.* *f*  
**R** *Poco cresc.* *Dim.* *Poco cresc.* *Dim.*  
*Dim.* *Poco rit.* *p* *p* *p* *p*  
*Cresc. molto.* *f* *ff* *Pizz.* *p*

**A** *Leggiero non troppo vivo.* ( $\text{♩} = 92$ ) *Allargando.*  
**N° 2.** *Pizz.*  
**Intermezzo** *f* *Avec sourdine* *Dim.* *p* *pp*  
*Cresc.* **B** *Poco dim.*  
*Cresc. a poco.* *f*

VIOLONCELLE

*p* *Poco cresc.*

Arco **C** *f* *f* Pizz. *p* *Cresc. a poco.*

Arco. **D** *Cresc. molto.* *pp*

**E** Pizz. *pp* *Cresc. a poco.*

**F** Arco *f* *mf* *Cresc. a poco.* *Cresc.* *Molto cresc.* *f*

Dim. *p* Sans sourdine **G** *p* *Cresc.*

*Poco dim.* **H** *Cresc.* *Molto cresc.*

Dim. a poco. Dim. **I** *p* *p* *Avec sourdine* 2

VIOLONCELLE

1 Pizz. **J**  
 Dim. pp  
 Cresc. a poco. Cresc.  
 f

**K**  
 Dim. mf  
 Cresc. a poco.  
 Cresc. molto. f

**L**  
 pp  
 Cresc.

Dim. p a piacere a tempo. Pizz. pp  
 3 4

**N° 3.**  
**Andante** **A** Andante quasi adagio. (♩ = 54) **B**  
 p p

Poco cresc. Cresc. **C**  
 f Cresc. f Dim. molto.

**D** SOLO Dolce espressiv. Cresc. molto. f

Molto rit. a tempo Dim. **E** Poco agitato. Pizz. p  
 3 3 3 3

Arco en dehors. Cresc. f Dim.

VIOLONCELLE

1 4 1

*pp*

*Poco cresc.*

**F**

*Cresc.*

*Dim.*

*molto cresc.*

*Pizz*

*p*

*Cresc.*

**G**

*f*

*Cresc. molto.*

*Cresc. a poco.*

*p*

*Cresc.*

*ff*

*Dim. a piacere molto rit.*

**I**

*a tempo* (♩ = 54)

*Poco cresc.*

**J**

*p*

*Cresc.*

**K**

*f*

*Dim. molto.*

*f*

*Rit*

**L**

*Poco agitato.*

*a piacere*

*p*

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

*Poco rit.*

**M**

*a tempo.*

*Dim.*

*p*

*Cresc.*

*Dim.*

*p*

*Rall. pp*

VIOLONCELLE

**N.º 4.**  
**Final**

**A** All<sup>o</sup> vivace (♩ = 116)  
*f*

**B** *Poco cresc.* *Cresc.*  
*ff* *p*

**C** *Dim.* *Cresc.* *Cresc.* *Pizz*  
*p* *p*

**D** *Arco* *Dim molto* *Cresc.* *Pizz*  
*Cresc. molto.* *f* *p*

*Cresc molto.* *2<sup>e</sup> Corde*  
*p* *Cresc.* *Arco.* *p*

*p* *f* *Pizz.*

**E** Più lento (♩ = 84)  
*Dim. poco rit.* *Poco cresc.*  
*p*

**F** *Dim a poco.* *Dim.* *Poco cresc.*  
*pp*

**G** Cantabile  
*f* *Dim.* *mf*

*Cresc.*  
*f*

I<sup>o</sup> Tempo (♩ = 116)  
*ff* *mf* *Pizz.* *1*  
*p*

VIOLONCELLE

The musical score consists of ten systems of music, each beginning with a lettered measure marker in a box:

- System 1:** Marker **H** with a '3' above it. Dynamics: *p*, *Cresc.*, *Dim.*
- System 2:** Marker **I**. Dynamics: *Cresc.*, *Dim.*, *Cresc.*, *Cresc. molto.*
- System 3:** Dynamics: *Dim.*, *Cresc.*. Marker **J** with a '1' above it. Dynamics: *p*, *Cresc.*, *f*
- System 4:** Dynamics: *f*, *p*. *Poco cresc.*
- System 5:** Marker **K**. Dynamics: *Cresc. a poco.*, *f*
- System 6:** Dynamics: *Rall.*, *Dim.*
- System 7:** Marker **L**. Tempo: *Poco più lento* (♩ = 84). Dynamics: *pp*, *Cresc.*
- System 8:** Marker **M**. Dynamics: *f*. A '4' is written above the final measure.
- System 9:** Marker **N**. Dynamics: *p*, *Poco cresc.*
- System 10:** Dynamics: *Dim.*. Marker **O**. Dynamics: *p*. Marker **P** with a '6' above it and a '2' below it.



Q

3 *p* *Poco cresc.* *Cresc.* *Dim.*

R *Cresc. a poco.* *Cresc.* *Cresc.* *f*

S *Meno vivo.* *f marque.*

*f*

*Dim* *p*

*Cresc.* *Cresc. molto.* *ff*

*ff* *p*

*Cresc. a poco.*

VIOLONCELLE

The musical score is written for a single instrument, the Violoncelle, in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *Dim.* marking, followed by a *Cresc. molto* instruction. The second staff features a dynamic of *f* and a *ff* marking, with a boxed letter 'X' above it. The third staff has a dynamic of *pp* and a triplet of eighth notes marked with '3'. The fourth staff has dynamics of *ff* and *pp*. The fifth staff has a dynamic of *p* and a boxed letter 'Y' above it, with a *Tempo.* marking. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f* and a boxed letter 'Z' above it, with a *Dim. molto* marking. The eighth staff has dynamics of *Cresc.* and *Cresc. molto.*. The ninth staff has dynamics of *f* and *ff*, with an *Allargando* marking. The score concludes with a final chord and a fermata.