

To
Miss Sarah M. Walton.
of Fordham, N.Y.

THE HEART AND THE HOME

WRITTEN BY

John Martin

MUSIC BY

JAMES G. BARNETT.

25 Cts. nett.



NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

Entered according to Act of Congress 20 M 54 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

THE HEART AND THE HOME.

3

JAMES.G.BARNETT.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The left hand starts with a bass clef, the same key signature, and a 4/4 time signature. It provides a harmonic accompaniment with chords and single notes.

Far from the scenes of ear-ly youth The ban- - - ish'd heart re-

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

-pines No longer round the parent tree The lo - - - ving I - - vy

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line continues on a treble clef staff. The piano accompaniment continues on a grand staff, maintaining the same key signature and time signature.

twines As distance se - - - vers hope re - - - cedes We languish as we

The third system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line concludes on a treble clef staff. The piano accompaniment concludes on a grand staff.

4

roam The heart may find a resting place But only once a

rall

home But only once a home

rall *p*

Oh what a _vails the sunny

rall *p* *p*

lands The clear blue skies a _bove The beauteous forms the laughing

eyes Where are the hearts we love We weep a...mid the merry

crowd We sigh'neath gil_ded domes The heart may find a resting

place But only once a home But on-ly once a

rall *rall*

home

rall *p*