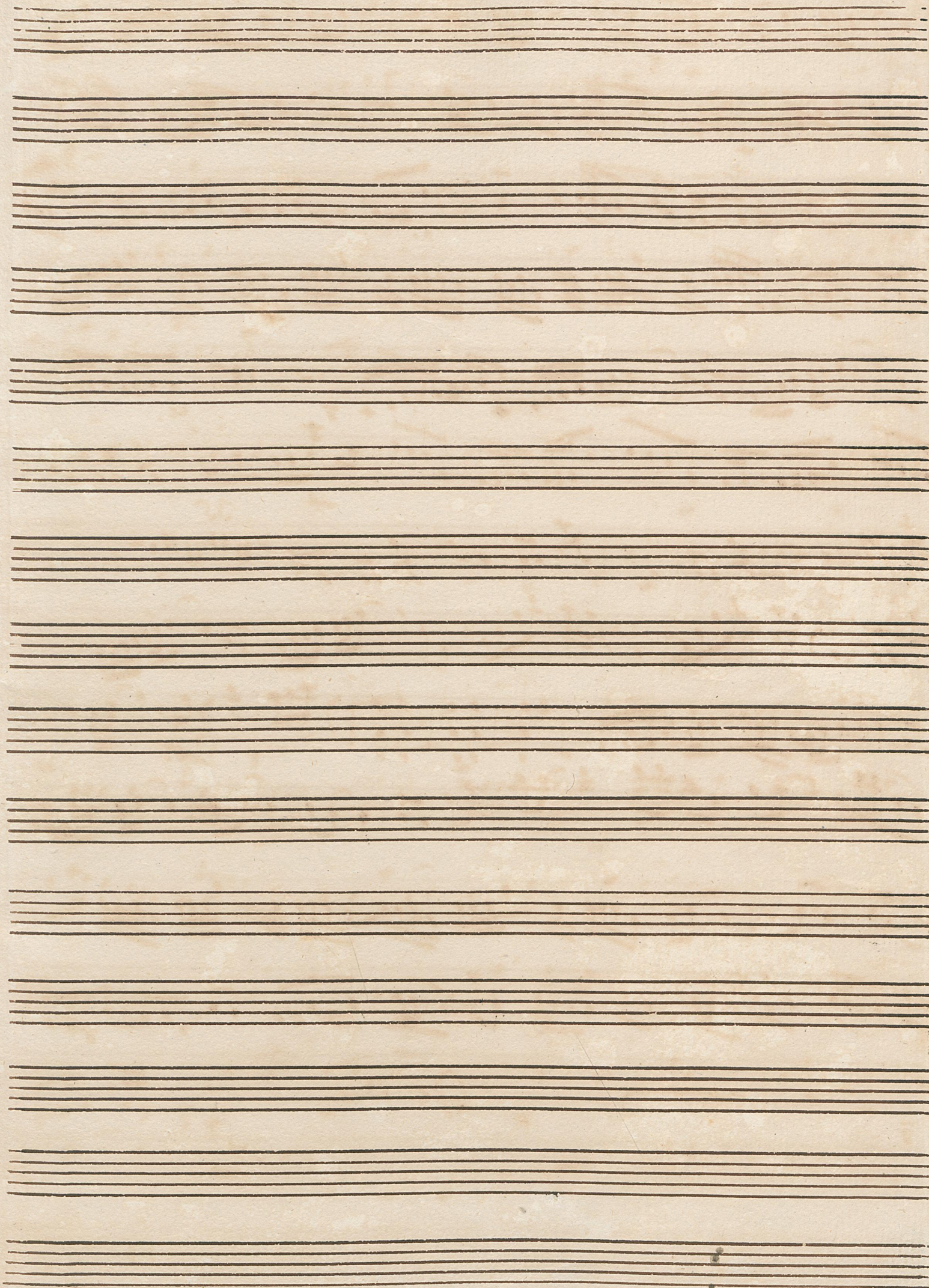
