

SYMPHONIE

1

EN UT# MINEUR.

I. to III. tacet.

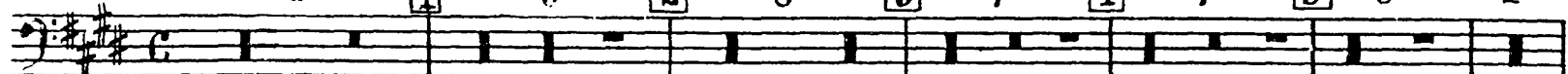
IV.

Piano.

Ernest Bloch.

Allegro energico e molto marcato.

6 1 9 2 8 3 7 4 7 5 5 4



allarg. a tpo

6 12 7 8 8 10 9 Tuba



10 marcato 8 11 8 12 Viol. u. Ob.

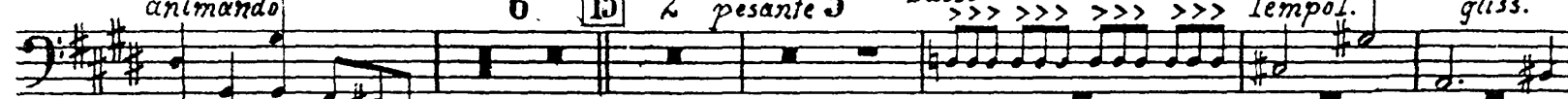


Arpa I., II.

4 13 4 Tuba 14



animando 6 15 2 pesante 3 Bassi >>> >>> >>> >>> Tempo I. gliss.



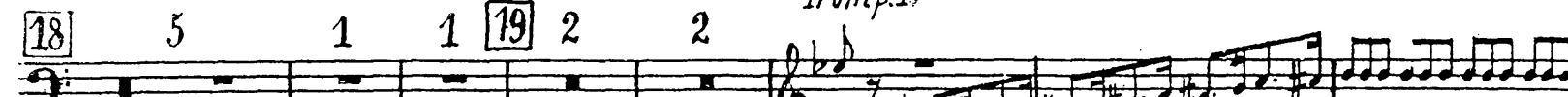
5 16 4 animando kl. Trommel



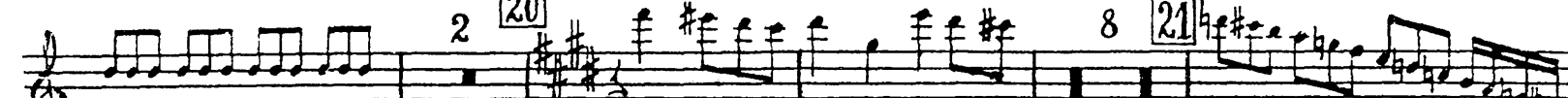
1 17 2 Viol. I. atempo poco string. meno animato 2



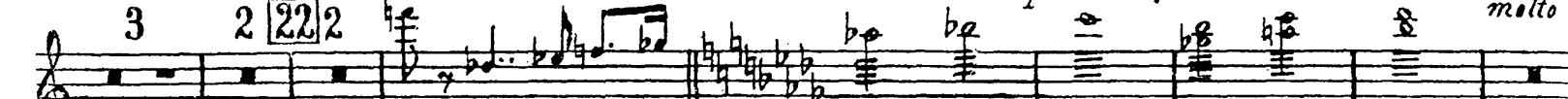
18 5 1 1 19 2 2 Tromp. I. poco accel. string. poco più vivo



2 20 Viol. I. 8 21 Viol. I. animando



3 2 22 2 Viol. I. poco allarg. rallentare allarg. molto 2



string. molto marcato

Tempo del Andante.

PIANO

ff *8va bassa*

23 *un poco meno largo* *un poco animare anim.* 24 *rit. molto tranquillo*

4 2 1 3 8

25 *meno lento* 26 *Viol. solo* 27 *allarg. molto*

2 4 *poco a poco appassionato* 3 6 1

Largo.

Becken 1 *fff molto pesante* 28

8va bassa

29 *f* *mf*

8va bassa

mp *pp* *poco rit.* *pp*

8va bassa