

# SYMPHONIE

EN UT# MINEUR.

Corno III in Fa.

## I.

Ernest Bloch.

*Lento.*  
*Con sord.* 1 5 2 *con Sord.* 4  
*pp espr.* *rit.* *f dim.*

*con Sord. (un pochett.) (a tempo)* 3 *poco animato* 1 *senza Sord.*  
*pp ma marc.* *pp* *mp* 1

*a tempo* 4 5 4 *poco a poco rit.* 6 *Tranquillo*  
*mf* *mf* *dim.* 1

*dolce* *molto rit.* 1 *Molto tranquillo*  
*p* *poco* *molto espr.* *pp*

7 5 8 *animando poco a poco*  
*pp* *p*

9 *dolce* *Animando* 1 *espr.*  
*p* *p* *mp*

*sempre animando* 10 *appassionato*  
*mf*

*Animato* 11 *sempre più animato*  
*f*

*squillante* 12 *Molto animato* 1  
*f* *fff* *Cor. II*

*stringendo* 13 *a tempo (Moderato)* 2  
*rit.* *ff* *sfz molto*

14 *con Sord.*  
*fff* *ff, sfz molto*

15 *calando con sord.* *rall. - - - molto*  
*dim molto*

16 *Lento* *senza Sord.* *rall. con sord.* *molto rit.*  
*espr.* *ppp* *(senza sord)*

*Allegro agitato*  
*ma non molto energico*  
*f* *ff*

17 *mf* *cresc.* *ff* 18

3 *ff* 1 1

19 6 20 2 *Solo* *molto energico*  
*f* *mf* *mf*

*(pochettino accel.)* *a tempo* *poco accel.*  
*cresc.* *f* *f*

*a tempo* *poco accel.*  
*mf* *cresc.*

22 *a tempo*  
 4 *p espr.* *mp*

Musical staff 1: Treble clef, key signature of one flat. Measures 23-24. Measure 23 starts with a *p* dynamic. Measure 24 has a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef. Measures 25-26. Measure 25 has a *mf* dynamic. Measure 26 has a *f* dynamic. Accents are present over several notes.

Musical staff 3: Treble clef. Measures 27-28. Measure 27 has a *f* dynamic. Measure 28 has a *ff* dynamic and is marked *energico*. Accents are present over several notes.

Musical staff 4: Treble clef. Measures 29-30. Measure 29 has a *p* dynamic. Measure 30 has a *p* dynamic and is marked *sempre +*. Triplet markings '3' and '6' are present.

Musical staff 5: Treble clef. Measures 31-32. Measure 31 has a *mf* dynamic and is marked *(aperto)*. Measure 32 has a *mf* dynamic. Triplet markings '3' and '6' are present.

Musical staff 6: Treble clef. Measures 33-34. Measure 33 has a *cresc.* dynamic. Measure 34 has a *mf* dynamic and is marked *cresc.*. Triplet markings '3' are present.

Musical staff 7: Treble clef. Measures 35-36. Measure 35 has a *ff* dynamic. Measure 36 has a *ff molto marc.* dynamic. Triplet markings '3' are present.

Musical staff 8: Treble clef. Measures 37-38. Measure 37 has a *cresc.* dynamic. Measure 38 has a *fff* dynamic. Triplet markings '3' are present.

Musical staff 9: Treble clef. Measures 39-40. Measure 39 has a *f* dynamic and is marked *Solo*. Measure 40 has a *meno ff* dynamic. Measure 41 has a *mf* dynamic and is marked *poco a poco dim.*