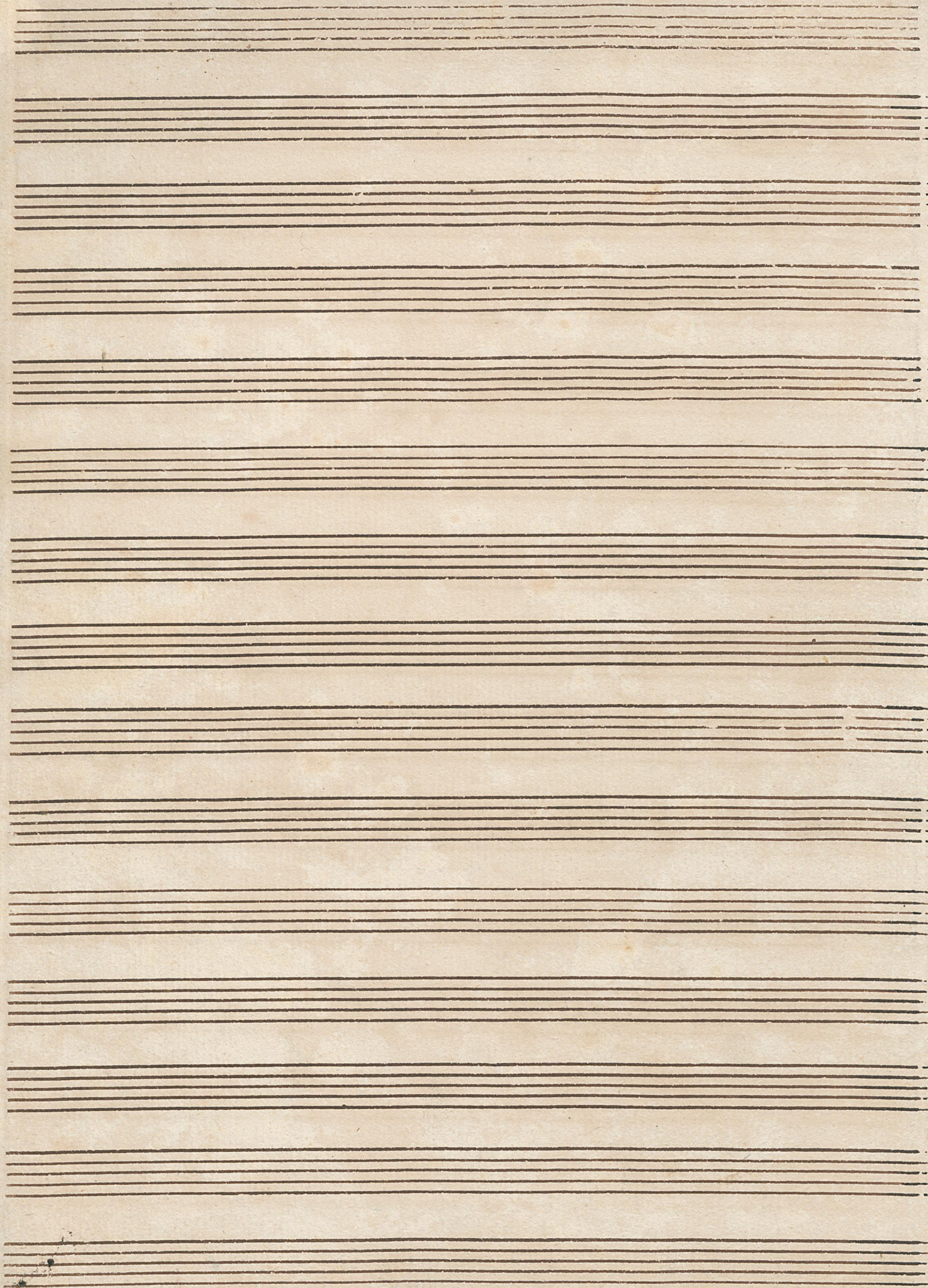


