

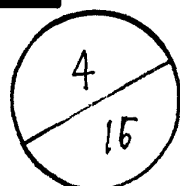
Oboe da caccia (Englisch Horn)



670.88

624

/ B118K



Kantate Nr. 6

am zweiten Ostertag

„Bleib bei uns, denn es will Abend werden“

für (Sopran-), Alt-, Tenor-, Baß-Solo, Chor und Orchester

Oboe da caccia
(Englisch Horn)

Johann Sebastian Bach BWV 6

1. Coro

The musical score is written for the Oboe da caccia (English Horn) in the first chorus of Cantata No. 6 by J.S. Bach. It is in G major, 3/4 time, and consists of 67 measures. The score is divided into systems of five measures each, with measure numbers 9, 17, 22, 31, 39, 46, 52, 60, and 67 indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like *p* (piano). Trills (tr) are marked above several notes. Rehearsal marks A, B, C, and D are placed above specific measures. Fingerings (1, 2) and breath marks (a) are also indicated. The score ends with a final measure at measure 67.



2. Aria (Alt)

Z. Alla (Alt)

(114)

6 (119)

11 (124)

18

23

29

35

41

46

52

58

p *f*

A **1**

B *p*

63 *tr*

69 *tr*

74 1

81 *f* *tr*

86 *tr* *p* *C*

91 *tr*

96 *tr*

103 *tr*

108 1

da capo

3. Choral (Sopran) – 4. Recitativo (Baß) – 5. Aria (Tenor) tacent

6. Choral

5