Musical staff 10: Treble clef. Measures 42-43. Measure 42 has a *mf* dynamic and is marked *(un poco meno vivo)*. Measure 43 has a *p* dynamic and is marked *Solo*. Measure 44 has a *mf* dynamic. Measure 45 has a *rall. molto* dynamic. Measure 46 has a *rall. molto* dynamic. Measure 47 has a *rall. molto* dynamic. Measure 48 has a *rall. molto* dynamic. Measure 49 has a *rall. molto* dynamic. Measure 50 has a *rall. molto* dynamic. Measure 51 has a *rall. molto* dynamic. Measure 52 has a *rall. molto* dynamic. Measure 53 has a *rall. molto* dynamic. Measure 54 has a *rall. molto* dynamic. Measure 55 has a *rall. molto* dynamic. Measure 56 has a *rall. molto* dynamic. Measure 57 has a *rall. molto* dynamic. Measure 58 has a *rall. molto* dynamic. Measure 59 has a *rall. molto* dynamic. Measure 60 has a *rall. molto* dynamic. Measure 61 has a *rall. molto* dynamic. Measure 62 has a *rall. molto* dynamic. Measure 63 has a *rall. molto* dynamic. Measure 64 has a *rall. molto* dynamic. Measure 65 has a *rall. molto* dynamic. Measure 66 has a *rall. molto* dynamic. Measure 67 has a *rall. molto* dynamic. Measure 68 has a *rall. molto* dynamic. Measure 69 has a *rall. molto* dynamic. Measure 70 has a *rall. molto* dynamic. Measure 71 has a *rall. molto* dynamic. Measure 72 has a *rall. molto* dynamic. Measure 73 has a *rall. molto* dynamic. Measure 74 has a *rall. molto* dynamic. Measure 75 has a *rall. molto* dynamic. Measure 76 has a *rall. molto* dynamic. Measure 77 has a *rall. molto* dynamic. Measure 78 has a *rall. molto* dynamic. Measure 79 has a *rall. molto* dynamic. Measure 80 has a *rall. molto* dynamic. Measure 81 has a *rall. molto* dynamic. Measure 82 has a *rall. molto* dynamic. Measure 83 has a *rall. molto* dynamic. Measure 84 has a *rall. molto* dynamic. Measure 85 has a *rall. molto* dynamic. Measure 86 has a *rall. molto* dynamic. Measure 87 has a *rall. molto* dynamic. Measure 88 has a *rall. molto* dynamic. Measure 89 has a *rall. molto* dynamic. Measure 90 has a *rall. molto* dynamic. Measure 91 has a *rall. molto* dynamic. Measure 92 has a *rall. molto* dynamic. Measure 93 has a *rall. molto* dynamic. Measure 94 has a *rall. molto* dynamic. Measure 95 has a *rall. molto* dynamic. Measure 96 has a *rall. molto* dynamic. Measure 97 has a *rall. molto* dynamic. Measure 98 has a *rall. molto* dynamic. Measure 99 has a *rall. molto* dynamic. Measure 100 has a *rall. molto* dynamic.