Handwritten musical score on page 30, marked *piano*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked with 'tr' and a 'p.' (piano) marking. A measure number '35' is written above the eighth staff. The piece concludes with a double bar line and the words 'Fine' written in cursive. The bottom of the page shows several empty staves.





Concerto per il Tambalo
dal Sig. Rolfe.

Violino Secundo



Allegro

Violino Secondo

Handwritten musical score for Violino Secondo, page 34. The score is written on 14 staves in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

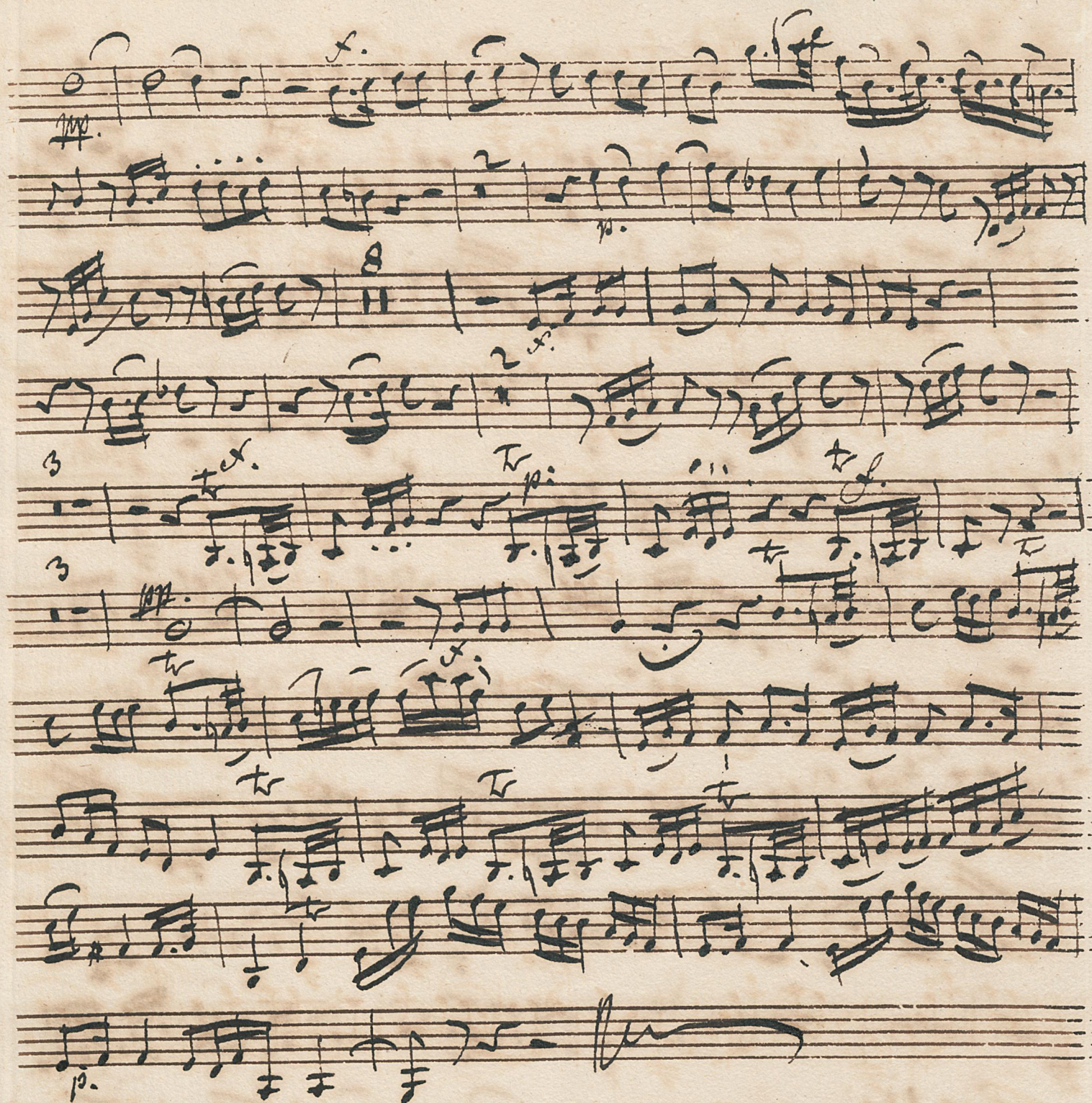
Key markings and features include:

