

Salve Virgem Dolorosa

Jaculatória do Setenário das Dores

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(1832 - 1898)

Arranjo para Orquestra por Rafael Sales Arantes

Adagio ♩ = 50

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Adagio ♩ = 50

Soprano

Sal - ve,

Adagio ♩ = 50

Violin I

Violin II

Viola

Contrabass

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

S

Vir - gem Do - lo - ro - sa,

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The vocal soloist (S) sings the lyrics "Vir - gem Do - lo - ro - sa,". The instruments include Flute (Fl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

S

Sal - ve, Vir - gem _____ do - lo -

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Salve Virgem Dolorosa'. The page is numbered '3' in the top right corner. The score is written for a large ensemble including Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), two Horns (Hn. 1 and Hn. 2), a Soprano soloist (S), two Violins (Vln. I and Vln. II), a Viola (Vla.), and a Cello (Cb.). The music is in 6/8 time, as indicated by the '6' above the first staff. The key signature has two flats (B-flat and E-flat). The vocal soloist's part includes the lyrics 'Sal - ve, Vir - gem _____ do - lo -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have slurs over their parts. The cello part has a long rest in the first measure.

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

ro - sa, am - pa - ro, am - pa - ro, dos des - gra -

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Salve Virgem Dolorosa'. The page is numbered '4' in the top left. The title 'Salve Virgem Dolorosa' is centered at the top. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano Soloist (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal line (S) includes the lyrics: 'ro - sa, am - pa - ro, am - pa - ro, dos des - gra -'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has two flats (B♭ and E♭). The score is divided into four measures, with a rehearsal mark '8' at the beginning of each staff.

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

ça - dos, dai nos pe - las vos - sas do - res as

12

Vln. I

Vln. II

Vla.

Cb.

8

3

3

3

3

3

15

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

S

do - res dos nos - sos pe - ca - dos as do - res dos _____ nos - sos pe -

15

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Salve Virgem Dolorosa'. The page is numbered 6. It features a vocal soloist (S) and a full orchestra. The vocal line includes lyrics in Portuguese. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), two Horns (Hn. 1 and 2), Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score is written in G minor (three flats) and 4/4 time. The vocal line has a melodic line with some triplets and a longer note in the second measure. The instrumental parts provide harmonic support with various rhythmic patterns.

19

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

S

ca - dos dos nos - sos dos no - sos³ dos

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of the musical score covers measures 19, 20, and 21. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), two Horns (Hn. 1 and 2), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). The Soprano part has lyrics: 'ca - dos dos nos - sos dos no - sos³ dos'. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *mf*, *f*, and *sfz* are present. Performance instructions like 'pizz.' and 'arco' are also included. The page number '19' is written above the first measure of each staff.

Fl. 22 *p* 3 3

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 22 *p*

Hn. 2 *p*

S 22
nos - sos dos nos - sos pe - ca - dos.
p

Vln. I 22 *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

Vln. I

Vln. II

Vla.

Cb.