34 (Andante) Molto tranquillo molto espr. *pp* *ppp* *mf* Poco animato

35 *dolciss.* *mf* Animato *f* 37

36 *aperto* *mf cresc.* *f*

38 Poco a poco stretto (sin al Tempo I) *ff* *f* Animato

39 *Solo* *mf* *f* *ff* *Tempo I*

40 *string.* *fff* *ff*

41 *f*

42 Molto energico *f molto marcato*

43 *f* *ff* *tr#* *sempre agitato (senza rall)*

44 *p* *f* *Più agitato sempre più agitato*

45 *ff* *ff molto marc.* *sfp* *Molto agitato*

46 *f* *fff* *ff* *sf molto* *allarg.* *a tempo alla breve*

47 *fff tutta la forza* *f cresc.*

48 *molto espr.* *fff furioso* *espr.* *Soli accel. subito* *accl.*

49 *molto* *ff* *sfz* *f* *molto espr. rit.* *aperto*

50 *f* *ff* *fff* *sffz molto* *sffz* *Andante* *allarg. molto*

51 *f* *mf* *mp* *pp* *pp#* *sempre rall.* *molto rall.* *a tempo*

52 *pp* *pp#* *pp* *pppp* *dim. molto e rall.* *Poco più lento* *lungo*

# II.

Andante molto moderato non troppo lento **1** Tempo I *dolciss.*

**2** **3** Solo *poco pp dolciss.*

**4** **5** *poco* *p*

**6** *un poco meno lento poco animando* **7** *a tempo (moderato)*

*pp* *mf* *espr.* *allarg.* *pp*

**8** *poco accel.* *a tempo* **9** *a tempo (Andante moderato)*

*mp* *mp* *poco animando* *molto 4 rit.* *1<sup>o</sup>*

*pespr.* *p* *espr.*

**10** *Poco a poco animando* **11** **12** *Tranquillo* **13** *Molto tranquillo* **14** *Lento ma non troppo dolc. espr.*

*4* *4* *Cor. I. 6 rit.* *7* *1* *1<sup>o</sup> pp* *p*

**15** *cresc.* *mf*

**16** *mf* *f* *molto ff* *f*

**17** *marcato* **18**

*pp* *cresc. poco a poco*

Corno III in Fa.

mf — sf *poco allarg.*  
pesante molto *f cresc.*

**19**

**20** *Tempo I<sup>o</sup>*  
fff

**21** *un poco meno lento*  
meno f *poco accel.*

**22** *a tempo (Moderato)* *un poco animando* **23** *a tempo*  
mf espr. *mf*

**24** *a tempo (Andante moderato)* **25** *Senza animare* **26** 4  
mf *Fag. 4*

**27** *Tempo I<sup>o</sup>*  
mf *calando* *rall. I<sup>o</sup>* *ppolciss.*

**28** 6 **29** *Molto tranquillo (Tempo I<sup>o</sup>)*  
*un poco più lento*  
rall. 5 *rall. 1*

**30** *a tempo (molto tranquillo) Trp.* **31** *a tempo*  
rit. *ppp* *pp* *espr.*

**32**  
*ten* *espr.* *mf* *pp* *pp*

III.

*Vivace*

1 6 1 2 cl. 8va-

*mf* *acceler.*

*f* *ff* *a tempo*

*vigoroso* 3 1 *Solo* 3 1  
*mf* *mp marcato*

4 8 5 *con sord.* 1 1

6 *senza sord.*

7 *vigoroso* 1

8 3

9 3 *ff*



10 *Molto pesante* *feroce*

11 *stacc. Solo.* *pp*

*cresc.*

12 *f*

13 *Un poco meno vivo* *ff* *allarg.*

*molto allarg.* *ff*

*Molto largo* *fff* *sfa* *1* *14 Poco a poco animato*

*dim.* *animando* *2* *2* *2* *2* *2* *15 Allegro ironico (non troppo vivo)* *16* *6* *17* *2* *slent. Clar. 6* *Oboe* *Tromp.*

*2* *18* *5* *2* *19* *1* *H.4.* *I.º* *f*

*1* *mf* *1* *mf* *20 Poco animando* *f*

*2* *f* *Poco a poco Tempo I.º* *2*

21 *Tempo I<sup>o</sup> (Vivace)*  
 Musical staff with notes, rests, and dynamics including *ff*. Measure numbers 1 and 7 are indicated.

22  
 Musical staff with notes, rests, and dynamics including *ff*. Measure numbers 7 and 9 are indicated.

23  
 Musical staff with notes, rests, and dynamics including *ff*. Measure numbers 9 and 13 are indicated.

24  
 Musical staff with notes, rests, and dynamics including *sempre ff*, *ff*, and *dim.*. Measure numbers 13 and 17 are indicated.

25  
 Musical staff with notes, rests, and dynamics including *mp* and *ff*. Measure numbers 17 and 21 are indicated.

26  
 Musical staff with notes, rests, and dynamics including *pp*. Measure numbers 21, 24, 26, and 28 are indicated.

*Solo*  
 Musical staff with notes, rests, and dynamics including *ff*, *f cresc.*, and *sf*. Measure numbers 28 and 32 are indicated.