- Allegro* tempo marking at the top left.
- Violino Secondo* instrument designation at the top center.
- Dynamic markings: *p.* (piano) appears multiple times, including a *tr* (trill) marking.
- Rehearsal or section numbers: 15, 17, and 18 are visible.
- Section marking: *Tutti* is written near measure 17.
- Ornamentation: A *gracioso* marking is present above a trill in the fourth staff.
- Complex rhythmic patterns, including sixteenth and thirty-second notes, are prevalent throughout the score.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

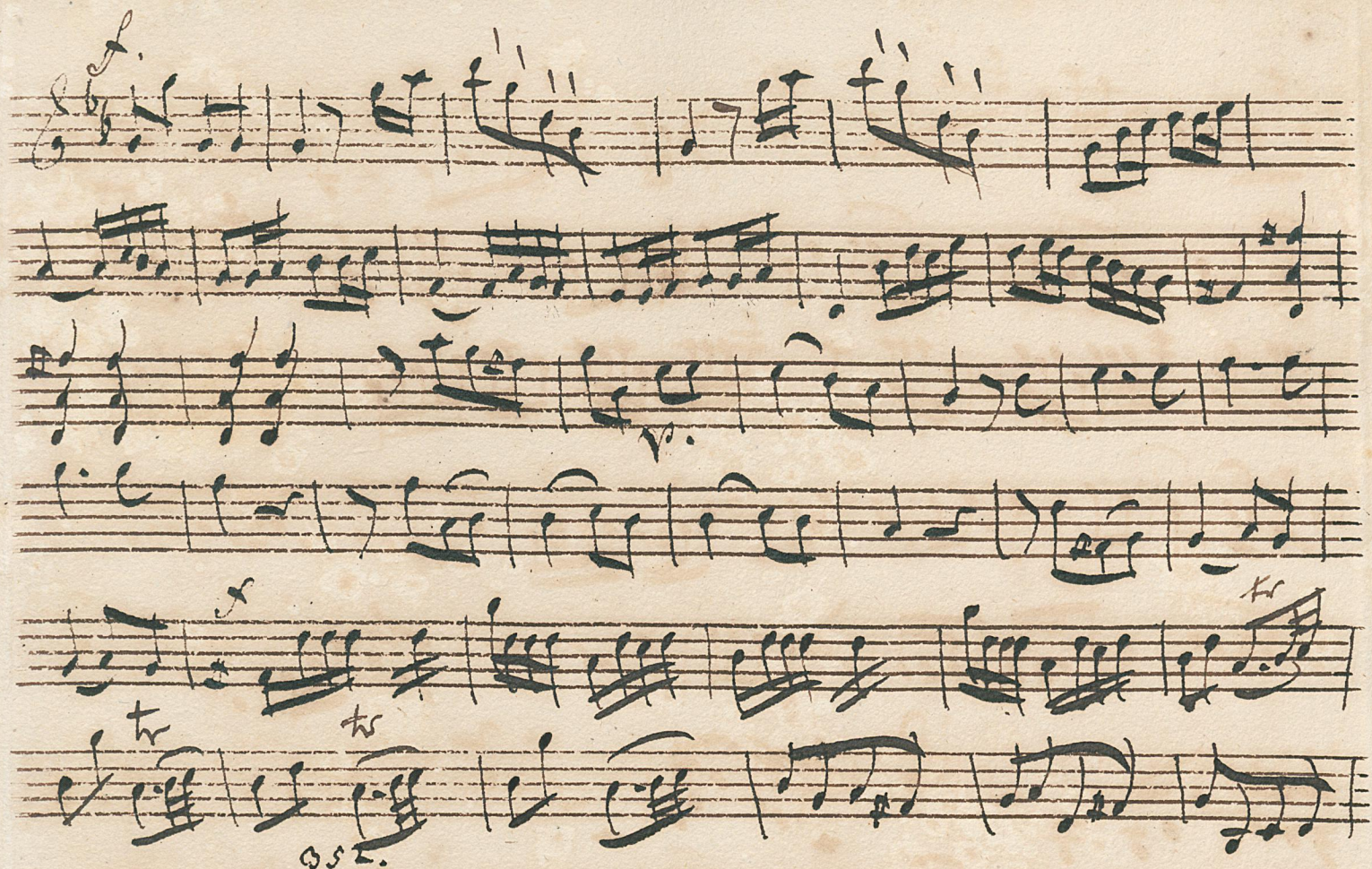
- tr* (trill) at the beginning of the first staff.
- pp.* (pianissimo) at the start of the second staff.
- Measure numbers: 14, 4, 6, 18.
- Tutti* marking at the start of the fifth staff.
- piano* marking above the sixth staff.
- Largo* marking above the eighth staff.
- p.* (piano) marking below the eighth staff.
- piano* marking below the ninth staff.
- tr* (trill) markings above the tenth, eleventh, and twelfth staves.
- A large section of the twelfth staff is crossed out with a diagonal line.



