

F. E. FESCA Allegro.

QUARTETTO
Op: 38.



Violino.

The musical score consists of 14 staves of music in G major. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *dimin* (diminuendo), *mf* (mezzo-forte), *cres* (crescendo), and *deces* (decrescendo). A first and second ending bracket is present on the third staff. The score concludes with a final flourish on the last staff.

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *fp*, and *f* with accents. The system concludes with a double bar line.

Poco Adagio.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 2/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *fp*, and *dimin*. The system concludes with a double bar line.

Vivace ma non troppo .

Scherzo .

fp

dol

decrec pp

dimin

f p

decrec

f decrec p fp fp

3

dol

decrec *f* *p* *f*

1 *f* *pp* *pp* dimin

Trio.
f *p*

dimin *pp*

f *p* *pp* *pp*

f decrec *p*

f *f* *p*

pp *f* *p*

pp

dimin *pp* Scherzo D. C.
senza replica.

Violino .

Allegro .

Finale .

The musical score is written for a violin in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro*. The piece is titled "Finale". The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents and crescendos. Articulation is marked with *staccato* and *dol* (dolce). The score concludes with a double bar line and repeat signs, indicating the end of the piece.

87.
Violino.

403
7.

cres *f* *fp* *f* *f*

fp *fp*

dol

f *p*

staccato. *f* *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *fp*

f *p* *f* *p* *f* *p* *dol* *fp*

dol *fp*

dimin *f* *f* *deces* *p* *fp* *fine.*

(191)