

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK
NR. 4506

Joh. Seb. Bach

KANTATE NR. 6

„Bleib bei uns, denn es will Abend werden“

BWV 6

VIOLINE II



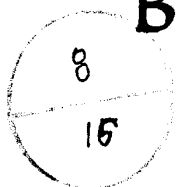
BREITKOPF & HÄRTEL · WIESBADEN



670.88
624

/ B118K

악보



Kantate Nr. 6

am zweiten Osterfesttag

„Bleib bei uns, denn es will Abend werden“

für (Sopran-), Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine II

Johann Sebastian Bach BWV 6

1. Coro

The musical score for Violin II, Part 1 of the first movement (1. Coro) of Cantata No. 6 by J.S. Bach. The score is written in G minor (three flats) and 3/4 time. It consists of 8 measures, with measure numbers 8, 14, 21, 28, 35, 45, 53, 60, 68, and 75 indicated at the start of each line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *tr* (trill). The score is divided into sections labeled A, B, C, and D. The first section (A) spans measures 8 to 21. The second section (B) spans measures 28 to 45. The third section (C) spans measures 53 to 60. The fourth section (D) spans measures 68 to 75. The score concludes with a final measure marked with a double bar line and a fermata.

Viol. I

89

94

100

105

109

114

121

126

2. Aria (Alt)

3. Choral (Sopran) tacent

4. Recitativo (Baß)

5. Aria (Tenor)

5

A 2

f

11 *p*

16 *f* **B** *p* *f*

21 *p*

25 *f*

29 **C** *p*

34 *p* 1

40

44 **D** *f*

48

6. Choral

5