27 *Moderato*  
 Musical staff with notes, rests, and dynamics including *ff*, *mf rall.*, and *p*. Measure numbers 32, 34, 36, 38, and 40 are indicated.

28 *Tanquillo* *Solo*  
 Musical staff with notes, rests, and dynamics including *pp*. Measure numbers 40, 42, 44, 46, and 48 are indicated.

29  
 Musical staff with notes, rests, and dynamics including *rall.*, *a tempo*, and *pp*. Measure numbers 48, 50, 52, and 54 are indicated.

30 *Commodo*  
 Musical staff with notes, rests, and dynamics including *rall.*. Measure numbers 54, 56, 58, and 60 are indicated.

Ottarina. rall.  
Cc. I

(Flauto) rall.

6

*leggiere*  
Cor. II. *ppp*

*2. slent.* [31] *a tempo slent.* [32] *(a tempo)* *I<sup>e</sup>*

*accel.* *1* *deciso* *2. tempo* *Allegro deciso* *f* *f*

[33] *1* *2* *1* *1*

*Poco animato* *f* *poco allarg.*

[34] *Meno vivo* *gest. Solo* *2* *1* *1*  
*ff* *f marc.*

[35] *1* *10* *6* *I.* [36] *poco a poco chiusi* *animando*  
*pp* *poco* *1*

*e cresc. sin al Tempo I<sup>e</sup>* [37] *pp* *poco* *1* *pp* *mp* *cresc.*

[38] *(aperto)* *mf* *cresc.* *mf* *f* *ff*

[39] *1* *3*

[40] *3*

Corno III in Fa.

*Molto pesante*

*ff*

*ff*

*feroce*

**41**

**6**

*Solo*

*f*

*f*

*pp* *cresc. p* *mf* *cresc.* *f*

*poco string.*

**43**

**2**

**44** *(a tempo)* *molto marcato*

*f* *sf molto*

**45** *Un poco meno vivace*

*sfz*

**5**

**46** *Agitato*

*p* *p* *chiusi*

*stringendo*

*cresc.*

**1** *ff string.*

*tr* *molto* **1** *Vivacissimo* *tr* *molto lungo* **47** *non troppo*

*ff* **10**

**48** *gestupft* *pp* *senza 4 sord.* **49** *Animando* **4** *mf*

**1** *Vivace*

*f* *ff* *ff* *fff*

IV.

Allegro energico  
e molto marcato

Corno I

1

2

1

2

8

3

2

Corno I

4

f

f

5

sf

meno f

poco allarg.

a tempo

1

ff

sfp

ff

sfp

6

ff

cantabile

1

2

7

6

Corni II u. IV.

8

6

pp

1 9 6 10 *Molto ritmico Molto marcato*  
*pp pp. pp. 4 mf*

4 11 2 *molto marcato*  
*f ff*

12 7 13 8 14 *Corno I animando*  
*f f*

1 *Poco a poco meno vivo (sin al Tempo I)* 15 *Solo Pesante molto*  
*f p f cresc. ff*

*allargando* *molto* *gtiss.*

16 *Animando*  
*sfp sfp*

*Poco stringendo* 17 *poco a poco meno animato a tempo*  
*mf pp*

18 *4 stringendo*  
*p dolce espr. poco accel.*

19 *Poco più vivo (Stretto)* 20  
*mf f f*

*mf*

21 Animando

mf f f

stringendo e cresc. 22

f

Molto marcato poco allarg. rallentare allarg. - - Molto string. molto

ff ff

Tempo del Andante

fff

23 un poco meno lento un poco animare

mf

animando 24 poco a poco rall. rall. molto

molto tranquillo 25 Corno I Solo

pp pp

Meno lento 26 poco a poco appassionato 27

p f

allarg. molto Largo cresc.

f fff

28 1 29

fff mf

3 poco rit. 1 pp

mp pp