

BREITKOPF & HÄRTELS ORCHESTERBIBLIOTHEK

NR. 4506

Joh. Seb. Bach

KANTATE NR. 6

„Bleib' bei uns, denn es will Abend werden“

BWV 6

VIOLINE I



BREITKOPF & HÄRTEL · WIESBADEN

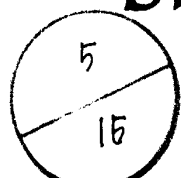


670.88

624

/ B118K

악보



Violine I

Kantate Nr. 6

am zweiten Osterfesttag

„Bleib' bei uns, denn es will Abend werden“

für (Sopran-), Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine I

Johann Sebastian Bach BWV 6

1. Coro

The musical score for Violin I is written in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The score includes various musical notations such as slurs, ties, and trills. Specific measures are marked with numbers 8, 14, 21, 28, 35, 45, 52, 58, and 67. Section markers A, B, C, and D are placed above the staves at measures 21, 45, 58, and 67 respectively. The piece concludes with a final measure marked with a '1' above the staff.

74 *p*

80 **Andante** 8 *tr*

94 **E**

98

103 **F**

107 *tr*

113 *tr* 3/4

117 1

123 **G** *pp* *p*

127 1

2. Aria (Alt)

3. Choral (Sopran)

tacent

4. Recitativo (Bals)

8

Drum hast du auch den Leuch - ter um ge - sto - Ben.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of 28 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 27 indicated at the start of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano) and *f* (forte), which are placed below the staff at various points. The score ends with a final double bar line at measure 28.

Violin I musical score, measures 30-51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a continuous melodic line with various articulations, including slurs, ties, and accents. Measure numbers 30, 33, 36, 39, 41, 43, 47, 49, and 51 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) at measure 30 and *f* (forte) at measure 43. A first ending bracket labeled '1' spans measures 36-37 and 43-44. The piece concludes with a double bar line at measure 51.

6. Choral

Choral musical score, measures 1-5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with various articulations, including slurs, ties, and accents. Measure numbers 1 and 5 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 5.