

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Spes mea ab uberibus

à trois voix



Source :

Nova & prima motettorum editio...

Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.

RISM [S 2818.]

Spes mea ab uberibus matris meæ.

Dic animæ meæ salus tua ego sum.

Quia in mandatis tuis supersperavi.

Tu es Domine pars hereditaris meæ,

Qui restitues hereditatem meam mihi.

Quia in mandatis tuis supersperavi.

Superius

Contratenor

Bassus

8

9

Spes _____ me - a _____

Spes _____ me - a _____

ab _____ u - be - ri - bus ma - - - - -

ab _____ u - be - ri -

19

ab _____ u - be - ri - bus ma - - - tris _____
tris _____ me -
bus, ab _____ u - be - ri - bus _____ ma - tris _____ me - -
8

28

me - æ. _____ Dic a - - - ni -
æ. _____ Dic a - - - ni - mæ _____ me - æ _____
æ. Dic a - - - ni - mæ _____ me - æ _____
8

37

mæ _____ me - æ sa - lus tu - a _____ e - go _____.
— sa - lus tu - a _____ e - go, —
sa - lus tu - a - - - e - go sum, _____ e - go _____

47

sum. _____ Qui - a in man - da - tis _____.
sum. Qui - a in man - da - - - - - - tis
sum. _____ Qui - a in man - da - - tis _____ tu - - - - - - -

57

Musical score for three voices. The top voice starts with a dotted half note followed by eighth notes. The middle voice begins with a half note. The bottom voice starts with a dotted half note. The lyrics are: tu - - - is su - - per - spe -
tu - - - - - is su - - per - spe -
is su - - per - spe -

66

Musical score for three voices. The top voice starts with a half note. The middle voice starts with a half note. The bottom voice starts with a half note. The lyrics are: ra - - - - vi. Tu _____ es Do - mi -
ra - - - - vi. Tu _____ es Do - mi - ne _____
ra - - - - vi. Tu _____ es Do - mi - ne _____

75

ne _____ pars _____ he - re - di - ta - - - -
spes _____ he - re - di - ta - - - tis _____ me - æ, he -
pars _____ he - re - di - ta - - - tis

84

tis _____ me - æ. Qui _____ res - ti - tu -
re - di - ta - - - - - tis _____ me - æ. Qui -
me - - - - æ, he - re - di - ta - - tis _____ me -

93

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The music consists of three staves of five-line notation. The lyrics are written below the notes. Measure 93 starts with 'es,' followed by a piano part with eighth-note chords. The vocal part continues with 'qui ____ res - ti - tu -' and 'res - ti - tu - es,' followed by another piano part with eighth-note chords. The vocal part concludes with 'Qui ____ res - ti - tu - es ____ he -' and 'æ.' Measure 102 begins with 'es ____' and 'he - re - di - ta -' followed by a piano part with eighth-note chords. The vocal part continues with 'tem ____ me - am ____' and 'ta - - - tem ____ me - am,' followed by another piano part with eighth-note chords. The vocal part concludes with 're - di - ta - - tem me - - am ____' and ends with a piano part with eighth-note chords.

es, qui ____ res - ti - tu -
— res - ti - tu - es, qui ____ res - ti - tu - es he - re - di -
— æ. Qui ____ res - ti - tu - es ____ he -

102
es ____ he - re - di - ta - - - tem ____ me - am ____
ta - - - tem ____ me - am, he - re - di - ta - - - tem me - - am
re - di - ta - - tem me - - am ____

III

A musical score for three voices (Soprano, Alto, and Bass) in G major. The vocal parts are written on three staves with black note heads. The lyrics are in Spanish and are placed below the notes. Measure 111 starts with the soprano and alto singing 'mi - hi.' The bass joins in the next measure with 'mi - hi.' The soprano then sings 'Qui - a' followed by a fermata. The alto continues with 'in man - da -'. The bass joins with 'mi - hi.' The soprano sings 'Qui - a,' the alto 'qui - a,' and the bass 'in'. Measure 120 begins with a fermata over the alto staff, followed by 'Qui - a' and 'in man - da -'. The bass continues with 'tis' and 'tu -'. The soprano joins with 'man - da' and 'tis'. The alto continues with 'tu -' and the bass concludes with 'tis'.

111

mi - hi.

mi - hi. Qui - a in man - da -

8 mi - hi. Qui - a, qui - a in

120

Qui - a in man - da - tis

tis tu -

8 man - da tis tu -

128

Musical score for three voices. The top voice has lyrics "ru - - - is _____ su - per - spe - ra - - - - -". The middle voice has lyrics "is su - per - spe - ra - - - - -". The bottom voice has lyrics "is su - per - spe - ra - - - - vi,". Measure number 128 is indicated above the first staff.

137

Musical score for three voices. The top voice has lyrics "vi, _____ qui - -". The middle voice has lyrics "vi, qui - a _____ in man - da - - - -". The bottom voice has lyrics "qui - - a, qui - a in man - da - - -". Measure number 137 is indicated above the first staff.

145

The musical score consists of three staves of music. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with a bass clef. Measure 145 starts with a dotted half note followed by an eighth note on the first line. This is followed by a series of eighth notes on the first line, a dotted half note on the second line, another eighth note on the first line, and a dotted half note on the second line. The lyrics "a ____ in man - da - - - tis" are written below the notes. Measure 146 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "tis tu - - - - -" are written below. Measure 147 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "tis ____ tu - - - - -" are written below. Measure 148 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "tu - - - - - is ____ su - - - - -" are written below.

153

The musical score consists of three staves of music. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with a bass clef. Measure 153 starts with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "tu - - - - - is ____ su - - - - -" are written below. Measure 154 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "per - spe - ra - - - - - vi." are written below. Measure 155 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "is su - - per - spe - ra - - - - - vi." are written below. Measure 156 begins with a dotted half note on the first line, followed by an eighth note on the second line, and a dotted half note on the first line. The lyrics "is su - - per - spe - ra - - - - - vi." are written below.