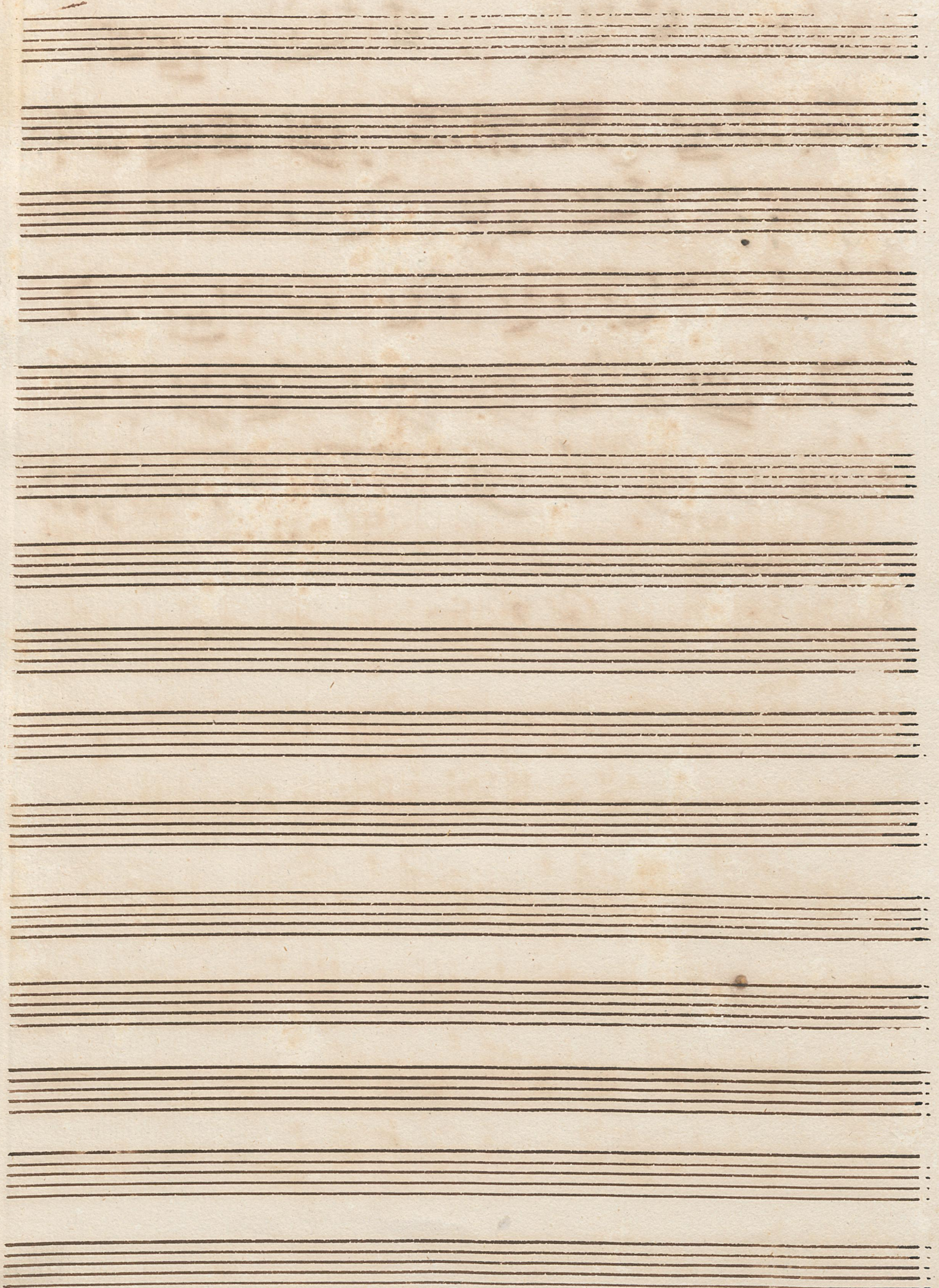
Reffo

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 2/4 time signature. The score is written in a historical style with some ink bleed-through from the reverse side. The final staff contains a large section of music that has been heavily crossed out with multiple diagonal lines. The word "Culti" is written at the end of the 11th staff, and "Culti" is written again at the bottom right of the page.

A handwritten musical score on aged paper, page 38, marked "Tutti". The score consists of 14 staves of music. The notation is in a single system, likely for a string ensemble or orchestra. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and the number 34. The handwriting is in dark ink, and the paper shows signs of age and wear.



Al Fine.



Allegro. *And. mo.* 18760, 4 Violetta.

41

piano

sa

44. *Tutti.*

3

2

6

27

38 *Tutti*

p.

This is a handwritten musical score for a piece titled "Violetta." The tempo is marked "Allegro." and the time signature is 3/4. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: "piano" (p.) at the beginning, "sa" (sforzando) in the second measure, and "Tutti" (Tutti) at measure 44. Measure numbers 44, 38, and 27 are written above the staves. There are also some handwritten annotations like "And. mo." and "18760, 4". A red circular stamp is visible at the bottom right of the page.

piano *Largo*

Handwritten musical score on ten staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo' and the dynamics 'piano'. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: 'piano' at the beginning, 'fz.' (forzando) at measures 14, 17, and 20, and 'ff.' (fortissimo) at measure 14. There are also numerical markings: '4' above measure 14, '14.' above measure 14, '7.' above measure 17, and '87.' above measure 20. The score ends with a double bar line and a fermata.

Presto

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 1.* (first ending mark)
- piano* (dynamic marking)
- p.* (piano dynamic marking)
- f.* (forte dynamic marking)
- Solo & Tutti* (performance instruction)
