

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Regi sæculorum

à trois voix



Source :

Nova & prima motettorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Prima pars

Regi sæculorum immortali et invisibili,
soli Deo honor et gloria in sæcula sæculorum.
Amen.

Secunda pars

Et beata viscera Mariæ virginis,
quæ portaverunt æterni Patris filium.
Amen.

Prima pars

Superius

Re - - - - - gi _____ sæ - cu - lo - - -

Re - - - - gi _____ sæ - cu - lo - rum, _____ re -

Re - - - - gi _____ sæ - cu - lo - rum, _____ re - gi,

rum, re - - gi _____ sæ - cu - lo - rum _____

gi _____ sæ - cu - lo - rum, re - - gi _____ sæ - cu - lo - rum im - - mor -

re - - gi _____ sæ - cu - - - - - lo - - - - rum im - - mor -

20

im - mor - ta - li et in - vi - si - bi - li, et in - vi -
ta - li, im - mor - ta - li et in - vi - si - bi - li,
ta - li, im - mor - ta - li et in - vi - si - bi - li, et

30

si - bi - li, et in - vi - si - bi - li, so - et in - vi - si - bi - li, so - li
in - vi - si - bi - li, so - li

40

A musical score for three voices. The top voice starts with a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: - li De - o ho - nor et glo - ri - a,

The top voice has a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics continue: De - o, so - li De - - - o ho - nor et

The top voice has a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics continue: De - o, so - li De - - o ho - nor et glo - ri -

49

The top voice starts with a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: ho - nor et glo - ri - a in sæ - cu - la _____ sæ - cu -

The top voice has a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics continue: glo - ri - a in sæ - cu - la _____ sæ - cu - lo - - -

The top voice has a dotted half note followed by eighth notes. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics continue: a, ho - nor et glo - ri - a in

59

lo - rum, in sæ - cu - la _____ sæ - cu - lo - rum. A - men.

- - rum, _____ in sæ - cu - la _____ sæ - cu - lo - rum. A - men.

8 sæ - cu - la _____ sæ - cu - lo - rum. A - - - - - - - men.

69 *Secunda pars*

Et _____ be - a - ta vis - ce - ra Ma - ri - æ vir - gi - nis,

Et _____ be - a - ta vis - ce - ra Ma - ri - æ vir - gi -

8 Et _____ be - a - ta vis - ce - ra Ma - ri - æ vir - gi -

79

— quæ por - ta - ve - - - runt æ - ter - ni
nis, — quæ por - ta - ve - - - runt
nis, quæ por - ta - ve - - - runt æ -

89

Pa - tris fi - li - um, — æ - ter - ni Pa - tris
æ - ter - ni Pa - tris fi - li - um,
ter - ni Pa - tris fi - li -

98

fi - li - um.

æ - ter - ni Pa - tris fi - li -

um, æ - ter - ni Pa - tris fi - li -

106

A -

um. A -

um. A -

116

Soprano: men, a - - -
Alto: men, a - - -
Bass: men, a - - -

126

Soprano: men.
Alto: men.
Bass: men.