- 32* (measure number)
- Tutti* (performance instruction)
- 17* (measure number)
- Wolff presto.* (signature/section name)

*piano**f.**Tutti*

11.

*Tutti**Tutti*

34.

*Tutti**f.**p.*

352.

Harmon

Handwritten musical score for Violoncello, page 45. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics 'piano'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several measures of music with repeat signs and first/second endings. The score is marked with 'Tutti' at measures 44 and 38, and 'Solo' at measure 24. The page number '45' is in the top left corner. The manuscript number 'Mus. no. 18260, 5 Violoncello.' is written above the first staff. The tempo 'Allegro' and dynamics 'piano' are also present. The score ends with a double bar line and the number '236'.

Largo

pian.

46

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several measures with rests, some marked with '4' or '14'. The piece concludes with a double bar line and a fermata. Below the staves, there is a section of empty staves.

Volti. Segue il Presto.

Handwritten musical score on page 47, featuring multiple staves of music with various annotations and performance instructions.

The score is written in a system of staves, likely for a string ensemble or orchestra. The notation includes notes, rests, and dynamic markings.

Key annotations and markings include:

- Proffo**: Written at the beginning of the first staff.
- piano.**: A dynamic marking appearing below the second staff.
- p.**: A dynamic marking appearing below the fifth staff.
- Tutti.**: A performance instruction appearing below the eighth staff.
- 47.**: A measure number or section marker appearing below the ninth staff.
- Tutti**: A performance instruction appearing below the tenth staff.
- piano**: A dynamic marking appearing below the eleventh staff.
- 24.**: A measure number or section marker appearing below the thirteenth staff.
- Tutti**: A performance instruction appearing below the fifteenth staff.

The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and expressive, typical of a handwritten manuscript.

7 Tutti

